

WOFFORD COLLEGE

Interim Descriptions

For Semester 202501

Saturday, September 7, 2024 9:38 am

ANTH

1328	ANTH 411 A Fire Ecology	Cissy Fowler	Enrollment: 0/20	1200 1425 MTWRF	MAIN 126
		Graded Interim (A-F)	Billed Fee: \$300.00		

Fire Ecology explores the relationships between people, fire, and the environment in the past, present, and future. Coursework leads students on an exploration of fires across cultures and fire in relation to biocultural diversity. Students learn fundamentals about fire science, fire management, fire behavior, and fire effects. We see how fire management operates on private property, state land, national forests, and other protected areas. We learn through readings and multimedia productions. Professional land managers, park rangers, firefighters, and scientists share their knowledge and ideas about fire. Fire Ecology requires academic effort equivalent to a regular semester course with a combination of classroom and experiential learning. The course fulfills 1) the required January term course credit, 2) a major or minor in Sociology and Anthropology course, and 3) the Social Science General Education requirement. Student work is graded on an A-F scale.

Additional estimated expenses: \$50

EDUC

1329	EDUC 430 A Education Seminar and Field Experience	Christina Johnson	Enrollment: 0/20	0900 1700 MTWRF	DB 107
		Graded Interim (A-F)	Billed Fee: \$0.00		

Students who choose this interim will be introduced to some of Spartanburg's best schools, teachers and classrooms. If students have a desire to learn more about the education field in Spartanburg County, this course will highlight a wide variety of what we have in our seven school districts. The primary component of this course is composed of an 100-hour field experience to be completed in a school. The grade level (or specialized area*) will be chosen by each student. The students will complete various tasks, such as: observing teachers, teaching lessons, tutoring in small groups, attending a faculty meeting, creating a bulletin board, and creating lessons. Students will be responsible for planning individual, small group, and whole group instruction. *Specialized area could be speech therapy, occupational therapy, or school counseling. Students will meet on campus for one class session before the field experience begins. Students will meet on campus for a final class session the last week of Interim. Project Nature: This course will be different from traditional academic courses because we will have the flexibility to spend more time in schools and classrooms. The students will be working in one classroom (or specialized area) during all field experience days.

HIST

1390	HIST 280 A	Egypt: Temples, Tombs, and Ancient Egyptian Religion	Jessica Tomkins Instructor Permission Required Graded Interim (A-F)	Enrollment: 3/20 Billed Fee: \$7,904.00	TBA	MTWRF
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This course examines the development of ancient Egyptian religious beliefs from the building of the pyramids c.2650 BC to the last known hieroglyphic inscription in 394 AD, written by a priest at Philae temple. This course centers on three main topics: gods and mythology, what it meant to be human in ancient Egypt, and the afterlife. Students will gain a thorough grounding in the fundamental tenets of ancient Egyptian religion and philosophical thought, and understand the role of art, architecture, and primary textual sources (in English translation) in the dissemination of Egyptian religion. The course will also provide opportunities to investigate and reflect on modern Egypt's relationship with its ancient past by considering the ethics of displaying and monetizing ancient religious monuments, mummified remains, and artifacts. By being fully immersed in the history and religious culture of ancient Egypt, students will be able to experience the materiality and monumentality of Egyptian religion and consider how the landscape and environment have impacted religious ideas over time. While on campus, students will read primary and secondary sources so that they are prepared with the necessary background knowledge when they arrive in Egypt. Daily quizzes will test for comprehension of topics covered on campus. When traveling throughout Egypt, students are expected to write daily journal entries, reflecting on site visits and making historical connections, and to engage thoughtfully and meaningfully in group discussions. Throughout the course, students will research a specific topic on ancient Egyptian religion and create a culminating presentation. Physical activities in this program will include walking.

This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course but will embrace experiential and immersive teaching strategies. The course will satisfy one Interim requirement in addition to one of the following requirements:

1. Cultures and Peoples general education requirement
2. An elective in the Middle Eastern North African Studies Program
3. 3 elective hours of History credit

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$905 (meals, intl. cell phone fees, gratuities, visa fee, passport and relevant photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

INTL

1389	INTL 280 A	Exploring Political Satire	Sam Fontaine Graded Interim (A-F)	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125	MTWRF	CLB TWT
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Exploring Political Satire introduces students to the multifaceted world of political satire, examining its origins, evolution, impact, and significance in contemporary society. We will analyze different kinds of political satire, including political cartoons, memes, television shows, and films. The course includes several experiential and collaborative components. Students will be introduced to the use of experimental methods in the social sciences and will design their own survey experiments to measure the effects of political satire on viewers' political knowledge, attitudes, and engagement. Students will also produce their own examples of political satire and will analyze satire produced by other students. This discipline-coded course requires academic effort equivalent to a regular semester course with a combination of classroom and experiential learning. The course fulfills 1) the required January term course credit, 2) elective credit for either a major or minor in International Affairs or Government, and 3) the Social Science General Education requirement. Student work is graded on an A-F scale.

Additional estimated expenses: \$50

PHIL

1383	PHIL 208 A	Ethics & Animals	Nancy Williams	Enrollment: 0/24	1200 1425 MTWRF	DB 101
			Graded Interim (A-F)	Billed Fee: \$100.00		

This course examines our moral relationship with animals. Informed by our readings, class discussions, weekly exams, documentaries, guest speakers and two day trips, we will address this central question: In light of the empirical facts about animals and our accepted moral principles, can our treatment of and beliefs about animals be ethically justified? In light of this value-based inquiry, perhaps we can better reflect on how to make the world a kinder place for them. This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course but will include experiential and immersive teaching strategies. As part of the experiential and immersive aspect of the course we will take two field trips (to an animal sanctuary in Shelby, NC and the Greenville Zoo). Students will also be asked to go vegan for one week and bring one vegan dish to class. The course will count as a required January term course credit and will fulfill the general education requirement for philosophy. It can also count as an elective toward the philosophy major or minor.

JAN

1330	JAN 301 A	Keep the Devil Down in the Hole: Listening Carefully to The Wire	A.K. Anderson	Enrollment: 0/25 Billed Fee: \$0.00	0900 1125 MTWRF	RSRCA 125
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Are you interested in a career in journalism, education, government, or law enforcement, and want to have the chance to reflect on different aspects of such a job? Or, are you interested in discussing major issues facing our country? Or, do you simply like watching good TV shows? If your answer to any of these questions is "Yes," then this interim is for you. For the month of January, we will be watching and talking about The Wire, one of the most praised TV series of all-time. The show, which focuses on life in inner-city Baltimore, deals with a number of major social issues, and the attempts by people in various vocations to deal with these problems.

Additional estimated expenses: \$30

1384	JAN 302 A	Blue Zones: Healthy Living and Concept Marketing	Ezgi Akpınar Ferrand Perry Parke	Enrollment: 0/30 Billed Fee: \$70.00	0900 1125 MTWRF	CCES 216
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The Blue zones are five areas in the world where it is claimed that the local populations live the longest. These five areas include Icaria, Greece; Okinawa Japan; Sardinia, Italy; Nicoya Peninsula, Costa Rica; and Loma Linda California. The purported foundational reasons for this increased longevity are based on the growing and consumption of locally grown foods; family and community support; and regular physical activity. Students will learn about each of the five geographic areas through both traditional and immersive work that focuses on how each area applies the above three foundational reasons. Students will additionally look at the commercial aspect of the Blue Zone concept, especially the marketing that has been done regarding this. Finally, students will look at the research methods utilized to determine the Blue Zone claim. Because this will involve efforts to create some of the ethnic regional blue zone meals and appreciation for the physical work needed to grow this food this will not be a traditional academic course

1331	JAN 303 A	You Said What? An Introduction to Debate	Ken Banks	Enrollment: 0/24 Billed Fee: \$125.00	0900 1125 MTWRF	DB 204
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Each decision we make—personally or as a society—involves a choice among diverse alternatives, each with its own values, reasons, and advocates. Healthy debate over such issues is a vital part of our personal and civic lives. In this Interim we will explore some of the important issues of biomedicine, social values, and public policy with special attention to the methods of good argumentation. We will examine some famous historical debates and pay special attention to several basic techniques of formal debating, including Public Forum, Lincoln-Douglas, and Parliamentary styles — with the possible goal of forming a Wofford debate club in the near future.

Additional estimated expenses: \$15

1332	JAN 304 A	Living with Dogs	Charles Smith Matt Crook	Enrollment: 0/20 Billed Fee: \$25.00	0900 1125 MTWRF	RMSC 207
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Students will study the relationships between humans and pets. This will include exploring the behavior, evolution, and cognition of dogs and other animals. Afternoons will be spent at the Spartanburg Humane Society learning and practicing the techniques they use to assess and condition dogs for successful adoptions. The ultimate goal is to learn how individuals and society can foster responsible and effective pet relationships.

Additional estimated expenses: \$40

1333	JAN 305 A	The Beatles: A Magical Mystery Tour Beau Christ	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	OLIN 213
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The Beatles were arguably the most influential and innovative musical group in the history of popular music. They were one of the first groups to write and play their own music (ushering in the era of the "self-contained band"), and practically every one of their albums broke new ground. This course will take you on a magical mystery tour of The Beatles starting from their earliest days in Liverpool, moving through the excitement of Beatlemania, the rush of psychedelia, and the maturity of Abbey Road. We will also go beyond their breakup to investigate their solo careers and the lasting impact they left on the world. Intense listening and analysis of music will comprise much of this course, along with the viewing of Beatles documentaries and the Beatles' own films. Topics students will investigate include the music, lyrics, recordings, personal and public lives, production techniques, career strategy, social ramifications, and technological impact of The Beatles. By the end of the course, you will fully understand why the names John, Paul, George, and Ringo are permanently engraved in history.

Additional estimated expenses: \$50

1334	JAN 306 A	Health, Nutrition, Fitness and Wellness Tim Bersak Lillian Trotter	Enrollment: 0/24 Billed Fee: \$340.00	0900 1700 MTWRF	MAIN 302
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This course will explore the intersections of health, wellness, and fitness, and examine the role that community and social factors play in lifestyle choices. We will primarily use one group exercise program—CrossFit—to improve our own fitness. Throughout the course of interim, students should expect to engage in physical activity 3+ days per week, though no prior exercise experience or current level of fitness is required. This is not meant to be a "boot camp" style immersion, and the course is targeted towards those with relatively limited experience. Students will be required to have their own transportation to reach CrossFit Spartanburg, where, over the course of interim, they will be taught the foundational movements of CrossFit. Students completing the course will also have a continuing membership through May should they wish to continue attending CrossFit Spartanburg after the end of interim. Students will also be required to choose one topic related to health and wellness and, with a partner prepare a classroom lesson. Finally, students will be required to keep food and exercise journals throughout the month and write a final paper reflecting on their experience.

Additional estimated expenses: \$10

1335	JAN 307 A	Breakout Games: Thinking Outside the Box Jenny Bem	Enrollment: 0/20 Billed Fee: \$250.00	1200 1425 MTWRF	OLIN 201
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Employers often identify problem-solving skills as an important quality when hiring college graduates. Problem-solving is a universal skill that applies to any position in every industry; actually, in all aspects of life. But, being a problem solver isn't just an ability, it's a mindset. In this course, we will develop our problem-solving and critical thinking skills through the use of breakout games and escape rooms. Placing students as active participants in the creation of a solution, breakout games also foster engagement in learning, collaboration, creativity, and inquiry.

Additional estimated expenses: \$10

1337	JAN 308 A	Can you Endure? Benjamin Cartwright	Enrollment: 0/20 Billed Fee: \$120.00	0900 1125 MTWRF	MSBVC 111
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This interim will explore the world of endurance events (e.g. ultra-running, through-hikes of long trails, long distance cycling). The class will spend two to three days per week outdoors as we train our minds and bodies to undertake a four-hour endurance event that will be held at the end of the interim period. Throughout the course we will explore current science on the physiological and psychological impact of endurance events on the human body, along with how individuals train their bodies and minds for these types of events. This exploration will be accomplished via review of scientific studies on the subject along with personal observations made by each of the students. Students will submit reflective writings based on the assigned readings and their personal experiences, and also do presentations on the types of events we are studying and other related topics. Students should be prepared to spend two or through days per week hiking and running trails in Croft State Park (a 20 minute drive from campus), regardless of weather conditions, and each student will need access to a vehicle to transport themselves to the Park.

Additional estimated expenses: \$30

1336	JAN 309 A	Yoga and Natural Healing	Julie Sexeny Katherine Steinmetz	Enrollment: 0/30 Billed Fee: \$300.00	0900 1125 MTWRF	RPAB RAR
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Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions such as Hatha, Iyengar, Anusara, Asthanga, and Vinyasa. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture, herbal remedies, and aromatherapy. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

Additional estimated expenses: \$50

1338	JAN 310 A	The Entrepreneurial Mindset	Sarah Butler	Enrollment: 0/20 Billed Fee: \$65.00	0900 1125 MTWRF	MSBVC 104
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Entrepreneurial thinking has less to do with starting your own business and more to do with igniting the mind through learning and development. We explore attitudes and behaviors that encapsulate how entrepreneurs tend to think and act and identify ways to make the most of opportunities, overcome and learn from setbacks, and succeed in a variety of settings. Students will delve into the mysteries of experience and powerful moments, visit and closely observe local small-owned businesses and startups, and have direct access to gain insightful expertise from a Wofford alumni entrepreneur in residence. Ultimately, students will cultivate the characteristics of an entrepreneur whether they are looking to start a new venture or distinguish themselves as an intrapreneur inside of an organization.

Additional estimated expenses: \$40

1339	JAN 311 A	Contemporary Latin American Film	Camille Bethea	Enrollment: 0/20 Billed Fee: \$15.00	0900 1125 MTWRF	OLIN 218
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In this course students will explore the cultural and political history of Latin America through the lens of important Latin American films of the 20th and 21st centuries. Students will learn about and discuss themes that are relevant to Latin American formation and identity, focusing on key political events, and topics such as revolution, dictatorship, national identity, social justice, immigration, the environment, etc. Additionally, incorporating a theoretical framework will expand class discussion to include topics such as race, ethnicity, gender, class, sexuality, and nationalism from a distinctly Latin American perspective. The course will be taught in English and will allow both Spanish majors and non-majors to expand their knowledge about the countries of Latin America, deepen their perspectives about national, regional, and global events in the context of better understanding U.S.-Latin American relations, and perhaps challenge preconceived notions about the region. In addition to analyzing films, students will also engage with relevant critical readings and reflective writings about how Latin American films have shaped political, cultural, and social life.

1340	JAN 312 A	Food Story: Everyday Nutrition	Deidra Coleman	Enrollment: 0/20 Billed Fee: \$300.00	1200 1425 MTWRF	OLIN 213
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In this course, we will explore the concepts of nutrition, cooking, and spices and their impact on our everyday lives. As a part of this exploration, students will examine various emergent diets to explore their nutritional value or lack thereof based on the most recent dietary guidelines for Americans published by the U.S. Department of Agriculture and the U.S. Department of Health and Human Services. Specifically, students will work in groups of three to examine provided meal plans of diets such as Ketogenic, Low-Carbohydrate, and Atkins to determine how they align or fail to align with the proposed guidelines. Additionally, students will be expected to implement manageable lifestyle changes with emergent tracking technology, using a smart water bottle to track water intake after completing the necessary personal calculations and keeping an electronic photo food journal to log meals. Students should also expect to explore cooking techniques and spices that promote practices that align well with the dietary guidelines. Students should expect to spend 1 to 2 hours daily during the Interim recording their intake and analyses. Finally, students will reflect on their nutritional backgrounds and place those in the context of knowledge explored within the course.

1396	JAN 313 A	I'm All In: How to Play (and Win at) Poker Matt Cathey	Enrollment: 0/25 Billed Fee: \$90.00	TBA MTWR
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In this project, we'll explore poker from a cultural and mathematical perspective. We'll start by learning the basic mathematics needed to make decisions at the poker table (don't worry... no advanced mathematics required!), then we'll put those skills to use at the tables, with regular class tournaments. Additionally, we'll explore poker as a cultural phenomenon, looking at its explosive popularity over the last decade. Class will meet twice a day Monday-Thursday, with the afternoon sessions devoted to tournaments.

Additional estimated expenses: \$20

1349	JAN 314 A	Laughing While Black: The Boondocks and the African-American Comedic Tradition Bria Harper James Stukes	Enrollment: 0/30 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 122
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Aaron McGruder's "The Boondocks" comic strip debuted in 1996. Blending anime-inspired visuals and 90s hip hop culture with withering social commentaries on a wide range of contemporary issues, the strip immediately became the source of controversies and criticisms. In 2005, the newspaper strip began to wind down as McGruder focused his attentions on an animated version of the series, also called The Boondocks, which aired from 2005 to 2008, in 2010, and 2014. This course uses McGruder's comics and TV show as points of departure to introduce students to African-American comedy's rich history and important contributions to American conversations about race and American identity from the American minstrel stage to the present.

1341	JAN 315 A	Listening for the Sacred: How to Hear the Voices of Others Philip Dorroll Ingrid Lilly	Enrollment: 0/30 Billed Fee: \$0.00	1200 1425 MTWRF	MAIN 202
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Given the pace and chaos of everyday life, it can be easy to forget that every person we meet has something very important to say. This course will explore the art of understanding and appreciating what is sacred to other people, and in the process, provide a structured space of exploration where students can understand and elaborate what is sacred to them. What places, people, moments, or ideas do people invest with great meaning? And why is it important that we are all able to understand what is meaningful to other people? Students will learn and practice the basic techniques of reflective listening with important examples of sacred narratives from the history of religion in South Carolina, and then use these techniques to elaborate a fuller understanding of what is individually sacred to them.

1342	JAN 316 A	Mastering Game Mastering for Tabletop RPGs Aaron Garrett Brian Pigott	Enrollment: 0/30 Billed Fee: \$20.00	1200 1425 MTWRF	OLIN 212
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The release of Dungeons & Dragons 5th edition brought with it a resurgence of interest in tabletop roleplaying. For fans of the genre, having lots of new players is amazing, but every new player group needs a Dungeon Master (or Game Master). In this course, we will focus specifically on the skills needed to run a game successfully. These include the role(s) of the Game Master, rules adjudication, encounter design, game balance, and table presence. By the end of the course, each student will create and run a complete original adventure for their group.

1343	JAN 317 A	Console Culture: Nintendo from Past to Present	Rebecca Forstater Jessica Scott-Felder	Enrollment: 0/30 Billed Fee: \$177.00	1200 1425 MTWRF	RSRCA 112
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From pixels to power-ups, the pioneering force of Nintendo, has shaped the landscape of video games while influencing culture and society worldwide. This immersive course delves deep into the rich history, innovative technologies, and societal impacts of Nintendo, tracing its evolution from its humble beginnings as playing cards to its current global dominance in the market of gaming consoles. Through this immersive learning experience, students will gain a comprehensive understanding of Nintendo's profound impact on both the gaming industry and society at large. By exploring Nintendo's history, franchises, and societal influences, students will develop critical thinking skills and cultural literacy essential for navigating the ever-evolving landscape of digital media and entertainment. Students will use a Nintendo Switch (or Switch Lite) throughout the course. Students may choose to purchase their own device, but they can also use one they already own or contact the instructor if financial constraints prevent them from doing so. Devices can be borrowed without cost to the student for the course, but they must notify the instructor of this need during the December meeting.

Additional estimated expenses: \$180

1344	JAN 318 A	Pulp Theatre	Mark Ferguson Instructor Permission Required	Enrollment: 0/20 Billed Fee: \$300.00	0900 1700 MTWRF	RSRCA SSBT
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Pulp Theatre is Wofford's only All-Student Theatre group. With a history of staging edgy and provocative production musicals like *Reefer Madness*, *Rocky Horror*, *Evil Dead: The Musical!*, *Urinetown*, and *HAIR* more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim! Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crewmembers, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester--here is your big chance.

1345	JAN 319 A	For the Love of Coffee	Dane Hilton Aaron Harp	Enrollment: 0/24 Billed Fee: \$180.00	0900 1125 MTWRF	RSRCA 006A
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The goal of this course is to acquaint students with the wide and varied world of coffee, one of the most popular beverages on the planet. While many students have probably grabbed a drip, blended, or espresso-based beverage to help them push through long study sessions or early morning classes, this course aims to provide a greater appreciation for the nuances of the culture, preparation, and brewing of the amazing coffee bean. Students will have the opportunity to learn about specific coffee growing regions (e.g., Central America, Africa), observe and learn to roast green coffee beans, experiment with numerous brewing methods, and visit area coffee shops. Students will drink coffee almost daily as a part of this course, so a desire to learn about and taste coffee regularly is the only pre-requisite. Example activities include visiting a local coffee roaster, learning how to create espresso-based drinks (e.g., latte, cappuccino), and applying newly gained knowledge of the coffee roasting process to roasting your own beans in class. The course fee will cover coffee beans (both green and fully roasted), trips and material (e.g., drinks at the coffee shops), and coffee equipment for daily, hands-on activities.

Additional estimated expenses: \$30

1346	JAN 320 A	The Science and Art of Craft Brewing	Dave Pittman Caleb Arrington Instructor Permission Required	Enrollment: 0/24 Billed Fee: \$400.00	0900 1700 MTWRF	RMSC 308
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This project will offer an introduction to the world of craft brewing. Students will develop a historical perspective of the craft beer industry. By examining the details of beer brewing, students will learn the chemistry and microbiology of the brewing and fermentation process. The elements of beer flavors will be dissected and understood through sensory evaluation and how malts, hops and other ingredients produce the wide variety of flavors and styles in the world's most popular drink. Students will learn how to create their own flavor profiles. Students must be twenty-one years of age by January 5, 2025, to participate and must submit a photo of their ID (pittmandw@wofford.edu) prior to registration to gain an instructor override.

1347	JAN 321 A	Roots of Meditation, Mindfulness, and Self-Discipline	David Efurd	Enrollment: 0/20 Billed Fee: \$400.00	1430 1655 MTWRF	RSRCA 112
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This interim will examine historical traditions of meditation and mindfulness in an experiential manner and through the reading and discussion of ancient texts. We will meditate together, practice mindfulness exercises, learn some yoga postures, and discuss books from diverse traditions that stress heightened awareness through introspection, including the Yoga Sutras of Patanjali, The Bhagavad Gita, and the Dao De Jing. In addition, we will discuss the recent craze in mindfulness and scientific discoveries related to motivation and self-discipline.

Additional estimated expenses: \$10

1348	JAN 322 A	America's Favorite Pastime: Baseball	Johnathan Davis	Enrollment: 0/20 Billed Fee: \$250.00	1430 1655 MTWRF	BJA CRTS
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The American sport of baseball has a rich and complicated history. This course will explore topics related to the sport including its complicated history, the recent downturn in participation in the sport, the lack of minority representation, the emergence of sports metrics, the increase in arm injuries in players, and other topics. Students will also learn the intricacies of how to play baseball, including classes dedicated to mastering the fundamentals of catching, throwing, fielding, pitching, and hitting. Students will also explore strategies for coaching baseball and teaching youth players how to play the game. Students in the course will design practice plans that utilize drills to develop player abilities and that maximize efficiency and time management. This course will culminate in a service learning project in which students will work with a local baseball organization to host "spring training", a series of practices designed and administered by the students under the supervision of coaches (including the course instructor). In completing the course, students should feel empowered and inspired to serve local recreational programs, which routinely struggle to recruit volunteers, as coaches in the future. **Students will need a baseball glove and athletic shoes.

Additional estimated expenses: \$20

1350	JAN 323 A	Knit One, Purl Two	Diane Farley Cecile Nowatka	Enrollment: 0/30 Billed Fee: \$250.00	0900 1125 MTWRF	OLIN 114
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Did you know that the craft of knitting is over 1,000 years old? Did you know that men used to dominate the world of knitting? Would you like to learn a fun craft? In this course, students will spend a month learning about knitting. For many people, knitting is a meditative and therapeutic activity. In addition to casting on and binding off, students will learn to knit a variety of stitches. We will also learn about knitting terminology and reading patterns. By the end of the course, students will have completed four knitted projects. Other coursework will include assigned readings, weekly reflections, and a final project. Students are expected to spend 2-3 hours per day outside of class completing course requirements. This course is appropriate for beginner knitters only.

1386	JAN 324 A	Leadership Principles	Josh Harris	Enrollment: 0/20 Billed Fee: \$250.00	0900 1125 MTWRF	MSBVC 112
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Leadership occurs in all areas of human activity - business, the military, government, church, science, politics, education, the arts, and more. In this course, you'll do an in-depth investigation into your personal mastery and the development of your reflective self, along with a broad introduction to leadership theories, skills, and practices as they apply to interpersonal influence, conflict resolution, working in teams, leading systems change, and community engagement. The course will integrate an experiential pedagogy often utilized by executive leadership programs that require significant time completing individual and group activities outside of a classroom setting.

1351	JAN 325 A	The Bayeux Tapestry: Embroidering the Past	Natalie Grinnell	Enrollment: 0/20 Billed Fee: \$35.00	0900 1125 MTWRF	MAIN 222
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This project will explore and partially replicate the magnificent 11th century embroidery known as the Bayeux Tapestry. Students will learn about the importance of medieval textiles, the impact of the Norman Conquest, and the perils that the 900-year old work has survived. In addition, students will learn the four major embroidery stitches from which the tapestry is composed and recreate a portion of the original to continue our own Wofford Bayeux Tapestry, a project which grows from year to year.

1352	JAN 326 A	Build an Affordable House - Save the Environment - Transform a Community	William DeMars	Enrollment: 0/22 Billed Fee: \$100.00	1200 1425 MTWRF	DB 203
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Make a real difference in Interim 2025. Help build affordable houses for low-income families near Wofford campus. Habitat for Humanity Spartanburg has built more than 150 affordable, family-owned houses in Spartanburg since 1987. Habitat saves 40% of the cost of each home by using volunteer labor. So your volunteer work will help put more low-income families in more affordable homes in Spartanburg, likely in a neighborhood near Wofford campus. The students will do volunteer construction work on one or more Habitat for Humanity houses in Spartanburg from 8:30 AM to 4:00 PM for three days a week (Tue, Thu, Fri) for a total of about ten days of the Interim. We will meet for class on campus, or other field trips, on Mondays and Wednesdays from 1:00 to 3:00 PM. No previous construction experience or skills are needed. Habitat for Humanity will have a Construction Supervisor on site at all times, who will provide skill training and related safety training every day. In addition, students will learn about the "environmental footprint" of the house, will see how an energy efficient house is designed and constructed, and will study the problem of energy conservation in new and remodeled buildings. They will also learn about the "social footprint" of the house. By working on one new house, they will help one family get out of a dangerous, or dilapidated, or overpriced, or environmentally unfriendly (or all four) rental house or apartment. They will also study the broader problems of affordable housing in Spartanburg and across the United States.

1354	JAN 327 A	Community-Based Global Learning Practicum Experiences for Students in Spanish	Laura Barbas Rhoden	Enrollment: 0/20 Billed Fee: \$0.00	0900 1700 MTWRF	MONTG 119
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The Practicum in CBGL offers an immersive experience for students with foundational skills in intercultural competence and languages to hone and apply these skills in social sector contexts. The practicum affords Wofford students the opportunity to build transferable skills in intercultural communication and collaboration, including the use of AI in social sector contexts; to deepen their understanding of social sector work in diverse, multilingual communities; and to contextualize their experiential learning within efforts to co-create thriving and prosperous communities. By participating in this project, students fulfill the objectives of Professional Self courses by developing an understanding of the daily experience of a social sector profession as well as an appreciation of roles and entities that support them (boards, funders, consultants), and cultivate an understanding their goals as future professionals. The faculty sponsor's support through curated resources, dialogue, and guided reflection enhances students' learning journey, ensuring a holistic approach to their professional development. Students may propose a practicum site with an organization with which they have a relationship or request a faculty sponsor facilitated placement.

Additional estimated expenses: \$100

1355	JAN 328 A	I'm Speaking- Public Discourse from Toasts to Speeches	Stacey Hettes	Enrollment: 0/20 Billed Fee: \$75.00	0900 1125 MTWRF	RMSC 121
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This project will provide students an opportunity to develop and hone public speaking skills in a supportive setting. Students will develop the listening skills required to give good feedback to their peers as well as engage in good conversation and civil discourse. We will practice short, medium, and long forms of speaking such as toasts, TED-style talks, and speeches. We will study the works of great orators including presidents, poet laureates, and activists. We will also explore creative expression such as spoken word poetry and comedy.

1356	JAN 329 A	German Popular Culture in Film Kirsten Krick-Aigner	Enrollment: 0/20 Billed Fee: \$20.00	0900 1125 MTWRF	OLIN 103
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Students will explore German-language films of the 20th and 21st centuries to learn about and discuss topics within German-speaking popular culture, such as WWII, East and West Germany, youth culture, love and relationships, immigration, travel, and the environment/climate change. All films will be in German with English subtitles. Students will begin by viewing now still popular silent films from the 1920s and 1930s that were the inspiration for American films such as Dracula, The Fifth Element, and Edward Scissorhands. We will then progress through the various historical periods leading up to the present. In the process, students will learn more about the German-speaking world, its history, and its diverse cultures. Students will also engage in related readings and reflective writing, focusing on building their knowledge about the German-speaking world and growing their intercultural competence. This course is open to all students.

1357	JAN 330 A	Tabletop Gaming Geoffrey Mitchell	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	RMSC 330
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People have enjoyed tabletop gaming for literally thousands of years. From chess to Chutes and Ladder to the “Monopoly killer” Settlers of Catan, we have all relished the opportunity to squash our opponents at some point. Seriously, how many longstanding family feuds have begun over a Monopoly board? In this Interim, we will explore the ever-expanding variety of tabletop genres from non-traditional card games such as Lost Cities, to adventure games like Forbidden Tower, to miniature combat games like Star Wars: X-wing. Each day, students will choose a game to play, then write a review of the game that evening. These reviews will allow us to consider what makes a good game—what’s the right balance of strategy and randomness, what are some interesting and fun mechanics? As a final project, student groups will design and construct a prototype tabletop game, complete with written rules, to share with the class.

Additional estimated expenses: \$20

1358	JAN 331 A	Professional Communication for College Carol Wilson	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	JJRH 106
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In this Interim, through readings, scenarios, and workshops, students will develop skills in professional communication: written and spoken, in multiple contexts. To be most effective, professional communication should extend from a person’s authentic identity to meet the audience’s needs and preferences. However, that effectiveness does not always come naturally. Practice helps each of us develop and use our individual, professional speaking and writing voice with confidence, without taking an hour to write a 4-line email or to compose a voicemail. This workshop-style class includes introductions to audience and purposes for communication to create effective messaging for email, informal talks, presentations, phone and other live conversations, and electronic resources. Students will practice leading information interviews and will also practice creating and answering questions for employment or internship applications. Class time will include speakers, small group collaboration, individual work, and presentations, and students will complete a final reflection summarizing the applications they find in their learning during the Interim.

1359	JAN 332 A	Reading Big Global Novels Jim Neighbors	Enrollment: 0/20 Billed Fee: \$0.00	1200 1425 MTWRF	MAIN 224
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This interim project is about reading great novels written by authors who work in non-European traditions. Students choose from a list of novels and then read for a sustained period of time, unplugged and without distraction. Students will read at their own pace and talk about their experience reading in small groups that meet daily. Discussion groups will be formed according to reading choice, and each student will keep a reading journal and write a sustained reflection of their experience.

1360	JAN 333 A	Reel Science: Discussing the Portrayal of Science in Cinema	Katie Putney Amy Sweitzer	Enrollment: 0/30 Billed Fee: \$10.00	1200 1425 MTWRF	CLB MCMT
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In this course we will explore how science is portrayed by Hollywood. You will be guided through an examination of how the scientific method, scientists, and various scientific concepts such as genetic engineering, climate change, and artificial intelligence, are illustrated in popular movies. From Jurassic Park to Ex Machina, we'll discuss the impact this art form can have on society's views of science and our understanding of the world around us, and in the process learn about some really fascinating topics that are at the forefront of current scientific discovery today.

1361	JAN 334 A	World War II on film	Mark Byrnes	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 104
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When World War II began, the film industry in America was already a significant cultural force. While the war raged, it naturally became a subject for Hollywood and it has remained a popular one ever since. In this interim, we will examine how films present World War II, and how those films reflect important aspects of the times in which they were made.

1362	JAN 335 A	Makeup Artistry	Amanda Matousek Patricia Nuriel	Enrollment: 0/30 Billed Fee: \$140.00	0900 1125 MTWRF	DB 102
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[C]osmetics have the power to affect identity, emotions, and how others perceive you. The earliest use of makeup was not for feminine beauty, but for masculine power and influence (Lucie Fama, "Cosmetics"). Spend your interim as a novice makeup artist adept in creating classic and new looks while reading scholarly work on consumption, marketing, privilege, bias, and more in the beauty industry. Express yourself through makeup and try out your new skills on volunteers from our Wofford community while building a visual portfolio of your work. You do not have to identify as female to flourish in this Interim course. Makeup artistry is for everyone!

1363	JAN 336 A	Technology in Action	Ramin Radfar	Enrollment: 0/20 Billed Fee: \$140.00	0900 1125 MTWRF	RMSC 307
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Technology today is not just a means for career advancement or just a necessary skill set for survival in society. It can be the means by which we find our voices in the world and impact others in meaningful ways. Technology is allowing us to redefine very fundamental parts of our social makeup. How we think, how we connect with each other, how we purchase and consume products—all of these areas of our society are shifting rapidly because of technology. Although technological change carries undoubted benefits for society, it also often imposes significant risks on the citizenry. In light of public concerns about risks, how can citizens play a meaningful role in the evaluation of these technologies? The challenge is not to replace expertise with citizen participation but to create a culture of technology governance that fosters more meaningful interaction among policy-makers, scientific experts, corporate producers, and the informed public. Academic goals and nature of this project is to study and discuss the use of technologies to satisfy our needs, which varies from medical technology to superstructures, computer technology and marketing. In addition to our scheduled class meetings, students should expect to spend two hours in the afternoons or weekends on reading, homework and weekend project assignments.

1364	JAN 337 A	Slow and Steady Green Fashion: Designing, Up-Cycling and Sewing for Sustainability Catherine Schmitz	Enrollment: 0/18 Billed Fee: \$285.00	0900 1125 MTWRF	DB 101
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This course is an immersion into the philosophy and practice of slow and green fashion. Slow and Green fashion emerged as a reaction against fast fashion: the excessive production of inexpensive clothes fueled by rapid trend cycles that makes the fashion industry one of the leading threats to the environment (with eighty-five percent of its supply chain material ending up in landfills, for instance). In contrast, slow and green fashion advocates for sustainable practices like minimal production cycles and textile recycling, transparent manufacturing, the use of natural dyes and fabrics, and, in general, a more deliberate and intentional relationship to clothes. In this course, students will be asked to think deeply about—perhaps completely rethink—the act of getting dressed. In addition to studying and critically assessing models of sustainable fashion, students will learn hands-on skills related to slow and green fashion such as natural dyeing, fabric identification, basic mending, up-cycling and transforming old clothes into new items with opportunities for creative play influenced by exposure to textile artists. A working sewing machine is need (used, borrowed or new. A new sewing machine, if necessary is approximately \$120 for a new sewing machine. (This is in not included in the additional estimated expenses).

Additional estimated expenses: \$165

1365	JAN 338 A	Chemistry of Water: Connecting Self, Society, and Environment at the Local Scale Grace Schwartz Kimberly Rostan	Enrollment: 0/24 Billed Fee: \$225.00	0900 1125 MTWRF	CCES 113
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“Water, water, everywhere and not a drop to drink”---what makes some water drinkable and other water not? In this class we'll learn about water and water quality through lab experiments and hands-on water quality testing of waterbodies in Spartanburg. Previous science experience is not required, but a willingness to get out in nature and get a little wet and muddy is a must! In addition to collecting scientific data on our local waterbodies, we will learn about how our drinking water and wastewater are treated, the chemistry behind algae blooms and dead zones, microplastic pollution, and PFAS contamination. We will explore the role water chemistry and water use plays in community health and equity, and at the end of the term, we will reflect on what our individual and collective responsibilities are to the watershed.

1366	JAN 339 A	Stories of Spartanburg Courtney Dorroll Rhiannon Leebrick	Enrollment: 0/30 Billed Fee: \$30.00	1200 1425 MTWRF	RSRCA 125
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This course will analyze local stories in Spartanburg. We will approach learning about different aspects of our city by practicing various research methods (ethnography, literature review, archival research, etc.). Students will learn what research method are within the humanities and social sciences and have hands-on experience applying them. Spartanburg will be our field site to explore it's culture, literature, ethnography and history. Students will venture out into the city, collect stories through various methods and post them to a Moodle Blog.

Additional estimated expenses: \$75

1397	JAN 340 A	Egyptian Hieroglyphs Jessica Tomkins	Enrollment: 0/20 Billed Fee: \$0.00	1430 1655 MTWRF	OLIN 116
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Learn to read ancient Egyptian hieroglyphs! This course provides an introduction to Middle Egyptian grammar, considered the classical phase of ancient Egyptian language. You will also learn how to read the hieroglyphic script and be able to read a plethora of texts often found on museum objects. Often misconceived as emoji-writing, Middle Egyptian has a fully developed grammatical system which allowed the Egyptians to write complex ideas and thoughts in full sentences as both poetry and prose. By the end of this course, you will be able to read the words of the ancient Egyptians themselves. This course focuses on adjectival, nominal, and nonverbal hieroglyphic sentences, and much more.

Additional estimated expenses: \$45

1367	JAN 341 A	Magic Joseph Spivey	Enrollment: 0/20 Billed Fee: \$50.00	0900 1125 MTWRF	OLIN 210
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This project will examine magic as art and entertainment. Students will learn both the mechanics of performing magic tricks as well as the art of entertaining through magic. We will study magic performers of the past in order to understand the techniques that they used to entertain. Each student will develop and perform a magic routine. The culmination of the project will be a magic show performed by the members of the project for the Wofford community.

Additional estimated expenses: \$50

1368	JAN 342 A	Reading Jane Austen Anne Rodrick	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 102
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Jane Austen is one of England's most beloved authors. This deep reading interim will allow us to explore Austen's novels and the social, cultural, and economic tensions that are reflected in her work. Austen's novels are well-known as windows into the world of early 19th century gender relations, but she also digs deeply into such significant issues as imperialism (Mansfield Park) and the problem of the "redundant woman" (Persuasion). This interim will engage students not only in the novels but also in the contextual pressures that Austen so skillfully portrays in her novels, and ask students to consider how those pressures might take newer forms in the contemporary world. By the end of this course, students should have a deeper understanding of the world of the English middle and upper classes in the early 19th century, as well as an appreciation for how Austen's novels use the marriage plot as a way to explore issues of identity and survival in a complex world. Along the way, students will deepen their abilities to read immersively and at length, skills that often prove elusive for college students.

Additional estimated expenses: \$25

1369	JAN 343 A	Learning to Quilt Amy Telligman	Enrollment: 0/18 Billed Fee: \$350.00	0900 1125 MTWRF	CCES 109
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In this course, students will learn the basics of quilting. This will include learning to cut, stitch, and quilt a variety of block patterns. Each student will create their own quilt by the end of the course. Along with developing the skills as a quiltmaker, students will learn about the history of quilting as it intersects with the industrialization of cotton production, the global trade of fabric, the craft of dying and creating print fabric, and the ways in which trade publications via the trading of patterns shaped quilting designs over time. We will also explore the ways that sociohistorical contexts shape quilting designs and material choices. These learning objectives will be supported by the material construction of a quilt (30% of grade), assigned reading and reflection questions that engage students in an understanding of the objectives listed above (15% of grade), individual quilt presentations on a moment of socio-historical quilt significance (20%), a quilting journal (10% of grade), and daily quilt block homework (25% of grade). Expect to spend 2-4 hours per day, outside of class, working on your quilting project.

1370	JAN 344 A	Listening to Concept Albums Carey Voeller	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	OLIN 101
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We all have our favorite playlists of songs. But each of those songs belongs to a larger album that the artist created, and these albums are meant to be heard in their entirety. In this class, we will listen to, write about, listen again to, and discuss a variety of concept albums (where the entire album revolves around a theme and story). We will practice how to mindfully be present in the moment and then focus on concept albums and the stories they tell both verbally and aurally. Largely through a literary theoretical lens, we'll explore how these various stories function on their own as art, as a response to the society in which they were created, and also how they broaden (or fail to broaden) our own views and experiences, and why. Besides in-class listening, writing, and discussions, students will also listen to the albums outside of class and write in journals their first impressions and thoughts. By the end, we'll be better equipped in how to be mindful both in and beyond the classroom while understanding the concept album as an art form and cultural response.

Additional estimated expenses: \$10

1371	JAN 345 A	Furniture Design-Build Michael Webster	Enrollment: 0/12 Billed Fee: \$400.00	0900 1200 MTWRF	CSA 100
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Adorning your home with a piece of furniture transformed from raw lumber into a contemporary heirloom is a rewarding experience. In this course, students will learn the process of creating a custom piece of furniture from their own design. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, sanders, and shapers. Students will then adopt a proven design thinking methodology for generating innovative ideas. Due to the style of the course, students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will complete a unique functional furniture project to take home. Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required. This course will meet for three hours each day to devote the time needed to design and build a unique piece of furniture.

1372	JAN 346 A	Furniture and Woodworking I James Stevens	Enrollment: 0/12 Billed Fee: \$400.00	1300 1600 MTWRF	CSA 100
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The process of crafting raw lumber into useful objects is a rewarding experience. This interim will focus on building several household items and a small piece of furniture. Each student will design specific features of their projects as they balance aesthetic and function. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, sanders, and shapers. Smaller projects will serve to build skills and confidence with a variety of techniques before moving onto the furniture piece. Students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will have several functional projects to take home. Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required. Given the large time-commitment required to design and construct furniture, the daily class meeting time will be slightly longer than the standard interim meeting time.

1353	JAN 347 A	Tolstoy's War and Peace Rob Jeffrey	Enrollment: 0/20 Billed Fee: \$0.00	1430 1655 MTWRF	DB 203
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Leo Tolstoy's War and Peace is one of the greatest artistic achievements in human history. As a work of literature it transcends genre. Tolstoy himself wrote that it was neither a novel, an epic, nor an historical chronicle. But it is all three and more. Tolstoy also wrote that the hero of the book is truth--the truth of life and the shining moments of life. As with Homer, when we read Tolstoy we sense we are seeing the ordinary moments life with new eyes, as we have never seen them before. And War and Peace is also about Russia. In this course, we shall study this book with attentive eye and learn how to read it.

1373	JAN 349 A	Enchanting facts about East Asian Culture Yongfang Zhang	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	OLIN 118
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This Interim course aims to cultivate cultural knowledge of East Asian countries, including China, Japan, and South Korea. The course will be organized by four themes: Cultural beliefs and values in East Asia, Entertainments in East Asia, Martial Arts Films in East Asia, and Etiquette in East Asia. The classes will feature films and media, article reading, discussions, mock performance, hands-on experiencing, guest lecturer, and students' project and presentations.

Additional estimated expenses: \$80

1374	JAN 350 A	Speculative Fictions Eric Kocher Patrick Whitfill	Enrollment: 0/30 Billed Fee: \$0.00	0900 1125 MTWRF	CLB MCMT
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This course will explore the imagined futures of film and literature. Students will watch films that navigate the vastness of the universe, encounter visitors from other planets, and question the very fabric of reality itself. Each student will also select a science fiction novel that they will read and report on over the course of interim. During the last week, students will collaborate on making their own short sci-fi films using their phones, culminating in a "5-Minute Film Festival."

1375	JAN 351 A	Film of the 1970's Clayton Whisnant	Enrollment: 0/24 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 204
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The 1970s is still remembered as one of the best decades for film. The Civil Right Movement, the counterculture, feminism, and the Sexual Revolution left their mark on the screen, as did a "New Wave" of European film directors who experimented with new themes and presentation. With restrictions on content having loosened in the previous decade, filmmakers pushed the envelope in terms of violence, language, and sexuality. Suspicion of government became a common theme in the post-Watergate era. Many screenwriters also took up socially relevant themes such as working-class life, ethnic subcultures, and the struggles of women. The decade also witnessed breakout films by such important directors as George Lucas and Steven Spielberg. This course will provide both a history of the decade through textbook readings and an analysis of 1970s films in terms of the history of films and in relation to the historical context of the decade. Students will meet for a longer period (3 1/2 hours) so that there is enough time to watch a film and do some classwork everyday.

Additional estimated expenses: \$20

1376	JAN 353 A	Games and Game Theory Zhe Yang	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 007
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Game theory is the study of strategic decision making. Student will learn basic concepts of game theory and study how to model strategic interactions between individuals and analyze each individual's optimal strategy, i.e., a complete plan of actions. We will study simultaneous-move and sequential-move games with different information structures. The project also gives students the opportunity to apply game theory by playing strategic games, such as Catan (4-player game) and Teamfight Tactics (8-player game). Attendance is required for this class. To make sure students have a basic understanding of game theory, students will take several closed-book quizzes per week.

1387	JAN 354 A	Science and Technology for Future Presidents Solmaz Bastani	Enrollment: 0/20 Billed Fee: \$100.00	1200 1425 MTWRF	RMSC 121
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The course is designed to discuss some of the science and technology encountered in everyday life and skip over the math part of physics as much as possible. The goal is to familiarize you with the concept of physics and help you gain the knowledge and understanding of the physics used in important social, economic, and political issues regarding energy, force, climate, satellites, health and so on. After completing this course, you will have a better understanding of the laws ruling the physical universe as well as the science behind Sci-Fi movies and books.

1377	JAN 381 A	Pre-Law Internship John Fort Instructor Permission Required	Enrollment: 0/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 304
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The Pre-Law Interim will introduce students to both the theory and practice of the legal profession. The internship portion of the course has been modified to account for the fact that many law offices will continue to operate remotely. Students will be introduced to the theoretical foundations of the American legal system and have the opportunity to participate in a Moot Court case. Second, students will move beyond the classroom and into offices of judges, public defenders, solicitors, and private attorneys. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for their vocation. The anticipation is we will not have enough attorneys to allow internships for everyone. An alternative for students not interning is virtual meetings with attorneys from various fields of law and firm types will be provided. We will also watch movies involving the legal profession/law school attendance and discuss. Time will also be provided for the non-interning students to practice the LSAT more extensively. Finally, students will virtually meet with several law school admission offices.

1378	JAN 382 A	Clinical Internships in Medicine	Stefanie Baker Instructor Permission Required	Enrollment: 0/24 Billed Fee: \$200.00	0900 1125 MTWRF	RMSC 122
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Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with physical therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying a decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in obstetrics may run 7 a.m. to 7 p.m. Therefore, students must be flexible. Throughout the internship, students will keep a daily journal. In addition, students will work on and turn in personal essays, which are required for their medical school applications. On the last day of interim, there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment.

1282	JAN 383 A	Capitol Hill Internship Program	David Alvis Instructor Permission Required Graded Interim (A-F)	Enrollment: 7/16 Billed Fee: \$2,770.00	0900 1125 MTWRF	
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The Capitol Hill Internship Program (CHIP) provides students with full-time internship opportunities in Washington, DC for the duration of Interim. This project combines a relevant internship experience, which is closely supervised throughout the month of January, with a thorough academic component, which is delivered by the Resident Director of the program who is on-site to guide and mentor students. Internship placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students intern daily Monday-Thursday and attend a weekly seminar on Fridays, in which they discuss assigned out-of-class readings, relevant workplace experiences, and current events. Students can expect to spend 1-2 hours/day beyond the internship and Friday seminar on class assignments.

This off-campus project is graded A-F. Note: this program does not place the students in internships. It is the student's responsibility to find their own placement.

The program fee includes the application fee, housing in a furnished apartment (including linens and household goods, paper towels, dishes and cooking utensils), utilities, local phone service WiFi, laundry facilities, and instruction. Additional estimated out-of-pocket expenses: \$1,750 (meals, economy class airfare to Washington, DC, local transportation, personal spending money). The cost of optional travel insurance is not included in this estimate.

1379	JAN 384 A	Public Policy and Government Internships	Rachel Vanderhill Instructor Permission Required	Enrollment: 0/20 Billed Fee: \$0.00	0900 1700 MTWRF	
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During this interim project students will intern with a public policy or government related organization. This internship may include work for government officials, local, state, or national non-profit organizations, community development organizations, political parties, or political campaigns. This internship opportunity enables students to apply what is learned in the classroom to real-world governmental, political, and organizational situations. The combination of experience in a work setting and analytic assignments helps students connect theory and practice, prepare for future employment, and clarify their vocational goals. The student will develop specific learning objectives for their internship experience and seek out a 30-40 hour per week internship. In addition, during the internship all students will compose weekly reflective essays on their internship experience. Students will need to be in regular communication with the instructor during the fall semester, including a personal meeting with the instructor to obtain approval for the proposed internship and attending a mandatory pre-interim meeting.

Additional estimated expenses: \$100

1388	JAN 385 A	The Emerging Field of Precision Medicine Internship Program Carolyn Martsberger Instructor Permission Required	Enrollment: 0/10 Billed Fee: \$200.00	0800 1700 MTWRF	CCES 110
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This course will give students the opportunity to explore exciting new opportunities in the emerging field of precision medicine. Students will rotate through Spartanburg Medical Center, where they will interact with and learn from genetic counselors, patient navigators, pathology navigators, pathologists, and others involved in the prevention, diagnosis and treatment of various diseases, with a focus on cancer. The field of precision medicine recognizes the impact of genetics, nutrition, environment, and lifestyle factors on the risk of disease, and takes these into account when determining the best strategies for the prevention, early detection, and treatment of disease. This new approach to patient care is geared to more accurately treating individuals by understanding the uniqueness of each member of a cohort and their specific vulnerabilities as it relates to wellness and risk of disease. Precision medicine is designed to look at health care from a different perspective—as opposed to treating the average patient, health care professionals consider the deviation from the average that may have considerable impact in the overall well-being of a patient. Students will be expected to work M-F from 8AM-5PM in their internship experience.

Additional estimated expenses: \$180

1395	JAN 386 A	Introduction to Dental Medicine Zachary Davis Instructor Permission Required	Enrollment: 0/8 Billed Fee: \$0.00	0900 1125 MTWRF	RMSC
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Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily journal entries, a presentation, a draft of their personal statement for dental school admission, and the participation of the student in each dental professional's practice as evaluated by that professional. Open to all students with instructor's consent - preference is given to juniors and seniors.

Additional estimated expenses: \$500 (Cost of travel to dental offices in the Greenville area and Charleston (including housing) is the responsibility of the student.)

1380	JAN 389 A	Learning Work Kara Bopp Instructor Permission Required	Enrollment: 0/35 Billed Fee: \$0.00	0900 1700 MTWRF	
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Offering credit for internships, Learning Work enables students to build their professional network and enhance their resume while gaining firsthand experience in their desired field. With a commitment of 30-40 hours per week, students immerse themselves in a professional environment alongside peers exploring various career paths. While students are responsible for arranging their own internships, Wofford offers assistance if needed. Whether entering the program with a specific internship or seeking help from the Career Center, applying early through the Learning Work portal is strongly recommended. Through this process, early applicants without internships get extra time to secure one and guarantee their spot in the program, while those already interning secure their place. The proposal form for learning work is here: <https://connect.wofford.edu/mywofford/interim/learningwork/>

1381	JAN 389 B	Learning Work Karen Goodchild Instructor Permission Required	Enrollment: 0/35 Billed Fee: \$0.00	0900 1700 MTWRF	
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Offering credit for internships, Learning Work enables students to build their professional network and enhance their resume while gaining firsthand experience in their desired field. With a commitment of 30-40 hours per week, students immerse themselves in a professional environment alongside peers exploring various career paths. While students are responsible for arranging their own internships, Wofford offers assistance if needed. Whether entering the program with a specific internship or seeking help from the Career Center, applying early through the Learning Work portal is strongly recommended. Through this process, early applicants without internships get extra time to secure one and guarantee their spot in the program, while those already interning secure their place. The proposal form for learning work is here: <https://connect.wofford.edu/mywofford/interim/learningwork/>

1382	JAN 389 C	Learning Work Mackay Salley Instructor Permission Required	Enrollment: 0/35 Billed Fee: \$0.00	0900 1700 MTWRF
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Offering credit for internships, Learning Work enables students to build their professional network and enhance their resume while gaining firsthand experience in their desired field. With a commitment of 30-40 hours per week, students immerse themselves in a professional environment alongside peers exploring various career paths. While students are responsible for arranging their own internships, Wofford offers assistance if needed. Whether entering the program with a specific internship or seeking help from the Career Center, applying early through the Learning Work portal is strongly recommended. Through this process, early applicants without internships get extra time to secure one and guarantee their spot in the program, while those already interning secure their place. The proposal form for learning work is here: <https://connect.wofford.edu/mywofford/interim/learningwork/>

1283	JAN 405 A	Developing Civic-Mindedness Jessalyn Story Tori Teamer Instructor Permission Required	Enrollment: 0/20 Billed Fee: \$1,811.00	0900 1125 MTWRF	MSBVC
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The American Association of Colleges and Universities defines civic identity as a "sense of commitment and responsibility as a member of a community and society." Students will participate in a variety of activities and reflections designed to deepen their capacity to work effectively with diverse others to positively impact the public good, as well as their sense of commitment and responsibility to do so. Activities include: learning about legacies of inequality, including health and wealth inequality, and how these injustices hurt all of us, even those who are theoretically advantaged by them; learning about effective and/or promising approaches or interventions to addressing these and other public problems; researching a particular social issue of interest to the students, including identifying individual or collective actions that can be taken to effectively address it; learning about the students' own unique strengths (Clifton Strengths) and social identities. There is also a lot of reflection – in small groups and individually – on all of the above, as students work toward discerning and eventually answering, in the words of Frederick Beuchner, the call to the place where their "deep gladness meets the world's deep need."

Physical activity in this class will include walking.

The billed fee above includes includes airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, and all fees for pre-arranged site visits and other activities. Please note the billed fee will be waived for participating first-year Bonner Scholars. Additional estimated out-of-pocket expenses: \$160 (meals, gratuities, luggage). Students may also choose to bring additional spending money, if desired. The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1284	JAN 410 A	World War II and Its Aftermath Heidi Bostic Robert Harris Instructor Permission Required	Enrollment: 12/20 Billed Fee: \$6,142.00	0900 1125 MTWRF	RMSC 301
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This course will examine the outbreak of World War II as Nazi Germany invaded Poland leading to the deadliest conflict in human history. Spanning 6 years, this war left an indelible mark on the landscapes and societies across the world as it was fought on land, sea, and air. Students will examine how continued developments in science and technology, such as tanks, submarines, electronics, and chemical warfare served to change the way war was fought. Students will examine how the same race to develop technology to help win WWII developed into the Cold War conflict between the once allied USA and USSR. Through immersive site visits, students will gain a nuanced understanding of the war's impact on the countries visited, its legacies, and the complex processes of memory, reconciliation, and reconstruction. Prior to departure, students will prepare by completing a variety of assignments (readings, podcasts, videos) covering the circumstances that led to the outbreak of WWII and the science and technology that impacted the course of the war. Students will continue their study by selecting topics from a provided list and giving short presentations in-country. Throughout the course, students will be asked to reflect upon their experiences through daily photo journaling as well as frequent "learning and reflections" assignments. Upon returning from the trip, students will write a final reflective essay on how the sites visited impacted their knowledge and understanding of WWII and its aftermath.

Physical activities in this program will include hiking and walking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$1,230 (meals, intl. cell phone fees, passport and photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1285	JAN 411 A	Evolution in Action: The Natural History of the Galapagos Islands	Kelli Carroll Lori Cruze Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$6,855.00	0900 1125 MTWRF	RMSC 205
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This course focuses on the seminal role that the Galápagos islands played in the development of Darwin's theory of evolution by natural selection. Students will visit the Galápagos Islands, located off the coast of Ecuador, where we will observe many of the flora and fauna that Darwin observed during his travels. By traveling to numerous islands across the Galápagos, students will develop a deep understanding and appreciation of the incredible ecological diversity in the Galápagos, while also exploring the risks of ecotourism to this valuable natural wonder. The course will also provide opportunities to explore Ecuadorian culture through time in the capital city of Quito as well as interactions with local guides during our daily activities. We will read several books about the natural history of the Galápagos and excerpts from Darwin's diaries, enabling students to compare their observations in the Galápagos today with those of Darwin in the 1800s. Pre-departure quizzes, daily reading reflections, and presentations on the flora and fauna of the Galápagos will be expected to allow students to process their time meaningfully and thoughtfully in Ecuador.

Physical activities may include walking, hiking, cycling, swimming, riding on a boat, and other water-based activities.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$1,040 (meals, intl. cell phone fees, passport and photos, baggage fees, gratuities, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1287	JAN 413 A	Exploring South Africa: A Nation of Resilience, Grace, and Beauty	Lillian Gonzalez Patrick Stanton Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$8,240.00	0900 1125 MTWRF	OLIN 201
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This course examines South Africa's post-apartheid transformation and development, spanning from the historical sites associated with Nelson Mandela to the township of Soweto, the entrepreneurial hub of Cape Town, and the natural wonders of Kruger National Park. The primary focus revolves around two key themes: (i) analyzing the enduring economic, social, and cultural impacts of apartheid, and (ii) exploring the resilience, strength, and beauty inherent in South Africa's diverse resources, people, landscapes, and wildlife. Students will be immersed in various locations across South Africa, including visits to Nelson Mandela's house, Constitution Hill, the Cradle of Humankind, Lesedi Cultural Village, Kruger National Park, Table Mountain, Robben Island, and Stellenbosch. Throughout this immersive experience the students will (i) engage in cross-cultural experiences developing an appreciation for diverse individuals and perspectives, (ii) develop an appreciation for the commitment to the preservation and development of South Africa's wildlife, cultural history and environment, and (iii) build a better understanding of the world, both at the global and local level. While on campus, students will engage in a comprehensive study of South Africa's history, complemented by presentations and discussions. Students will deepen their understanding through reading an autobiography (Born a Crime: Stories from a South African Childhood), articles, and class discussions throughout the course. During travel, students will maintain daily reflections through journal entries, read relevant articles, and participate in discussions and debrief sessions with the cohort. Upon returning to campus, students will conclude their experience with a final presentation.

Physical activities on this program will include hiking and walking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$770 (meals, intl. cell phone fees, passport and photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1288	JAN 414 A	Page to Stage: A Literary Journey in the British Isles	Kimberly Hall John Ware	Enrollment: 14/20 Billed Fee: \$7,659.00	1430 1655 MTWRF	RSRCA 125
			Instructor Permission Required			

During the Page to Stage in the British Isles Interim course, students will engage with the works of renowned writers and apply that understanding to three literary hubs with shared yet complex histories: Dublin, London, and Edinburgh. Prior to departure, students are responsible for attending class, reading texts linked to each destination, and completing reflective writing. Students will be responsible for two presentations: an on-site presentation delivered while traveling and a reflective presentation delivered after our return. In addition to attendance while on campus before and after travel study, attendance is required at scheduled events during travel study: group meetings, group meals, site tours, and performances. Lastly, students will keep daily journal entries during our trip that reflect and elaborate on literature, locations, and lived experience.

Physical activities on this program will include walking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$1,060 (meals, intl. cell phone fees, passport and photos, travel physical, gratuities, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1289	JAN 415 A	Visionary Spain: Art, Social Movements, and Imagined Utopias in Three Cities	Dresden Lackey Gillian Young	Enrollment: 14/20 Billed Fee: \$6,459.00	0900 1125 MTWRF	RSRCA 112
			Instructor Permission Required			

What does utopia look like to you? Travel to Spain to study world-famous art, born out of revolutions, while we glimpse utopian futures envisioned by avant-garde artists in response to social unrest. Viewing the works of renowned Renaissance, Baroque, Romantic, Surrealist artists firsthand, we will examine the ways that art connects to politics, resistance, and justice while we explore how revolutionary artists have envisioned imagined futures. We will also learn from contemporary art in museums, artists' studios, and urban streets, participating in hands-on workshops and exploring our own creative approaches to politics and futurity. Along with our observation of paintings, sculptures, prints, street art, and other works, students will also engage in learning about contemporary and traditional Spanish culture.

Dr. Young and Dr. Lackey are both firmly situated in a pedagogical approach that understands the importance of creativity and non-traditional mediums for learning. Students will be asked to critically connect art pieces to social movements of the time periods within which they were created. Students will keep their own reflection sketchbooks to practice creatively envisioning a utopian future through hands-on media of their choosing. Students will participate in workshops taught by Spanish artists to learn mediums such as printmaking.

Physical activities on this program will include walking and cycling.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$930 (meals, intl. cell phone fees, passport and photos, travel physical, baggage fees, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1290	JAN 416 A	Friluftsliv & Frozen Fjords: A Wintery Expedition into Norwegian Happiness & Well-Being	Dawn McQuiston Tim Brown	Enrollment: 19/20 Billed Fee: \$8,567.00	1200 1425 MTWRF	RMSC 225
Instructor Permission Required						

During this course, students will learn about and engage in wintertime friluftsliv as we explore the health benefits of interacting with nature in three distinct regions of Norway: urban centers, the fjord region, and the arctic. Prior to departure, students are expected to attend class, engage in lectures, read assigned articles, and participate in activities and discussions. Throughout the trip, students will reflect on what they've learned through daily, guided journaling prompts and group discussions. Attendance is required at all scheduled meetings, meals, tours, and events during travel study. Once back on campus, students will synthesize their newfound knowledge, perspectives, and experiences into a final presentation, showcasing their understanding of friluftsliv's principles and its applicability to enriching their own lives and engagement in their local community.

Physical activities in this program may include walking, hiking, kayaking, feeding reindeer, a sauna experience, and spending time outdoors in the cold weather.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$1,500 (meals, intl. cell phone fees, passport and photos, travel physical, baggage fees, winter gear, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1291	JAN 417 A	Cayman Brac SCUBA Adventure	Geoffrey Mitchell Jeremy Morris	Enrollment: 12/20 Billed Fee: \$6,144.00	0900 1125 MTWRF	RMSC 204
Instructor Permission Required						

The program consists of two weeks of SCUBA diving and marine biology classes, and a week-long dive trip to Cayman Brac Island. In Spartanburg, students will complete a PADI open-water SCUBA course, which provides a lifelong SCUBA certification. The SCUBA course will be taught by Cory and Mike Atkins, certified instructors and owners of The SCUBA Shop in Spartanburg. These lessons will include in-class videos and lectures, combined with swimming pool instruction where students will practice their dive skills. The final evaluation of dive skills and certification will occur on-site in the waters of Cayman Brac. In addition to the SCUBA course, students will be assigned readings and attend marine biology lectures which will develop their appreciation for the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. Interactive programs and films will be utilized for virtual exposure to coral reef biota and natural history. While on the island, students will spend their days diving and learning to identify a myriad of coral reef organisms, understand their ecological niche, and effectively communicate their underwater observations. After each day, the group will gather at sunset to discuss the reef community and share what they experienced during their dives, including their observations on how marine organisms interacted with each other and the divers. Students will also be required to maintain a daily dive log and travel journal to track and reflect on their observations and experiences. During the last week of the program, students will be expected to pass a written marine biology exam and will share excerpts from their travel journals with the class.

Please note: This program is open to all students; however, SCUBA certification will be limited to students who do not have the following medical conditions (unless their physician states that their condition does not preclude them from SCUBA diving): asthma, epilepsy, diabetes or heart disease. Students unable to earn their SCUBA certification due to a medical condition may still enroll in the program but will be limited to free diving (snorkeling). Additionally, if a student enrolls in the program and discovers during SCUBA training that they are not comfortable with SCUBA diving, then they may still travel on the program, but will also be limited to free-diving (snorkeling).

The billed fee for this program will include international airfare (economy class), resort and diving costs, lodging, transportation to and from the airport, on-site transportation, all meals on Cayman Brac, lifetime PADI Open Water SCUBA certification course, pool use fee, rental dive gear, several boat dives per day, gratuities for resort crew and SCUBA Dive Masters, course materials, diver insurance, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$780 (some meals, gratuities, intl. cell phone fees, passport and photos, travel physical, SCUBA gear, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1292	JAN 418 A	New Zealand: Environment, Culture, & Film in the Land of the Long White Cloud	Ron Robinson Philip Swicegood Instructor Permission Required	Enrollment: 18/20 Billed Fee: \$8,109.00	1430 1655 MTWRF	OLIN 201
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This program is structured to provide a comprehensive understanding of the interconnectedness between culture, nature, and cinematic storytelling. From visiting Maori cultural sites to exploring locations featured in renowned films, you will experience firsthand the fusion of tradition and modernity in New Zealand. Engage in discussions on cultural preservation, indigenous representation in media, and environmental conservation. A spirit of curiosity and openness to new experiences is essential. Learn about Maori traditions, gain insights into the film industry's impact on cultural narratives, and appreciate the breathtaking landscapes that have inspired filmmakers worldwide. Join us on this educational adventure to deepen your understanding of New Zealand, The Land of the White Cloud.

Students will read, discuss and review selections from a number of resources to increase their understanding of New Zealand's culture and history. These include "Te Kete Tikanga Maori: Maori Cultural Kit" for an in-depth exploration of Maori customs, "Maori History: A Captivating Guide to the History of the Indigenous Polynesian People of New Zealand" for historical insights, and "New Zealand" by Carol Ann Gillespie for a comprehensive view of the country. Students will read excerpts from film-related literature such as "The Frodo Franchise: How the Lord of the Rings Became a Hollywood Blockbuster & Put New Zealand on the Map" by Kristin Thompson. Students will screen films like "Lord of The Rings," which offers a visual journey through Middle-earth (Hobbiton), "Hunt for the Wilderpeople," which explores distinctive current New Zealand narratives, and "Boy," which delves into cultural themes and storytelling. Students will be taught journaling techniques for the journals they will keep during their travels. Finally, students will be given the option of presenting a portfolio or a presentation upon their return from the trip.

Physical activities on this program will include walking, hiking, riding a boat, and opportunities for swimming and fishing.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$975 (meals, intl. cell phone fees, passport and photos, tourist permit, baggage fees, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1293	JAN 419 A	More Than a Selfie: Cultural Immersion in the Heart of Morocco	Russ Sandifer Britton Newman Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$4,464.00	1430 1655 MTWRF	RSRCA 126
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This course will take a Critical Tourism Studies approach to the experience of visiting a place that is new to us but that has a pre-existing "identity" or image that is propagated through social and traditional media. How do we begin to disentangle what we see from what we're expecting to see? Students will use a variety of forms of reflective writing to structure their observations and experiences and interrogate their assumptions. Community-Based Learning strategies will enable students to inquire about the perspectives of local peers and host families as they simultaneously reflect on their own perspectives.

We will spend about two weeks in three of the most historic locales of Morocco—in the ancient cities of Fes and Marrakech, which are both UNESCO World Heritage sites, and the Sahara. In these places deep local histories interweave with the steady flow of international tourism. We will study and experience the version of these places packaged for tourists, and then we will engage in activities to help us access a side of Morocco beneath that veneer. You'll experience the dazzling market of Marrakech, the mazelike old city of Fes, and a night under the stars of the Sahara in a Berber tent camp.

Physical activities on this program will include hiking and walking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$610 (some meals, intl. cell phone fees, passport and photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1294	JAN 420 A	Germany: A Journey Through Time			
		Kristina Stefanic Brown	Enrollment: 15/15	0900 1125 MTWRF	OLIN 116
		Instructor Permission Required	Billed Fee: \$4,695.00		

This program offers a unique opportunity for students to intimately engage with German culture by residing with local families in Wittenberg. Additionally, students will venture to significant cities including Berlin, Leipzig, Dresden, Weimar, and Erfurt. These excursions will include visits to museums, historic sites, the Bundestag (German federal parliament), as well as interactions with local businesses and schools.

Guided by key questions, participants will explore various facets of German society and history. They will analyze Germany's prominence in the global economy and politics, its commitment to green technology, and the integration of sustainability into policymaking. Moreover, students will investigate how everyday practices reflect German cultural values and examine the profound impact of historical events on national identity. Critical inquiries will also delve into the complexities of confronting and reconciling with Germany's past, including addressing trauma and transgressions of previous regimes, alongside the transformative effects of migration on contemporary German society.

Throughout the program, students will maintain reflective journals, documenting daily activities and responding to prompts aimed at deepening their understanding of historical and cultural phenomena. Additionally, they will deliver two presentations focused on specific locations or topics of personal interest.

Physical activities on this program will include walking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$785 (meals, intl. cell phone fees, passport and photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1295	JAN 421 A	Argentina and Chile: Geographic Diversity, Cultural Longevity, and Economic Change			
		Timothy Terrell	Enrollment: 12/20	0900 1125 MTWRF	OLIN 220
		Amanda Olsen	Billed Fee: \$9,504.00		
		Instructor Permission Required			

This course has three primary objectives:

- 1) Understanding the role of landscape in the natural history and development of Argentina and Chile, 2) Developing an appreciation for the culture and Social History of Argentina and Chile, 3) Investigating and reflecting on the dramatic political and economic changes throughout the Argentina and Chile's histories

Several days of preparatory reading, presentations, and discussion on campus, with daily quizzes, will prepare students to take full advantage of the opportunities during the travel portion of the Interim.

In Buenos Aires and in Santiago, in addition to experiencing the cultures of the cities, we will hear from local scholars about the economic and political changes in Argentina and Chile at economic policy organizations. We will also tour locations important to the cultural and political histories of these countries. By land and water excursions through national parks and other notable natural areas (including the Parque Nacional Los Glaciares, Tierra del Fuego National Park, the Martillo Island penguin colony, the Maipo River canyon, and the Valle del Elqui area), we facilitate an attitude of appreciation for valuable and less inhabited natural spaces. Near El Calafate, we will also explore a Patagonian estancia (ranch/station), helping us understand how people have used the landscape productively. Stargazing at the Mamalluca Observatory in an International Dark Skies Sanctuary will build an appreciation of light pollution-free environments.

Throughout the program, students will make reflective contributions to personal journals, and make preparations for the summative assignment due at the end of Interim.

Physical activities on this program will include walking, hiking, and canoeing/kayaking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$1,240 (meals, intl. cell phone fees, gratuities, passport and photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1296	JAN 422 A	Nicaragua: Yoga and the Tropical Environment	Jennifer Bradham Jocelyn Franklin Instructor Permission Required	Enrollment: 18/20 Billed Fee: \$3,742.00	1200 1425 MTWRF	CCES 109
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Rooted in the idea of "contemplative ecology," this program integrates yoga, meditation, and other contemplative practices with ecological awareness, asking the question: "what can we learn through embodied experience?" Students in this program will be immersed in the jungle of San Juan del Sur, Nicaragua, where they'll experience multiple ecosystems and engage in the daily physical and reflective practices of yoga and meditation. Through these daily practices in a new environment, this program seeks to develop students' understanding of their interconnection with nature and the environment and help deepen that connection. As climate change continues to threaten our planet, recognizing the human connection with the environment and interdependence on other species is of critical importance. This program aims to foster a deep and lasting connection between students and the natural world.

Physical activities on this program will include yoga, walking, hiking, swimming, and other water-based activities.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and fees for pre-arranged activities, and international health insurance coverage. Additional estimated out-of-pocket expenses: \$560 (some meals, intl. cell phone fees, passport and photos, tourist permit, baggage fees, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1297	JAN 440 A	Language and Culture - CET: Chinese in Beijing	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$5,035.00	TBA	
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While abroad in China, students will study Chinese at Capital Normal University through CET's Intensive Chinese Language program in Beijing. Students will enroll in one Chinese language course while abroad. Completion of 3 semesters of Chinese is required, and language placements will be made by the program. Available Chinese language courses range from Advanced Beginning Chinese through Advanced High Chinese. The Chinese language classes focus on improving students' Chinese language abilities. Each week, classes revolve around a weekly theme, like Chinese holidays, rural life, or political reform. Homework assignments will introduce students to new vocabulary that can be used in real-life situations. Courses are interactive and provide opportunities for students to practice their Chinese outside of the classroom. Students also take a 24/7 Chinese language pledge while abroad. This project abroad is graded A-F.

The billed fee above includes pre-departure advising by CET staff, course instruction, housing with a local roommate, activities and excursions, textbooks and course materials, transcript, visa support, and international health insurance. Additional estimated out-of-pocket expenses: \$3,835 (housing deposit, economy class international airfare, meals, local transportation, local cell phone plan/SIM card, personal expenses, passport and related photos). The cost of optional travel insurance varies and is not included in the estimate.

1298	JAN 440 B	Language and Culture - Goethe-Institut: German in Germany	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$45.00	TBA	
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While abroad in Germany, all students will take an intensive German language course. Students will learn in a group for approximately four weeks. Courses are either in the morning or afternoon, depending on the institute and the course level. This will enable students to develop language skills and combine any number of courses to create a systematic language-learning program. At the start of the program, students are asked about their individual learning goals and receive follow-up with ongoing support during the learning process. This results in the tight integration of classroom lessons, self-study activities, and practice. At all levels, students have the option of taking one of the institute's language examinations, which are recognized around the world. This project abroad is graded A-F.

Estimated program fee paid directly to Goethe Institute (not billed through Wofford College): €1,644-1,829 (approximately \$1,764-1,962 USD). The exact program fee depends on location and accommodation. This fee includes instruction, housing, course materials and transcript. Students participating in this program pay program fees directly to Goethe. Students will be billed a \$45 fee for international health insurance by Wofford College. Additional estimated out-of-pocket expenses: \$2,210 (international airfare, international cell service, meals, local transportation, personal expenses, passport & relevant photos). The cost of optional travel insurance varies and is not included in the estimate.

1299 JAN 440 C Language and Culture - SSA: Intermediate Spanish in Havana

Office of International Programs Enrollment: 1/30 TBA
Instructor Permission Required Billed Fee: \$5,300.00
Graded Interim (A-F)

This program offers intensive Spanish language and culture immersion, perfect for students looking to make significant strides in their Spanish proficiency while experiencing the rich cultural tapestry of Cuba. During this 3-week program, students have the option of choosing one 4-credit Intermediate or Advanced Spanish language course or a 4-credit Cuban Culture content course (taught in Spanish). All courses are taught at CIPS (Centro de Investigaciones Psicológicas y Sociológicas) in Havana. The prerequisite for this program is the successful completion of two semesters of college Spanish or the equivalent before the program and a minimum 3.0 GPA in Spanish coursework. Four semesters of college Spanish are required for enrolling in the Cuban Culture content course. Enrollment in the level requested for a language course will depend upon the student's score on the Placement Exam at the start of the program. This project abroad is graded A-F. Assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations.

The billed program fee above includes costs for pre-departure advising by SSA staff, course instruction, housing with a local homestay, some meals, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$1,535 (airfare, meals, books, SIM card/international cell phone, local transportation, personal expenses, and passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1300 JAN 440 D Language and Culture - SSA: Spanish in Alicante

Office of International Programs Enrollment: 3/30 TBA
Instructor Permission Required Billed Fee: \$5,300.00
Graded Interim (A-F)

This immersive experience is designed for students eager to deepen their Spanish language skills, understand the local culture, and explore the historical beauty of Spain's Mediterranean coast. Students will take a language proficiency test and enroll in one 4-credit Spanish language course by Wofford's onsite partners at SSA Education Abroad. This program is graded A-F. Assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations.

The program fee includes pre-departure advising by SSA staff, course instruction, housing with a homestay or in a student residencia, most meals, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$2,160 (airfare, books, SIM card/international cell phone, local transportation, some meals, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1301 JAN 440 E Language and Culture - API: French in Paris

Office of International Programs Enrollment: 1/30 TBA
Instructor Permission Required Billed Fee: \$5,545.00
Graded Interim (A-F)

The intensive month session provides a general overview of French language study for all levels for those who wish to study abroad in Paris for a short term. Students attend French language classes according to their level and ability. Classes are taught at the beginning, intermediate, and advanced levels. A student's French level is based on a placement test administered by the ICP. Successful completion of French 102 and a 2.5 GPA is required. This program is open to first-year students, sophomores, juniors, and seniors. This project abroad is graded A-F. Assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations.

The program fee includes costs for pre-departure advising by API staff, course instruction, housing (in either a homestay or a shared room in a "classic" apartment), on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Students electing to live with a homestay will be provided one meal per day, seven days per week. Additional estimated out-of-pocket expenses: \$2,965 (airfare, meals, SIM card or international cell phone plan, books and supplies, local transportation, API application fee, personal expenses, and passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1302 JAN 451 A CIEE Amsterdam - Gender, Race, Sexuality, and Popular Culture
Office of International Programs Enrollment: 5/15 TBA
Instructor Permission Required Billed Fee: \$4,350.00
Graded Interim (A-F)

This course focuses on the status of gender, race, sexuality, and popular culture in today's Amsterdam. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,735 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1303 JAN 452 A CIEE Amsterdam - Public Health in the Netherlands
Office of International Programs Enrollment: 1/15 TBA
Instructor Permission Required Billed Fee: \$4,350.00
Graded Interim (A-F)

This course focuses on the utilitarian and practical approach to Dutch public policy resulting in a unique yet successful healthcare system. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,735 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1304 JAN 453 A CIEE Copenhagen - The Study of Scandinavian Happiness
Office of International Programs Enrollment: 15/15 TBA
Instructor Permission Required Billed Fee: \$4,150.00
Graded Interim (A-F)

This course explores the unique circumstances of the Scandinavian and Northern European nations, their recorded levels of happiness, how happiness is measured, and what are the determining cultural, social, economic, and political factors driving a population's happiness. By completing this course, students will critically analyze Scandinavian happiness as a cultural phenomenon; critically analyze Scandinavian happiness as a socio-economic and political phenomenon; review and question the metrics and methods used to measure happiness; examine data from qualitative and quantitative sources to present a holistic view of Scandinavian happiness; examine the Scandinavian welfare systems and the correlation between state social security and measurements of happiness. This project abroad is graded A-F.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,660 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1305 JAN 454 A CIEE Copenhagen - Vikings in the Conquest of Europe
 Office of International Programs Enrollment: 0/15 TBA
 Instructor Permission Required Billed Fee: \$4,150.00
 Graded Interim (A-F)

This course will introduce students to the Viking culture, its religion, and language. There are more than 1000 Viking words in the English language due to their activities in England from the 9th to the 11th century. Vikings from Northern Europe made large impacts on many European cultures during this time. Some visits were plundering, some regular trade, and some to establish new settlements: Iceland, Greenland, and even parts of North America. They plundered all over Europe and made hostile visits to large cities such as Paris, Rome, and Constantinople. Students will visit the Viking ship museum in Roskilde, and participate in active workshops providing knowledge about Viking society, shipbuilding, weapons, rope making, etc. Students will also analyze how the Viking culture still affects modern Danish culture.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,660 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1306 JAN 455 A CIEE Kyoto - Culture and Cuisine in Japan
 Office of International Programs Enrollment: 22/10 TBA
 Instructor Permission Required Billed Fee: \$4,150.00
 Graded Interim (A-F)

This course explores the relationship between Japan's rich cultural heritage and its distinctive culinary traditions. Through historical exploration, practical experiences, and in-depth analysis, students trace the evolution of Japanese gastronomy, starting from ancient traditions and progressing through the influences of geographic, historical, and social factors on the country's food landscape. Using an anthropological approach, students explore regional culinary diversity, traditional Japanese dining etiquette, gender and age-related relationships with food, the adoption and adaptation of Japanese cuisine and its culture globally, as well as the dynamic fusion of Japanese culinary elements with international influences. Complemented by hands-on culinary demonstrations, field excursions to relevant establishments, and the inclusion of guest speakers and culinary professionals, students gain a holistic and scholarly perspective on the intricate interplay between culture and cuisine in Japan.

This project abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and one of the following General Education requirements, if applicable: Social Science, Global Perspectives, or Cultures & Peoples.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$3,685 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1307 JAN 456 A CIEE Kyoto - Japanese Manga and Art
 Office of International Programs Enrollment: 3/10 TBA
 Instructor Permission Required Billed Fee: \$4,150.00
 Graded Interim (A-F)

This course examines in detail the artistic means of expression and communication employed in manga and discusses the factors driving the success of manga as a lifestyle and a creative industry. With roots in traditional visual arts, drawn literature and animation films occupy a special place in Japanese society as well as the international image of Japan.

This project abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and the Fine Arts General Education requirement, if applicable.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$3,685 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1308	JAN 457 A	CIEE Kyoto - Modernizing Ancient Japan	Office of International Programs	Enrollment: 0/10	TBA
			Instructor Permission Required	Billed Fee: \$4,150.00	
			Graded Interim (A-F)		

This course provides students with the opportunity to critically review the development and processes observed regarding Japan's role in the contemporary world setting. Discussion topics will cover Japan's progression from a medieval hierarchy to a world-class participant on the international stage among the fraternity of nations. Students will have the opportunity to review Japan's role on the world stage during the turbulent war and post-war times to the modern day.

This project abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and one of the following General Education requirements, if applicable: Global Perspectives or Cultures & Peoples.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$3,685 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1309	JAN 458 A	CIEE Lisbon - Contemporary Portugal: Politics and Culture	Office of International Programs	Enrollment: 10/30	TBA
			Instructor Permission Required	Billed Fee: \$3,950.00	
			Graded Interim (A-F)		

This course presents an overview of Portuguese contemporary history and culture, from the 20th century to recent events (21st century), thus providing a better understanding of Portugal in its political, social, economic, and cultural dimensions. In addition to a diachronic analysis, designed to allow an understanding of the major changes, events, and continuities regarding the 20th and 21st centuries, this course will explore specific themes and issues. All the topics will be introduced and debated comparatively.

The course uses different methods of instruction from lectures to several in-class activities, exercises, group presentations, and assignments. Lecturer presentations will provide students with basic historical information and analytical tools. This course will be interactive, so students are expected to prepare the assigned readings and homework and to participate actively in in-class debates.

This project abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement as well as the Global Perspectives general education requirement, if applicable.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$2,810 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1310 JAN 459 A CIEE Monteverde - Nature Photography, Social Media, and Environmental Engagement

Office of International Programs Enrollment: 3/15 TBA
Instructor Permission Required Billed Fee: \$3,850.00
Graded Interim (A-F)

Photographing nature is an ever more powerful tool for conservation education and engagement. Whether recorded by smartphone, point-and-shoot camera, GoPro, DSLR, or drone, recorded still and moving images are increasingly relevant to how people learn and experience their natural environment. In this course, students approach photographing nature technically, to bring the wonder of nature to the public through still and moving images. Students use their SLR or digital cameras to record natural images, transform the images with software, and place their images on social media for public engagement. Students will use photography to expand their understanding of nature while bringing exciting revelations to others. This course emphasizes the integration of images with a compelling narrative that is a mix of personal observation, scientific information, and wonder. While there are no prerequisites for this course, students would benefit from prior experience outdoors, courses on whole organisms, and experience with photography. The photography course requires at least a smartphone with a high-quality camera capable of both still and moving images.

This course is taught on-site at CIEE Monteverde in Costa Rica. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and the Fine Arts General Education requirement, if applicable.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, most meals, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$1,345 (international airfare, some meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate

1311 JAN 460 A CIEE Monteverde - Sustainable Development for the Tropics

Office of International Programs Enrollment: 1/15 TBA
Instructor Permission Required Billed Fee: \$3,850.00
Graded Interim (A-F)

This course critically assesses the "triple bottom line", i.e., the balance of the environment, economy, and society, in theory and practice, through its exploration of contemporary development issues in the context of tropical nations. The focus is on commercial development that involves a strong interface between the environment, society, and economic activities. The principal economic activities center on food systems, energy production, and tourism. Tropical, developing nations offer rich opportunities for students of sustainability to explore the intersection between the environment, society, and the economy. While many such countries depend heavily on extractive practices, such as fossil fuels, others depend more on productive activities, such as agriculture. Fewer turn to services industries, including tourism, although this has proven very fruitful in some locations. All of these economic activities have implications for the triple bottom line that reaches well beyond the geopolitical borders of tropical nations. Finding and understanding sustainable pathways to the future of tropical nations is important for all people around the world.

This course is taught on-site at CIEE Monteverde in Costa Rica. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and the Science in Context General Education requirement, if applicable.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, most meals, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$1,345 (international airfare, some meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate

1312 JAN 461 A CIEE Paris - Economics of Wine
Office of International Programs Enrollment: 5/10 TBA
Instructor Permission Required Billed Fee: \$4,350.00
Graded Interim (A-F)

Wine economics has emerged as a growing field within agricultural economics but also in other fields such as finance, trade, growth, environmental economics, and industrial organization. As such this course takes an immersive and experiential-based approach to explore basic knowledge about the key factors in the production of wine making including the relevance of a vineyard's natural environment, grape growing, winemaking, maturation, and bottling using the host environment context. Other aspects covered in the course include label terminology and design, food and wine pairings, and how to analyze wine to account for style and quality using a systematic approach. Basic business management for agriculture is also addressed. Students will also examine the impact of wine production in the local agri-food sector.

This course is taught on-site at CIEE Paris in France. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$3,200 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1313 JAN 462 A CIEE Paris - Fashion and Business in France
Office of International Programs Enrollment: 4/10 TBA
Instructor Permission Required Billed Fee: \$4,350.00
Graded Interim (A-F)

This course invites students to discover the landscape of fashion marketing and the analysis of fashion and luxury trends in France, with a specific focus on Paris. Through analyses of current trends and scrutiny of what inspires today's creators and designers, students understand the stakes of this business from the identification of market codes, the conception of products, and their presentation and merchandising through retail and media. Students develop knowledge about the evolution of consumer taste and supply chains, as well as fashion promotions, including branding and communications. This course focuses on group work and brainstorming and offers many opportunities to contemplate the fashion and luxury worlds that make up this important part of Parisian culture (boutiques, exhibits, design ateliers'). By the end of the course, students development a marketing strategy and collection plan. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment or homestay), daily breakfast and five meals per week (for students selecting the homestay option), on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$3,200 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1314 JAN 463 A CIEE Paris - Paris Collage, History, Culture, Architecture
Office of International Programs Enrollment: 1/10 TBA
Instructor Permission Required Billed Fee: \$4,350.00
Graded Interim (A-F)

This course is a multi-faceted and multi-disciplinary approach to the evolution of the city of Paris, with an emphasis on the impact of cultural, social, and political forces on the city's built environment. Students will study how construction and urban planning activities on various scales negotiate demands for respecting and protecting the city's architectural heritage, on the one hand, and preserving Paris' role as a center of architectural/cultural innovation and avant-gardist experiments, on the other. Students will analyze the aesthetic and functional aspects of urban structures and individual buildings, and learn about different architectural styles and urban planning approaches and how these have been shaped by given geographic and climatic factors as well as by contingent cultural movements and political ambition.

This course is taught on-site at CIEE Paris in France. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and the Fine Arts General Education requirement, if applicable.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$3,200 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1315 JAN 464 A CIEE Prague - Prague's Art and Architecture throughout the Centuries
Office of International Programs Enrollment: 5/15 TBA
Instructor Permission Required Billed Fee: \$4,150.00
Graded Interim (A-F)

Architecture and art represent visual reflections of historical and social developments of any city, and Prague's picturesque streets and quarters, its museums and galleries are no exception. Using the city of Prague as a living gallery, this course presents historical and aesthetic concepts related to the development of artistic styles that found an expression in architecture and visual arts. In addition to examining global artistic styles, their roots, and local developments, the course also explores various local ethnic, religious, and societal facets, including Jewish art and architecture, different artistic representations that emerged at the turn of the 19th century, as well as the effects of the totalitarian system on the city through extensive construction of housing estates. In addition, the course also examines the development of Prague as a city, including the effects of technical advancements, and philosophical and social concepts on city planning, housing, and daily life in different periods.

This course is taught on-site at CIEE Prague in the Czech Republic. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and the Fine Arts General Education requirement, if applicable.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. No meals are included in the program fee except for students who choose to live in a homestay where two meals per day are provided. Additional estimated out-of-pocket expenses: \$2,255 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1316 JAN 465 A CIEE Prague - Social Psychology
Office of International Programs Enrollment: 14/15 TBA
Instructor Permission Required Billed Fee: \$4,150.00
Graded Interim (A-F)

This social psychology course introduces students to theory, research methods, and empirical findings on how people think, feel, and behave in social situations. It builds a contemporary understanding of the field and study of social psychology. Throughout the course, emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. Topics covered include research methods, the social self, cognition, perception, persuasion, conformity, prejudice, aggression, intimate relationships, and group dynamics. Students cultivate skills to analyze social situations and events encountered every day. In addition, students explore how social psychology informs our understanding of culture and society, with special attention to comparative cultural influences.

This project abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and a Science in Context General Education requirement, if applicable.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included in the homestay housing option; no meals are included in the apartments or residence halls.

Additional estimated out-of-pocket expenses: \$2,255 (international airfare, meals, textbooks and course materials, SIM card or international cell service, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1317 JAN 466 A CIEE Rome - Exploring Rome, the Birthplace of the Modern Museum
Office of International Programs Enrollment: 2/15 TBA
Instructor Permission Required Billed Fee: \$4,250.00
Graded Interim (A-F)

Through on-site visits to Rome's prized cultural institutions, this course retraces the genesis and evolution of the modern museum from its ancient origins to its present-day reality. Study will unfold before some of the world's greatest collections of Classical, Renaissance, Baroque, Neoclassical and contemporary artworks housed in historically significant edifices that number among the finest examples of period architecture in the Eternal City. In conjunction with site visits, the course analyzes practical issues related to museum professions, institutional missions, acquisition policies and their legal facets, art conservation, preservation, the pedagogical role of museums, and engagement with the public, including international and local audiences. Students will also address how museums implement technological advances to enhance visitor learning experiences and interaction. In addition, class discussions will focus on controversial, high-profile case studies in the protection of national cultural patrimony entailing the repatriation of artworks from America to Italy.

This project abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and the Fine Arts General Education requirement, if applicable.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. No meals are included for students in any housing option.

Additional estimated out-of-pocket expenses: \$3,000 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1318 JAN 467 A CIEE Rome - Food, Nutrition, and Culture
Office of International Programs Enrollment: 15/15 TBA
Instructor Permission Required Billed Fee: \$4,250.00
Graded Interim (A-F)

This course analyzes the relationship between food, nutrition and health. A key idea analyzed in the course is that food is culturally defined: what is considered a food in culture A is not necessarily a food in culture B. Key topics explained in the course include human nutrition, main classes of nutrients, causes and consequences of malnutrition, and what can be done to prevent it. The basics and benefits of nutritious diets are analyzed, and the Mediterranean and Italian diets are used as case studies. Concepts such as RDA (recommended dietary allowances), recommended DRI (dietary reference intake), and food pyramids are presented. Specific RDAs by country and DRI for various age and gender groups are discussed. Food pyramids of specific countries such as Italy, the US and Sweden, which published the first food pyramid, are also presented. The course also analyzes the guidelines published by the WHO and the FAO (Food and Agriculture Organization), relating to objectives to prevent obesity, and promote healthy diets. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. No meals are included for students in any housing option.

Additional estimated out-of-pocket expenses: \$3,000 (international airfare, meals not included in the program fee, local transportation, cell phone expenses books/supplies, personal expenses, passport/photos). The cost of optional travel insurance varies and is not included in the estimate.

1319 JAN 468 A CIEE Santiago, DR - Race and Identity in The Caribbean
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$3,850.00
Graded Interim (A-F)

This course offers an in-depth examination of the intersection of race and identity in the Caribbean. Students trace the history of colonialism, enslavement, and resistance in the region to explore the evolution of racial discrimination, power structure, and socioeconomic development there. Through theoretical inquiry and on-site experiences, students critically analyze contemporary Caribbean societies, engaging with local communities to better capture how race impacts identity today. They also compare Caribbean attitudes toward race and identity to those in the U.S. and other cultures.

This course is taught on-site at CIEE Santiago in the Dominican Republic. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including quizzes, exams, attendance, homework assignments, presentations, and class participation. This course will satisfy one Interim requirement and the Social Science General Education requirement, if applicable.

The cost includes pre-departure advising by CIEE staff, course instruction, housing with a local homestay, meals on-site, airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. No meals are included in the program fee except for students who choose to live in a homestay where two meals per day are provided. Additional estimated out-of-pocket expenses: \$2,255 (international airfare, some meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1320	JAN 469 A	CIEE Seoul - Sustainable Tourism	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 4/30 Billed Fee: \$3,950.00	TBA
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During this program based in Seoul, South Korea, students explore the development and management of tourism in a way that is environmentally, socially, culturally, and economically responsible. Using criteria established by the Global Sustainable Tourism Council, students define the global baseline standards and principles for sustainability and tourism and discuss best practices in sustainable tourism management. They explore key goals of sustainable tourism, including economic development, poverty alleviation, sustainable management of natural and cultural resources, social responsibility, and rescuing and protecting cultural heritage. Students investigate cases where tourism has impacted the local community. Along the way, they make tangible suggestions for how best to manage tourism to optimize economic and social gains while assuring the lasting integrity of the environment, infrastructure, and cultural heritage that supports it.

The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. No meals are included in the program fee except for students who choose to live in a homestay where two meals per day are provided. Additional estimated out-of-pocket expenses: \$2,815 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1321	JAN 470 A	CIEE Singapore - Entrepreneurship and Start-up Culture	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 6/30 Billed Fee: \$4,350.00	TBA
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Students develop an understanding of the entrepreneurial process by working on a concrete and locally specific project and business plan. To allow students to develop their business plans within the host country market, this course first examines the entrepreneurial cultures in the host country by comparison with that of the United States. Based on this contextual analysis, students reflect on their own values, goals, and strengths, pitching ideas, forming teams, and developing a business model. Special attention is paid to the results of the customer, market, and industry analysis that are used to develop a viable product. The course also investigates different forms of intellectual property rights and explains the first steps of strategic planning. After completing all the assignments, students will be able to pitch an entire business idea based on thorough research. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$3,305 (international airfare, meals, local transportation, SIM card or cell phone, books and supplies, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1322	JAN 471 A	CIEE Sydney - International Marketing	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 10/10 Billed Fee: \$4,350.00	TBA
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Students will gain an understanding of the issues and processes involved in developing an international marketing and branding strategy and plan, as well as the execution of marketing and PR operations on an international scale. Course content and practical assignments focus on real-world problems such as identifying and evaluating opportunities in international markets, developing and adapting marketing tactics in relation to multiple, specific national market needs and constraints, and coordinating marketing and branding strategies in global markets. Guest lectures by local business professionals and company visits provide first-hand context and experience for the issues explored in the course. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated out-of-pocket expenses: \$3,695 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1323 JAN 472 A CIEE Sydney - Management of Outdoor Activities and Sports

Office of International Programs
Instructor Permission Required
Graded Interim (A-F)

Enrollment: 8/10 TBA
Billed Fee: \$4,350.00

Obesity has become a major global challenge that extends beyond the developed world. The reasons for this epidemic are multi-factored and responses to dealing with this issue are inconsistent. Despite a lack of national success, a recognized trend indicates that a growing number of organized exercise groups are moving into open spaces. While the benefits of exercising outdoors are supported by a body of research and the need to increase human activity recognized, administrators, instructors, and professional guides are facing critical decisions for managing these types of businesses in terms of the associated dangers with risk-related outdoor activities and sports. This is particularly relevant with current legislation and increased liability exposure. Risk management is therefore an important business management consideration not only for client safety but also for economic business success and limiting business security exposures. This course examines how to design activities in the outdoor environment that employ established sets of safety objectives and backup systems for employers and employees. Students will also examine industry policies around risk management strategies, hazard identification, logistics, legal liabilities, and insurance to protect businesses and their clientele. It also involves students in applying theoretical knowledge about the benefits of outdoor activities through a participatory approach along with their business acumen to critically examine existing outdoor businesses and design outdoor activities as part of a future potential business plan.

This course is taught on-site at CIEE Sydney in Australia. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$3,695 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1324 JAN 480 A CIEE Sydney - Nature Photography, Social Media, and Environmental Engagement

Office of International Programs
Instructor Permission Required
Graded Interim (A-F)

Enrollment: 10/10 TBA
Billed Fee: \$4,350.00

Photographing nature is an ever more powerful tool for conservation education and engagement. Whether recorded by smartphone, point-and-shoot camera, GoPro, DSLR, or drone, recorded still and moving images are increasingly relevant to how people learn and experience their natural environment. In this course, students approach photographing nature technically, to bring the wonder of nature to the public through still and moving images. Students use their SLR or digital cameras to record natural images, transform the images with software, and place their images on social media for public engagement. Students will use photography to expand their understanding of nature while bringing exciting revelations to others. This course emphasizes the integration of images with a compelling narrative that is a mix of personal observation, scientific information, and wonder. While there are no prerequisites for this course, students would benefit from prior experience outdoors, courses on whole organisms, and experience with photography.

This course is taught on-site at CIEE Sydney in Australia. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. The course requires at least a smartphone with a high-quality camera capable of both still and moving images. This course will satisfy one Interim requirement and the Fine Arts General Education requirement, if applicable.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$3,695 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1325 JAN 481 A CIEE Yucatán - Mayan History, Culture and the Environment
Office of International Programs Enrollment: 1/30 TBA
Instructor Permission Required Billed Fee: \$3,850.00
Graded Interim (A-F)

The Yucatán is home to the ancient and modern Mayan culture. Students will explore Mayan culture and ecology and how Mayans adapted to their tropical and subtropical forest environments. Further, they will link ancient Mayan culture and agricultural practices to a still little-understood past involving environmental change and ultimately, cultural and demographic collapse. Specifically, students will examine: How Mayan pioneering, establishment, and natural resource use impacts the present environment, wildlands protection, and biodiversity conservation. What past and current role does biodiversity play in traditional Mayan agriculture and subsistence? How sustainable is present-day Maya farming? What are the impacts of colonialism, tourism, and other patterns of cultural and economic exchange? The intellectual disciplines that students will draw on to examine these questions include ecology, anthropology, archaeology, ethnobotany, and environmental studies.

The course abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and one of the following General Education requirements, if applicable: Social Science, Global Perspectives, or Cultures & Peoples.

The cost includes pre-departure advising by CIEE staff, course instruction, housing in a homestay or residence hall, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Included meals varies by housing choice. Two meals per day are provided by the homestay, and meals are not included for students living in residence halls. Additional estimated out-of-pocket expenses: \$1,500 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1391 JAN 482 A CIEE Taipei - Art, Culture, and Identity in Taiwan
Office of International Programs Enrollment: 0/30 TBA MTWRF
Instructor Permission Required Billed Fee: \$3,950.00
Graded Interim (A-F)

The purpose of the course is to teach students about the development of art in Taiwan, and the complex relationships between art, culture and national identity. The class will examine the diversified definition of art in Taiwan from a new art history perspective. By investigating topics such as the establishment of the National Palace Museum, the debate over the orthodoxy of a national painting, American aid and the development of modernism, the rise of nativist and craft movements, reconsideration of toyoga art under the Japanese as well as other recent developments, students will explore, discuss, and contemplate the connections between art and issues such as the construction of nationhood, modernization, local identity, feminism, and postmodernism.

The course abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Additional estimated out-of-pocket expenses: \$2,835 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1393 JAN 483 A CIEE Legon - Atlantic Crossings
 Office of International Programs Enrollment: 0/30 TBA MTWRF
 Instructor Permission Required Billed Fee: \$3,950.00
 Graded Interim (A-F)

Anchoring the course in the African continent and its position in Atlantic history, this course provides participants with a glimpse of the deep, rich, and seemingly infinite histories that make up the history of the Atlantic Ocean. While this course is primarily an exploration of Atlantic studies, it clarifies the relationship between migration studies, refugee studies, diaspora studies and contingent disciplines because of its focus on crossing. In terms of transculturation and transnationalism, we now study the intricate and fascinating connections between various crossings. This course is thus interested in cross-Atlantic circulations and circuits. We will trace, for example, the ways in which political philosophies unleashed by the French revolution influenced the Haitian Revolution and how these ideas in turn made their way to the Cape Colony. We will get impressions of how the music of Satchmo, Bessie Smith, Billie Holiday, Ella Fitzgerald Joe Lewis and Sugar Ray Robinson was not only popular in the 1950s because its high aesthetic and entertainment values, but more relevantly how this music inspired cultures of resistance, decolonization, and political action in Africa that, in turn, inspired civil rights activists in the 1960s. "Atlantic Crossings" looks at push-and-pull factors for crossing, the difference between voluntary and forced crossing, and the mobility and adaptability of people, flora, fauna, ideas, goods, and diseases. While giving students a strong grounding in the social and intellectual contexts of "Atlantic crossings," this course reviews this rich history of interaction – the taking-with vs the leaving-behind, the transitioning, transforming, and the shared experience of immigrating.

This course is taught on-site at CIEE Legon in Ghana. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, presentations, and/or exams.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. For students living with homestays, breakfast and dinner are provided during the week, and three meals per day are provided on weekends. For students living in the on-campus residence hall, meals are not included. However, students can prepare meals in their dorms or eat at the numerous eateries, restaurants and Ghanaian "chop bars" on or off campus. Additional estimated out-of-pocket expenses: \$2,255 (international airfare, meals, required yellow fever vaccination, visa fee, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1394 JAN 484 A CIEE Legon - Culture and Reproductive Health
 Office of International Programs Enrollment: 0/30 TBA MTWRF
 Instructor Permission Required Billed Fee: \$3,950.00
 Graded Interim (A-F)

This course provides students with a basic understanding of reproductive health issues with an emphasis on the ways through which culture influences reproductive health outcomes. Some of the covered topics include approaches to the study of reproductive health—the reproductive health approach; cultural approach; empowerment approach—adolescent reproductive health; family planning; maternal health; sexually transmitted diseases with a focus on HIV/AIDS; infertility and new reproductive technology. Trends within the context of family and kinship, marriage, the status of females, some cultural practices, and socio-economic issues are discussed as well as programs and policies to deal with reproductive health issues. This project abroad is graded A-F.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day during the week and three meals per day on weekends are included in the homestay housing option; no meals are included in the student hostels.

Additional estimated out-of-pocket expenses: \$2,710 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, visa fee, yellow fever vaccination, and passport/passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1392 JAN 485 A CIEE Santiago, DR - Baseball and Youth in the Dominican Republic
Office of International Programs Enrollment: 0/30 TBA MTWRF
Instructor Permission Required Billed Fee: \$3,850.00
Graded Interim (A-F)

This intensive course is designed to provide students with a comprehensive understanding of baseball history and culture in the Dominican Republic. Focused on Santiago de los Caballeros, home to major league team Las Águilas Cibaeñas, the course goes beyond the sport to explore baseball's impact on Dominican-American relationships, national identity, community development, and sports management. With a special emphasis on fostering leadership and team skills, while also promoting intercultural understanding, the course aims to provide students a sociological perspective of baseball and to contribute to Dominican youth development through play.

This course is taught on-site at CIEE Santiago in the Dominican Republic. The course is graded A-F, and assessment is based on the individual's overall performance in the course, including quizzes, exams, attendance, homework assignments, presentations, and class participation.

The cost includes pre-departure advising by CIEE staff, course instruction, housing with a local homestay, meals on-site, airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. No meals are included in the program fee except for students who choose to live in a homestay where two meals per day are provided. Additional estimated out-of-pocket expenses: \$2,255 (international airfare, some meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1326 JAN 490 A CYA Athens - Anthropology of the City: Exploring Modern Athens
Office of International Programs Enrollment: 14/15 TBA
Instructor Permission Required Billed Fee: \$2,700.00
Graded Interim (A-F)

The three-credit Anthropology of the City: Exploring Modern Athens course is meant to help students understand all of the different ways there are to be an Athenian, and to try to wrestle with the impossibility of knowing a place so big, so plural, so dynamic, so difficult, and so wonderful. This course has a three-pronged approach to exploring Athens. The first is general: students will study the "city" as both a concept and a material reality, and the theories and issues anthropologists bring to the study of the city. The second takes students to the specific: how can they apply those ideas to the city they will be located in, to Athens? The third brings students the tools necessary to collect the data for that exploration: the qualitative methodologies used in the social sciences to study the spaces, people, practices, sounds, tastes, ideas, fields of power, and more that make up everyday life in this incredible city they'll be making their temporary home.

This project abroad is graded A-F, and assessment is based on the individual's overall performance in the course, including class participation, in-class activities, exams, and group or individual assignments, including projects, papers, and/or presentations. This course will satisfy one Interim requirement and one of the following General Education requirements, if applicable: Social Science or Global Perspectives.

The billed fee includes tuition, housing in CYA apartments, course materials, visits to sites related to the course, and international health insurance. Additional estimated out-of-pocket expenses: \$2,265 (international airfare, meals, books and supplies, SIM card or international cell service, local transportation, personal expenses, and passport & passport photos). The cost of and optional travel insurance varies and is not included in the estimate.

1327 JAN 491 A CYA Athens - Excavations at Aixonidai Halai
Office of International Programs Enrollment: 1/15 TBA
Instructor Permission Required Billed Fee: \$2,700.00
Graded Interim (A-F)

This three week, three-credit course will evolve around the physical excavation of a site near the modern Athenian suburb of Voula which, in antiquity, was associated with Aixonidai Halai, one of the main coastal demes (municipalities) of ancient Attica. According to all indications, it is quite probable that the excavation site corresponds to the Agora of the ancient municipality. The course will consist of three main teaching components. The first is the on-site excavation, focusing on experiential learning, aimed primarily at introducing students to archaeological fieldwork and all related aspects of current research methodology and theory, under the supervision of trained professionals. The second consists of class lectures, which will subsequently enhance the "hands on" experience by placing it within the wider methodological and historical context. Last but not least, the third component will be centered around lab-work, dealing primarily with the study and interpretation of the material culture and will include artifact processing and cataloging as well as artifact restoration and preservation. This project abroad is graded A-F.

The billed fee includes tuition, housing in CYA apartments, course materials, visits to sites related to the course, and international health insurance. Additional estimated out-of-pocket expenses: \$2,265 (international airfare, meals, books and supplies, SIM card or international cell service, local transportation, personal expenses, and passport & passport photos). The cost of and optional travel insurance varies and is not included in the estimate.

