

# WOFFORD COLLEGE

## Interim Descriptions

For Semester 202401

Tuesday, April 23, 2024 2:24 pm

### ANTH

1250	ANTH 280 A Fire Ecology of the Appalachians	Cissy Fowler Peter Brewitt Instructor Permission Required Graded Interim (A-F)	Enrollment: 16/25 Billed Fee: \$159.00	1200 1425 MTWRF	CCES 109
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Fire Ecology of the Southern Appalachians explores the relationships between people, fire, and the environment in the mountainous region nearby Wofford. We will work both on and off campus, largely on day trips around the region, to explore interactions between people and fire in the past, present, and future. Students will learn the fundamentals of Indigenous fire ecologies, institutionalized fire science and management, fire behavior, fire weather, fire effects, and fire history; explore state land, national forests, and other protected areas; and work with land managers, park rangers, and firefighters. The designated meeting time will be observed for the days when we meet on campus. Field trips will last from 4-8 hours.

This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course, but will embrace experiential and immersive teaching strategies. The course will apply to the following requirements:

1. One required Interim course
2. Social Science general education requirement
3. Apply to the Complex Problems and Critical Thinking requirement for the Sociology and Anthropology major or minor
4. A focus course in the Environmental Studies major for the Bachelor of Arts.

\*\*Students enrolling in the course must attend the December 5 preliminary class; those who do not will be dropped.\*\*

Additional estimated expenses: \$60

### ARTH

1251	ARTH 280 A Art of Black Mountain College	Gillian Young Instructor Permission Required Graded Interim (A-F)	Enrollment: 11/14 Billed Fee: \$130.00	0900 1125 MTWRF	RSRCA 126
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This course is an immersive exploration of Black Mountain College, an experimental liberal arts institution that operated from 1933-1957 in Western North Carolina. The course will investigate key ideas forged at the college, specifically the centrality of art to the liberal arts; new models of artmaking based on experimentation rather than mastery or personal expression; and the connections between collective artistic practice and radical pedagogy at a time when democracy was at stake. Students will engage in group discussion of avant-garde artworks and groundbreaking texts; experiential exercises, including geodesic dome construction and choreographic workshops; hands-on, object-based research at The Johnson Collection in Spartanburg; and field trips to Black Mountain and Asheville.

This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course but will embrace experiential and immersive teaching strategies. This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course, but will embrace experiential and immersive teaching strategies. The course will apply to the following requirements:

1. One required Interim course
2. Fine Arts general education requirement
3. An elective in the Art History major or minor
4. An elective in the Studio Art major or minor

\*\*Students enrolling in the course must attend the December 5 preliminary class; those who do not will be dropped.\*\*

**BIO**

1193	BIO 301 A	Medical Terminology		
		Bob Moss	Enrollment: 20/20	TBA
		Instructor Permission Required	Billed Fee: \$0.00	
		Graded Interim (A-F)		

BIO 301 is a 1 credit hour graded course taught during Interim. It is NOT an Interim course.

You must also be registered for a 3 credit interim class to take this 1 credit medical terminology class. The course is offered only to fill the requirement of "allied health" graduate programs having a prerequisite of a 1 credit hour medical terminology class. This will be a guided self study. A chapter of the textbook will be assigned every day, and you will complete the reading and take a quiz at any time of the following day. You should expect to spend between 30 and 90 minutes per day on the course, depending upon your familiarity with the terminology. Students should be juniors or seniors, expecting to apply to a graduate program having a prerequisite of a 1 credit hour course in medical terminology. Physician Assistant programs do require such a course. Any students pursuing other graduate programs should email Dr. Moss with documentation showing this prerequisite.

**ECO**

1252	ECO 480 A	The Great Depression		
		John McArthur	Enrollment: 15/20	0900 1125 MTWRF
		Aikaterini Andrews	Billed Fee: \$10.00	MAIN 007
		Instructor Permission Required		
		Graded Interim (A-F)		

The 1929-1942 period remains a benchmark in American history as people faced prosperity, depression and war in quick succession. Using the book "The Forgotten Man: A New History of the Great Depression" by Amity Shlaes, we will engage in a contemporary reappraisal of the Great Depression: its causes, its impact and reactions to it. Through a series of readings, documentaries, films and class discussions, we will survey the economic, intellectual and political developments in America during the 1930s. Further, we will explore the effects of the New Deal on the breadth and duration of the economic contraction, and consider its legacy on current economic affairs. The pre-requisite for this is course is ECO 201 and 202 with a grade of 'C-' or higher.

This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course, but will embrace experiential and immersive teaching strategies. The course will apply to the following requirements:

1. One required Interim course
2. An elective in the Economics major or minor
3. An elective in the Business Economics major

\*\*Students enrolling in the course must attend the December 5 preliminary class; those who do not will be dropped.\*\*

Additional estimated expenses: \$20

**EDUC**

1257	EDUC 430 A	Education Seminar & Field Exp		
		Christina Johnson	Enrollment: 28/22	0800 1530 MTWRF
		Instructor Permission Required	Billed Fee: \$0.00	
		Graded Interim (A-F)		

Students will be introduced to some of Spartanburg's best schools, teachers and classrooms. The primary component of this course is an 80-hour field experience to be completed in an area school. The grade level OR field of study (Examples: coaching, counseling or speech pathology) will be chosen by the student. It is not limited to a kindergarten through 12th grade content area classroom. Students will observe educators and complete a variety of tasks.

Eligibility: Open to all students with instructor permission. Preference is given to students with a declared minor in Education as this course is a requirement to earn that credential.

**HIST**

1191	HIST 280 A	Egypt: Temples, Tombs, and Ancient Egyptian Religion	Jessica Tomkins Jim Neighbors Instructor Permission Required Graded Interim (A-F)	Enrollment: 17/20 Billed Fee: \$6,920.00	1430 1655 MTWRF	MAIN 202
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This course examines the development of ancient Egyptian religious beliefs from the building of the pyramids c.2650 BC to the last known hieroglyphic inscription in 394 AD, written by a priest at Philae temple. This course centers on three main topics: gods and mythology, what it meant to be human in ancient Egypt, and the afterlife. Students will gain a thorough grounding in the fundamental tenets of ancient Egyptian religion and philosophical thought, and understand the role of art, architecture, and primary textual sources (in English translation) in the dissemination of Egyptian religion. The course will also provide opportunities to investigate and reflect on modern Egypt's relationship with its ancient past by considering the ethics of displaying and monetizing ancient religious monuments, mummified remains, and artifacts. By being fully immersed in the history and religious culture of ancient Egypt, students will be able to experience the materiality and monumentality of Egyptian religion and consider how the landscape and environment have impacted religious ideas over time. While on campus, students will read primary and secondary sources so that they are prepared with the necessary background knowledge when they arrive in Egypt. Daily quizzes will test for comprehension of topics covered on campus. When traveling throughout Egypt, students are expected to write daily journal entries, reflecting on site visits and making historical connections, and to engage thoughtfully and meaningfully in group discussions. Throughout the course, students will research a specific topic on ancient Egyptian religion and create a StoryMap presentation. Physical activities in this program will include walking.

This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course but will embrace experiential and immersive teaching strategies. The course will apply to the following requirements:

1. One required Interim course
2. Cultures and Peoples general education requirement
3. An elective in the African, African-American Studies program
4. An elective in the Middle Eastern North African Studies program

**\*\*Students enrolling in the course must attend the December 5 preliminary class; those who do not will be dropped.\*\***

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$710 (meals, gratuities, visa fee, passport and relevant photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

**PHED**

1142	PHED 102 A	Fitness	Hudson Byorick Stanley Broaden	Enrollment: 20/30 Billed Fee: \$0.00	0930 1020 MWF	BJA MEZZ
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This course is designed to develop fundamental jogging/conditioning skills and knowledge. Including: equipment, stretching, core exercises, distance running, interval training, games, circuit training, and calisthenics.

**\*\*This is a 1 credit-hour fitness course offered during Interim. All students need to register for a 3 credit-hour Interim course. PHED 102 can be taken in addition to the interim course, but it does not apply to the interim requirement. Students can earn a maximum of 2 credit hours in PHED.\*\***

**PSY**

1254	PSY 280 A	Searching for the Fountain of Youth	Kara Bopp Instructor Permission Required Graded Interim (A-F)	Enrollment: 18/20 Billed Fee: \$0.00	0900 1125 MTWRF	RMSC 225
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The course examines the basic content of a psychology-based "adult development and aging" course, including theories and findings regarding physical, cognitive, social, emotional development from the "successful aging" perspective. The course considers the societal impact of ageism, longevity, living environments and other age-related issues. The required service-learning component of the course provides essential interactions with older adults to provide real-world understanding of course concepts. Students who successfully completed PSY 340 are not eligible to enroll in this course.

This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course but will embrace experiential and immersive teaching strategies. The course will apply to the following requirements:

1. One required Interim course
2. An upper-level elective in the Psychology major

**\*\*Students enrolling in the course must attend the December 5 preliminary class; those who do not will be dropped.\*\***

Additional estimated expenses: \$25

1255	PSY 280 B	The Psychology of Sleep	Katherine Steinmetz Instructor Permission Required Graded Interim (A-F)	Enrollment: 14/18 Billed Fee: \$0.00	1200 1425 MTWRF	RMSC 225
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This course will focus on the psychological and biological aspects of sleep and how this influences society. This course will explore topics including neural mechanisms supporting sleep and dreaming, sleep deprivation, sleep and the developing brain, sleep's impact on physical and mental health, sleep disorders, and external influences on sleep such as caffeine, sleeping pills and alcohol among others. In this course students will refine the ability to discuss, analyze, and evaluate scientific findings. Students will also research a specific area of sleep research and will work with a community partner to communicate this information. Students who successfully completed PSY 336 are not eligible to enroll in this course.

This discipline-coded course will be graded A-F. The course will require effort similar to a regular semester course but will embrace experiential and immersive teaching strategies. The course will apply to the following requirements:

1. One required Interim course
2. An upper-level elective in the Psychology major

**\*\*Students enrolling in the course must attend the December 5 preliminary class; those who do not will be dropped.\*\***

Additional estimated expenses: \$10

**JAN**

1194	JAN 301 A	Keep the Devil Down in the Hole: Listening Carefully to The Wire A.K. Anderson	Enrollment: 26/26 Billed Fee: \$0.00	0900 1125 MTWRF	CLB MCMT
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Are you interested in a career in journalism, education, government, or law enforcement, and want to have the chance to reflect on different aspects of such a job? Or, are you interested in discussing major issues facing our country? Or, do you simply like watching good TV shows? If your answer to any of these questions is Yes, then this interim is for you. We will be watching and talking about The Wire, one of the most praised TV series of all-time. The show, which focuses on life in inner-city Baltimore, deals with a number of major social issues, and the attempts by people in various vocations to deal with these problems.

Additional estimated expenses: \$30

1195	JAN 302 A	Game Mechanics Aaron Garrett Brian Pigott	Enrollment: 24/25 Billed Fee: \$90.00	1200 1425 MTWRF	OLIN 212
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In this course, we will explore many different board game mechanisms (e.g., push your luck, social deduction, and worker placement) through learning and playing a wide variety of board games. Every day, each group will learn and play a different game exhibiting a specific mechanism, and students will provide weekly reflections on the mechanisms for the week. Finally, groups will design their own games using some of the mechanisms they've seen.

1196	JAN 303 A	Grassroots Leadership and Service Learning in Spartanburg Alysa Handelsman	Enrollment: 24/22 Billed Fee: \$10.00	0900 1125 MTWRF	NORTH 101
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This experiential learning interim connects students with the city of Spartanburg through service-learning opportunities where students will engage with organizations, residents, and leaders from the community. Throughout the month, students will meet community leaders and learn about existing organizations through site visits and guest speakers. Across these experiences, students in this course will discuss concepts and practices associated with grassroots leadership, and apply different methods to their own community-based work. Students will develop their own skill set in grassroots leadership. The goal is for students in this Interim to remain engaged in service-learning work beyond this course.

1248	JAN 304 A	Living with Dogs John Moeller Lisa Cantwell Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$25.00	1000 1125 MTWRF	RMSC 325
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Students will study the relationships between humans and pets. This will include exploring the behavior, evolution, and cognition of dogs and other animals. Afternoons will be spent at the Spartanburg Humane Society learning and practicing the techniques they use to assess and condition dogs for successful adoptions. The ultimate goal is to learn how individuals and society can foster responsible and effective pet relationships.

\*\*This course will meet on campus from 10:00-11:25, but students can expect to spend 2 hours each afternoon at the Spartanburg Humane Society.\*\*

1197	JAN 305 A	The Beatles: A Magical Mystery Tour Beau Christ	Enrollment: 20/20 Billed Fee: \$0.00	0900 1125 MTWRF	OLIN 213
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The Beatles were arguably the most influential and innovative musical group in the history of popular music. They were one of the first groups to write and play their own songs (ushering in the era of the "self-contained band"), and practically every one of their albums broke new ground. They were the spokesmen of the 1960s, involved in topics such as war, civil rights, religion, and transcendental meditation. This course will take you on a magical mystery tour of The Beatles starting from their earliest days in Liverpool, moving through the excitement of Beatlemania, the rush of psychedelia, and the maturity of Abbey Road. We will also go beyond their breakup to investigate their solo careers and the lasting impact they left on the world.

Intense listening and analysis of music will comprise much of this course, along with the viewing of Beatles documentaries and the Beatles' own films. Topics students will investigate include the music, lyrics, recordings, personal and public lives, production techniques, career strategy, social ramifications, and technological impact of The Beatles. By the end of the course, you will fully understand why the names John, Paul, George, and Ringo are permanently engraved in history.

1198	JAN 306 A	Mock Trial James Bednar Instructor Permission Required	Enrollment: 6/20 Billed Fee: \$0.00	1200 1425 MTWRF	DB 203
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Mock trial is a competitive trial simulation activity in which students play the roles of the lawyers and witnesses involved in trying a fictional court case. This interim is designed to introduce Wofford students to Mock Trial and to support Wofford's Mock Trial team in preparation for intercollegiate competition. Mock Trial, and this interim, would be a beneficial to both those who are interested in a career in law or a law-related field.

1199	JAN 307 A	Breakout Games: Thinking Outside the Box Jenny Bem Amanda Olsen	Enrollment: 25/25 Billed Fee: \$250.00	1200 1425 MTWRF	OLIN 210
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Employers often identify problem-solving skills as an important quality when hiring college graduates. Problem-solving is a universal skill that applies to any position in every industry; actually, in all aspects of life. But, being a problem solver isn't just an ability, it's a mindset. In this course, we will develop our problem-solving and critical thinking skills through the use of breakout games and escape rooms. Placing students as active participants in the creation of a solution, breakout games also foster engagement in learning, collaboration, creativity, and inquiry.

1200	JAN 308 A	Get Out! Adventures in the Great Outdoors Benjamin Cartwright Patrick Stanton	Enrollment: 24/25 Billed Fee: \$400.00	0900 1125 MTWRF	OLIN 218
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In this interim we will explore the outdoors and outdoor recreation opportunities available in the Upstate region of South Carolina and the North Carolina Foothills. We will visit nearby state and local parks, spending time hiking and learning the history of the SC state park system. We will also take several full day trips to the North Carolina foothills, where students will rock climb and mountain bike on some of the public land in that state. When not actively pursuing the aforementioned activities the class will study the history of land conservation in the southeastern United States, public land use policies, and the environmental impacts of outdoor recreation activities.

Additional estimated expenses: \$25

1249	JAN 309 A	Yoga and Natural Healing Julie Sexeny Ingrid Lilly	Enrollment: 25/25 Billed Fee: \$300.00	0900 1125 MTWRF	RPAB RAR
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Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions such as Hatha, Iyengar, Anusara, Asthanga, and Vinyasa. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands-on experience with acupuncture, herbal remedies, and aromatherapy. We will seek to create a philosophical and practical framework for students to better understand the relationships between ourselves, our bodies, and the natural world.

1201	JAN 310 A	The Entrepreneurial Mindset Sarah Butler	Enrollment: 22/22 Billed Fee: \$145.00	0900 1125 MTWRF	MSBVC 104
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Entrepreneurial thinking has less to do with starting your own business and more to do with igniting the mind through learning and development. We explore attitudes and behaviors that encapsulate how entrepreneurs tend to think and act and identify ways to make the most of opportunities, overcome and learn from setbacks, and succeed in a variety of settings. Students will delve into the mysteries of experience and powerful moments, visit and closely observe local small-owned businesses and startups, and have direct access to gain insightful expertise from a Wofford alumni entrepreneur in residence. Ultimately, students will cultivate the characteristics of an entrepreneur whether they are looking to start a new venture or distinguish themselves as an intrapreneur inside of an organization.

1202	JAN 311 A	Mindful Melodies: Listening to and Writing about Full-Length Music Albums Carey Voeller	Enrollment: 22/20 Billed Fee: \$0.00	0900 1125 MTWRF	OLIN 101
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Today, many of us tend to listen to music in the same way we do everything else in life: hurriedly, haphazardly, impatiently, distractedly, and without deep attention. But music albums—like novels, movies, TV shows—are meant to be experienced in their entirety, not in part. This course will be a study in slowing down, focusing, and listening to complete albums from beginning to end, and then writing about and discussing the experiences of listening to them. (Students should have a Spotify account or other music streaming service as well as earbuds or headphones.) We'll start out with reading a number of websites and blogs on the general practice of mindfulness (e.g., focused concentration on what we're doing in the moment) and listening mindfully as it applies to music. Attempting to incorporate these ideas into practice, the majority of our meetings will be us mindfully listening to our album choices on earbuds or headphones; we'll also write reflection journals on our own after each listening session.

1203	JAN 313 A	A Classic Read Alan Chalmers	Enrollment: 19/20 Billed Fee: \$25.00	0900 1125 MTWRF	MAIN 102
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Winter is the perfect time to curl up with a good book -- or a great one. This is a course for students who know they want a reading challenge but have not had the time to focus on a lengthy read during the regular semester. Students will choose from a suggested list of classic fiction (Austen, Dickens, Eliot, Melville, Morrison, Tolstoy, etc.) and read at their own pace. Reading will be interspersed with group discussion, presentations and writing a reading journal. The emphasis is on reading IN class rather than FOR it, and there will be discussion rather than essays.

1204	JAN 315 A	Family History and Digital Scrapbooking Charlotte Knotts-Zides Steven Zides	Enrollment: 23/25 Billed Fee: \$140.00	1430 1655 MTWRF	OLIN 213
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Would you enjoy learning about your family history and documenting it with photos and journal writing? In this project, we will use family photos to create digital scrapbooks of your family history; you will interview your parents and other family relatives in order to uncover the stories that make up your personal heritage and will add interest to your scrapbooks through journaling. No prior knowledge of digital scrapbooking is required; we will begin by learning to convert printed pictures into digital files and to edit images using the free software program GIMP.

1206	JAN 318 A	Pulp Theater Colleen Ballance Mark Ferguson	Enrollment: 15/35 Billed Fee: \$250.00	0900 1700 MTWRF 0900 1425 MTWRF	RSRCA SSBT RSRCA 105A
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Pulp Theater is Wofford's only All-Student Theater group. With a history of staging edgy and provocative productions, both plays and musicals like Reefer Madness, Rocky Horror, Fairy Tale Lives of Russian Girls, Urinetown, and Savage in Limbo, more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim! Whether you are an actor, a singer, a costumer, a designer, a painter, a public relations/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crew members, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester--here is your big chance.

1207	JAN 319 A	For the Love of Coffee	Dane Hilton Aaron Harp	Enrollment: 24/24 Billed Fee: \$300.00	0900 1125 MTWRF	RSRCA 006A
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The goal of this course is to acquaint students with the wide and varied world of coffee, one of the most popular beverages on the planet. While many students have probably grabbed a drip, blended, or espresso-based beverage to help them push through long study sessions or early morning classes, this course aims to provide a greater appreciation for the nuances of the culture, preparation, and brewing of the amazing coffee bean. Students will have the opportunity to learn about specific coffee growing regions (e.g., Central America, Africa), observe and learn to roast green coffee beans, experiment with numerous brewing methods, and visit area coffee shops. Students will drink coffee almost daily as a part of this course, so a desire to learn about and taste coffee regularly is the only pre-requisite. Example activities include visiting a local coffee roaster, learning how to create espresso-based drinks (e.g., latte, cappuccino), and applying newly gained knowledge of the coffee roasting process to roasting your own beans in class. The course fee will cover coffee beans (both green and fully roasted), trips and material (e.g., drinks at the coffee shops), and coffee equipment for daily, hands-on activities.

Additional estimated expenses: \$40

1208	JAN 320 A	The Science and Art of Craft Brewing	Caleb Arrington Dave Pittman Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$400.00	0900 1700 MTWRF	RMSC 228
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This project will offer an introduction to the world of craft brewing. Students will develop a historical perspective of the craft beer industry. Students will learn the chemistry and microbiology of the brewing and fermentation process. The elements of beer flavors will be dissected and understood through sensory evaluation and how malts, hops and other ingredients produce the wide variety of flavors and styles in the world's most popular drink.

Students must be twenty-one years of age by January 8, 2024, to participate. You must complete this short form to gain instructor permission prior to registration (deadline Oct. 6): <https://forms.gle/zZXdjhhhPvnxt9Sw8>.

1209	JAN 321 A	Roots of Meditation, Mindfulness, and Self-Discipline	David Efurd	Enrollment: 19/20 Billed Fee: \$400.00	1430 1655 MTWRF	RSRCA 112
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This interim will examine historical traditions of meditation and mindfulness in an experiential manner and through the reading and discussion of ancient texts. We will meditate together, practice mindfulness exercises, learn some yoga postures, and discuss books from diverse traditions, such as The Dhammapada and others, that stress heightened awareness through introspection. In addition, we will discuss the recent interest in mindfulness and scientific discoveries related to motivation and self-discipline.

Additional estimated expenses: \$10

1210	JAN 322 A	America's Favorite Pastime: Baseball	Johnathan Davis	Enrollment: 20/20 Billed Fee: \$400.00	1430 1655 MTWRF	RMSC 206
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The American sport of baseball has a rich and complicated history. This course will explore topics related to the sport including its complicated history, the recent downturn in participation in the sport, the lack of minority representation, the emergence of sports metrics, the increase in arm injuries in players, and other topics. Students will also learn the intricacies of how to play baseball, including classes dedicated to mastering the fundamentals of catching, throwing, fielding, pitching, and hitting. Students will also explore strategies for coaching baseball and teaching youth players how to play the game. Students in the course will design practice plans that utilize drills to develop player abilities and that maximize efficiency and time management. This course will culminate in a service learning project in which students will work with a local baseball organization to host "spring training", a series of practices designed and administered by the students under the supervision of coaches (including the course instructor). In completing the course, students should feel empowered and inspired to serve local recreational programs, which routinely struggle to recruit volunteers, as coaches in the future. Students should be in reasonably good physical health to participate in activities that may include throwing, swinging, stretching, and light jobbing. Some prior experience playing baseball and/or softball is recommended.

Additional estimated expenses: Baseball equipment (glove and athletic shoes). It is likely that some may be available free of charge.



1211	JAN 323 A	Knit One, Purl Too Diane Farley Cecile Nowatka	Enrollment: 27/27 Billed Fee: \$250.00	0900 1125 MTWRF	OLIN 201
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Did you know that the craft of knitting is over 1,000 years old? Did you know that men used to dominate the world of knitting? Would you like to learn a fun craft? In this course, students will spend a month learning about knitting. For many people, knitting is a meditative and therapeutic activity. In addition to casting on and binding off, students will learn to knit a variety of stitches. We will also learn about knitting terminology and reading patterns. By the end of the course, students will have completed four knitted projects. Other coursework will include assigned readings and a final project. Each student will complete one knitted project to be donated to a local charitable organization.

1242	JAN 324 A	Golf in America: A Beginner Introduction Wade Lang	Enrollment: 20/20 Billed Fee: \$450.00	1300 1700 MTWRF	CCES 212
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Designed for those who are totally new to the game of golf, this interim will explore the changing roles golf has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time on a driving range and a par 3 course to hone their golfing skills. We will also practice on local 18 hole facilities. This interim is for beginning golfers only.

Additional estimated expenses: \$50

1212	JAN 325 A	The Bayeux Tapestry: Embroidering Medieval History Natalie Grinnell	Enrollment: 22/22 Billed Fee: \$40.00	1200 1425 MTWRF	MAIN 222
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This project will explore and partially replicate the magnificent 11th century embroidery known as the Bayeux Tapestry. Students will learn about the importance of medieval textiles, the impact of the Norman Conquest, and the perils that the 900-year old work has survived. In addition, students will learn the four major embroidery stitches from which the tapestry is composed and recreate a portion of the original to begin our own Wofford Bayeux Tapestry, a project that will hopefully grow from year to year.

1244	JAN 326 A	Build an Affordable House; Save the Environment, Transform a Community William DeMars	Enrollment: 17/22 Billed Fee: \$100.00	0830 1600 TRF 1200 1425 MW	DB 102
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Make a real difference in Interim 2023. Help build three affordable houses less than one mile from Wofford campus. Habitat for Humanity Spartanburg has built 148 affordable, family-owned houses in Spartanburg since 1987. Habitat saves 40% of the cost of each home by using volunteer labor. That means that our work will help put more low-income families in more affordable homes in Spartanburg in 2023. The students and instructor will do volunteer construction work on three Habitat for Humanity houses in Spartanburg from 8:30 AM to 4:00 PM for three days a week (Tue, Thu, Fri) for a total of about ten days of the Interim. We will meet for class on campus or other field trips on Mondays and Wednesdays from 12:00 to 2:25 PM. No previous construction experience or skills are needed. Habitat for Humanity will have a Construction Supervisor on site at all times, who will provide skill training and related safety training every day. In addition, students will learn about the "environmental footprint" of the house, will see how an energy efficient house is designed and constructed, and will study the problem of energy conservation in new and remodeled buildings. They will also learn about the "social footprint" of the house. By working on three new houses, they will help three families get out of a dangerous, or dilapidated, or overpriced, or environmentally unfriendly (or all four) rental house or apartment. They will also study the broader problems of affordable housing in Spartanburg and across the United States.

1213	JAN 328 A	I'm Speaking: Public Discourse from Toasts to Speeches Stacey Hettes	Enrollment: 21/22 Billed Fee: \$75.00	0900 1125 MTWRF	RMSC 330
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This project will provide students an opportunity to develop and hone public speaking skills in a supportive setting. Students will develop the listening skills required to give good feedback to their peers as well as engage in good conversation and civil discourse. We will practice short, medium, and long forms of speaking such as toasts, TED-style talks, and speeches. We will study the works of great orators including presidents, poet laureates, and activists. We will also explore creative expression such as spoken word poetry and comedy.

1238	JAN 330 A	Be Curious: The Wisdom of Ted Lasso John Lefebvre	Enrollment: 22/22 Billed Fee: \$0.00	1430 1655 MTWRF	CLB MCMT
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Ted Lasso has become an award-winning television show since debuting on Apple TV+ in August 2020. People have tried to understand the appeal of this "fish-out-of-water" show. The emphasis on acceptance, resilience, curiosity, forgiveness, and relationships has drawn comparisons to the work on positive psychology. However, the real roots of the show lie in the principles of improvisational comedy and the coaching success of John Wooden. This course will examine several of the themes found in the show. It will explore the research on positive psychology as it relates to relationships, communication, and wellbeing. The course will also provide a background on the history, rules, and current strategy in soccer to avoid the problems Ted faces (after all, "Football is life!"). Another theme is the importance of coaching, especially the influence of John Wooden, in the sport beyond the technical aspects of the game. Finally, the course will explore the tenets of improvisational comedy and how it forms the foundation for the show. The themes will provide not only an understanding of the show but also how these principles can be applied in everyday life. Hopefully, you will not be like a goldfish at the end of the interim.

1245	JAN 331 A	Professional Communication for College Carol Wilson	Enrollment: 23/25 Billed Fee: \$0.00	0900 1125 MTWRF	JJRH 106
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In this Interim, through readings, scenarios, and workshops, students will develop skills in professional communication: written and spoken, in multiple contexts. To be most effective, professional communication should extend from a person's authentic identity to meet the audience's needs and preferences. However, that effectiveness does not always come naturally. Practice helps each of us develop and use our individual, professional speaking and writing voice with confidence, without taking an hour to write a 4-line email or to compose a voicemail. This workshop-style class includes introductions to audience and purposes for communication to create effective messaging for email, informal talks, presentations, phone and other live conversations, and electronic resources. Students will practice leading information interviews and will also practice creating and answering questions for employment or internship applications. Class time will include speakers, small group collaboration, individual work, and presentations, and students will complete a final reflection summarizing the applications they find in their learning during the Interim. Registration for this interim is open to first and second year students. Third and fourth year students will need to request instructor permission to register.

Additional estimated expenses: \$20

1214	JAN 334 A	World War II on Film Mark Byrnes	Enrollment: 18/20 Billed Fee: \$0.00	0900 1125 MTWRF	RSRCA 112
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When World War II began, the film industry in America was already a significant cultural force. While the war raged, it naturally became a subject for Hollywood and it has remained a popular one ever since. In this interim, we will examine how films present World War II, and how those films reflect important aspects of the times in which they were made.

1215	JAN 335 A	Makeup Artistry Amanda Matousek	Enrollment: 20/20 Billed Fee: \$120.00	0900 1125 MTWRF	OLIN 114
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"[C]osmetics have the power to affect identity, emotions, and how others perceive you. The earliest use of makeup was not for feminine beauty, but for masculine power and influence" (Lucie Fama, "Cosmetics"). Spend your interim as a makeup artist adept in creating classic and new looks while reading scholarly work on consumption, marketing, privilege, bias, and more in the beauty industry. Try out your new skills on volunteers from our Wofford community while building a visual portfolio of your work. You do not have to identify as female to flourish in this Interim course. Makeup artistry is for everyone!

Additional estimated expenses: \$20 (according to their preferences, students may wish to acquire premium makeup options which may exceed \$20, but this not required)

1246	JAN 336 A	Sports Management and Event Production Byron Rucker	Enrollment: 51/27 Billed Fee: \$0.00	0900 1125 MTWRF	JRIS MEDIA
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This interim is an interactive tutorial on professional sports management as well as event production. Students will be exposed to top level industry professional and learn valuable aspects of an exciting industry. Details and experiences such as team ownership, financing, staff structure, and key elements for successful management will be discussed. The event production portion will be integrated as it relates to sports management, entertainment venues/activity, marketing and ticket sales, along with building strong relationships with vendors, agents, promoters, etc. A high priority is placed on the "behind-the-scenes tricks of the trade".

1216	JAN 337 A	Hebrew Language for Beginners Patricia Nurriel	Enrollment: 21/20 Billed Fee: \$0.00	0900 1125 MTWRF	DB 102
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This beginner Modern Hebrew class will impart speaking skills in basic real-life everyday situations as well as reading and writing abilities. This course integrates culture content as part of language instruction. Through exposure to film and music, students will learn about the ethnic and cultural diversity of Israel as well as social and political issues framed from different viewpoints.

1217	JAN 338 A	Stories of Spartanburg Philip Dorroll	Enrollment: 19/20 Billed Fee: \$20.00	1200 1425 MTWRF	MAIN 126
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Students will use field research and the ethnographic method to approach learning about different aspects of our city of Spartanburg. Spartanburg will be our field site to explore its culture, literature and history. Students will venture out into the city, collect stories, and post them to a Moodle blog.

Additional estimated expenses: \$65

1218	JAN 339 A	Other Voices, Other Rooms: An Oral History of Black Wofford, 1964-1994 Dwain Pruitt	Enrollment: 23/27 Billed Fee: \$0.00	1200 1425 MTWRF	SNY ANNEX
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Students in this project will participate in the research, interviewing, and writing necessary to develop a draft history of the first 30 years of Black Wofford. Work created by students in this course will appear—and be credited in—an official college publication scheduled for 2024. The course will teach students about the college's history, contextualizing its history within the broader history of the state and the nation; the complexities of reconstructing the African-American past; the practice of oral history and the use of digital media to preserve oral history; and the art of effective historical storytelling.

1243	JAN 340 A	Shakespeare in Depth: Shakespeare and Race Amy Sweitzer	Enrollment: 5/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 104
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Shakespeare's plays are dramatic, beautiful, exciting, distant, and yet familiar. In this interim, we will read two of Shakespeare's most famous and timely plays, Othello and The Tempest. Both plays are about race and difference, diversity and hierarchy, passion and control, love and illusion. Both plays invite us to think about how our world is and is not like Shakespeare's. We will read these two plays slowly and with attention to the historical context of ideas that shaped them, reading primary texts about race, magic, gender, and politics. We will also consider how a contemporary reading of these plays is necessarily shaped by modern conceptions of race, gender, and political power. As we read, we will become intimately familiar with Shakespeare's language, with the poetic and rhetorical complexity of these plays. Finally, we will consider what they might have to say about the role of language itself.

Additional estimated expenses: \$120 (books)

1220	JAN 341 A	Lifestyle, Diet, and Wellness Ramin Radfar	Enrollment: 27/22 Billed Fee: \$145.00	0900 1125 MTWRF	RMSC 307
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Many of the behaviors we adopt in life are products of our environment. Currently, we live in a "toxic" health and fitness environment. We are so habituated to our modern-day environment that we miss the subtle ways it influences our behaviors, personal lifestyle, and health each day. The epidemic of physical inactivity and obesity that is sweeping across America is so harmful to health that it actually increases the deterioration rate of the human body and leads to premature aging, illness, and death.

To improve public health, New York cities and counties were among the first to start banning trans fats from all restaurants and other food service establishments. These artificial fats have been linked to heart disease. The current trend of serving supersize meals and portions to inactive children is contributing to an epidemic of childhood obesity. Among children, overweight or obesity can lead to lifelong weight problems and other associated medical problems. Eating breakfast regularly has been linked with less obesity and better overall health. Researchers, however, are unclear over why breakfast eaters are healthier and thinner. Though genes do play a role, the main reason for obesity is due to eating more calories than are expended.

1221	JAN 342 A	Reading Jane Austen Anne Rodrick	Enrollment: 24/22 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 222
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Jane Austen is one of England's most beloved authors. But many of us haven't read much beyond Pride and Prejudice. This deep reading interim will allow us to explore two of Austen's less well-known novels, Mansfield Park and Persuasion, and then renew our knowledge of Pride and Prejudice. Students will gain familiarity with the challenges and rewards of intensive reading through class discussion and daily writing. Students will keep a reading journal reflecting on both the novels and their experiences of reading, and will design and execute a final project that reflects some aspect of Victorian culture drawn from the readings. The goals of this course are to develop a greater appreciation for one of the most important cultural figures of the 19th century and to enhance our abilities to read deeply and at length, skills that often prove elusive in today's world.

Additional estimated expenses: \$40

1222	JAN 343 A	The Legacy of Forrest Fenn Ryan Johnson	Enrollment: 21/22 Billed Fee: \$142.00	0900 1125 MTWRF	OLIN 212
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Around 2010, author, historian, and decorated veteran Forrest Fenn hid his treasure somewhere in the Rocky Mountains north of Santa Fe. Only Fenn's cryptic 24-line poem and memoir "The Thrill of the Chase" held clues and hints to the treasure's location. Valued at over \$2 million dollars, the treasure was purportedly found in June of 2020 by a man from back East. Or was it? The odd timing of the find, followed by Fenn's passing just three months later, raised questions.

More than three years later, conspiracy theories abound. Where was it found? Or, was it found at all? Did the finder solve Fenn's riddle, or stumble onto the treasure? Is purported finder, Jack Stuef, a make-believe proxy, conjured by Fenn to protect the true solver, who watches from the shadows? (Skeptical? say Jack Stuef aloud to yourself, slowly: Jack is, too, F.) As the chest rests in a vault in Santa Fe, students can explore Fenn's riddle and learn about nature and preservation; the cost of war; archaeology; cryptology; the history of the West; philosophy, art, and artistry. Some contend that Forrest Fenn was the infamous skyjacker DB Cooper. Perhaps DB Cooper's disputed biography, "HA HA HA" was Forrest's last laugh. LOL!

1223	JAN 344 A	Make Your Own Natural Book	Kaye Savage Kirsten Krick-Aigner	Enrollment: 27/27 Billed Fee: \$80.00	0900 1125 MTWRF	GLEN
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Students will design and create their own handmade book using materials collected in Nature at the Goodall Environmental Studies Center at Glendale Shoals Preserve. Crafting components will include papermaking, quills and natural inks, and binding. Students will share ideas and inspirations to develop their own complete project.

1224	JAN 345 A	Learn to Swim	Grace Schwartz Kimberly Rostan	Enrollment: 20/20 Billed Fee: \$115.00	0900 1125 MTWRF	CCES 110
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Did you never learn to swim as a kid? Maybe you've always wanted to learn but didn't have the opportunity? You aren't the only one! One third of adults in the United States cannot safely swim the length of the pool (25 yards). The Learn to Swim Interim is here to change that. This interim course is for beginning swimmers who do not feel confident swimming the length of the pool. As long as you are willing to hop in the water and give it a try, we will meet you where you are and teach basic water safety and swim skills. The course will include three days a week of pool instruction time at Converse University and two days a week of classroom instruction at Wofford. In the classroom, we will learn about the social history of swimming in America, including how segregation and integration have impacted pool access into the present day. We will also read and reflect on several literary pieces about learning to swim, swimming as meditation, and swimming in different places and cultures. Students will need a swimsuit and towel and their own transport to Converse University.

1225	JAN 346 A	Furniture and Woodworking	James Stevens	Enrollment: 12/12 Billed Fee: \$400.00	0900 1125 MTWRF	CSA 100
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The process of crafting raw lumber into useful objects is a rewarding experience. This interim will focus on building several household items and a small piece of furniture. Each student will design specific features of their projects as they balance aesthetic and function. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, sanders, and shapers. Smaller projects will serve to build skills and confidence with a variety of techniques before moving onto the furniture piece. Students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will have several functional projects to take home. Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required.

1247	JAN 347 A	Working in Commercial Real Estate	Curt McPhail <b>Instructor Permission Required</b>	Enrollment: 13/12 Billed Fee: \$0.00	0900 1125 MTWRF	MSBVC 107
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This course explores career possibilities in Commercial Real estate. The course will meet in downtown Spartanburg at the offices of NAI Earl Furman, a commercial real estate brokerage and property management firm in the Upstate. Each week the class will focus on one aspect of commercial real estate: Introduction to Commercial Real Estate, Marketing, Leasing, and Investments. Daily talks will be given by professionals in the company and will provide ample opportunity for networking. Each student will have the opportunity to attend site visits, field trips and other field work in the afternoons. Throughout the course, students will work on projects related to commercial real estate that can be applied to numerous career paths.

Interested students need to contact Mr. Curt McPhail, Executive Director of the Career Center, for more information. Students are required to submit a proposal form, resume, and brief letter of intent by Thursday, October 5. They will be informed by October 9, if they are approved to enroll in the course.

1226	JAN 349 A	The Writer's Workout Tracy Revels	Enrollment: 19/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 322
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Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on hosting an evening reading of their selections for the Wofford community.

1227	JAN 350 A	The Elegance of Dance Victoria Gilbert Instructor Permission Required	Enrollment: 26/26 Billed Fee: \$0.00	0930 1155 MTWRF	CLB BJA
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This course will focus on learning the elegance of dance. While the emphasis will be on Ballroom dance (Foxtrot, Rumba, Swing, Waltz), and Shag, we will explore other dances that reflect cultures of the global community. Students will be required to research and give presentations on the history, culture and evolution of various dances, and in the process learn that dance involves social norms, identities, and patterns of migration. Each morning, class will begin with a "warm-up" session of stretching and fitness, awareness of posture and breath control, followed most days by dance lessons taught by the instructor. We will also view dance videos, and have discussions of assigned readings and student presentations. The Interim will conclude with a public, in-house dance competition.

1228	JAN 351 A	The 1970s by Film Clayton Whisnant	Enrollment: 24/22 Billed Fee: \$5.00	0830 1200 MTWRF	MAIN 204
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The 1970s is still remembered as one of the best decades for film. The Civil Rights movement, the counterculture, and feminism left their mark on the screen, as did a "New Wave" of European directors who experimented with new themes and presentation. With restrictions on content having loosened in the previous decade, filmmakers also pushed the envelope in terms of violence, language, and sexuality. Suspicion of government became a common theme in the post-Watergate era. Many writers also took up socially relevant themes such as working-class life, ethnic subcultures, and the struggles of women. The decade also witnessed breakout films by such important directors as George Lucas and Steven Spielberg. This course will explore a decade of film, using it as a lens to understand the history, politics, and culture of the era.

Additional estimated expenses \$25 (books)

1229	JAN 352 A	The Feminist Vegan Nancy Williams	Enrollment: 15/20 Billed Fee: \$150.00	1200 1425 MTWRF	DB 107
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In this class we will learn about the intersectionality of feminism, animal activism and veganism. Primary topics include the main tenets of feminism and feminist activists, how animals are treated on factory farms, women as animal activists, the ethics of veganism and the philosophical debate as to whether feminists should be vegans. Regular class discussion on assigned readings, group presentations, going vegan for one week, discussions with guest speakers, students bringing vegan food to class, and viewing documentaries make up our in-class activities. We will also take one field trip to an animal sanctuary in Shelby, NC.

1230	JAN 353 A	Games and Game Theory Zhe Yang	Enrollment: 16/16 Billed Fee: \$0.00	0900 1125 MTWRF	CCES 212
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Game theory is the study of strategic decision making. Student will learn basic concepts of game theory and study how to model strategic interactions between individuals and analyze each individual's optimal strategy, i.e., a complete plan of actions. We will study simultaneous-move and sequential-move games with different information structures. The project also gives students the opportunity to apply game theory by playing strategic games, such as Catan (4-player game) and Teamfight Tactics (8-player game). Attendance is required for this class. To make sure students have a basic understanding of game theory, students will take several closed-book quizzes per week.

1258	JAN 354 A	Science and Technology for Future Presidents Solmaz Bastani	Enrollment: 18/20 Billed Fee: \$0.00	0900 1125 MTWRF	RMSC 121
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The course is designed to discuss some of the science and technology encountered in everyday life and skip over the math part of physics as much as possible. The goal is to familiarize you with the concept of physics and help you gain the knowledge and understanding of the physics used in important social, economic, and political issues regarding energy, force, climate, satellites, health and so on. After completing this course, you will have a better understanding of the laws ruling the physical universe as well as the science behind Sci-Fi movies and books.

Additional estimated expenses: \$75

1259	JAN 355 A	Dipping Your Toes in the Data Science Pool Rachel Buchanan	Enrollment: 17/16 Billed Fee: \$0.00	0900 1125 MTWRF	CCES 213
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Have you ever wondered what the fuss is about over data science? Have you heard the words "data science" and thought "that's advanced math and science, not for me?" This course is a very basic introduction to data science principles including data collection and application in daily life. It's the perfect introduction to data science for students with no prior experience. We will begin the course with some adventures in data collection before learning the basics of data wrangling and visualization. Finally, we implement data science practices to understand how to create the perfect March Madness bracket, how to choose a book from our favorite author, and when the best time is to hike on local trails in Spartanburg.

1260	JAN 356 A	Chinese Writing, Calligraphy, and Painting Li Kinnison	Enrollment: 22/20 Billed Fee: \$200.00	0900 1125 MTWRF	OLIN 116
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Chinese calligraphy, the art of writing Chinese characters, started as early as 206 B.C as part of the Confucian ideology of service in government, as some scholars claimed. A piece of Chinese calligraphy can suggest an expressionist or abstract work as it evokes a complex beauty by the simplest of means: black ink on a piece of white paper. During this interim, the students will learn, through discussion on reading and videos and examination of some works of masters, that they will learn how to appreciate works of masters of Chinese Calligraphy. However, students will spend majority part of their time in practicing some basic techniques in calligraphy.

1261	JAN 357 A	Exploring the American Sitcom Rebecca Forstater	Enrollment: 20/20 Billed Fee: \$0.00	1430 1655 MTWRF	OLIN 101
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In 2009 Nicholson Baker proclaimed that the sitcom is “the great American art form,” a bold statement for an American novelist. This interim project considers the many reasons why he may be right. Although you may be familiar with the television sitcom, or situation comedy, have you ever considered the history of the genre; how a show is developed, written, and produced; or factors that influence its form, such as economics, culture, and distribution models? This is your chance to explore the many dynamics of this fundamental television form and evaluate its claims to “greatness” by watching, analyzing and even producing a sitcom. In this interim project we’ll view important episodes of the most influential sitcoms and you’ll get the chance to develop a final project that reflects your own particular interest. For your final project you will have the option to write a teleplay, work as a group to produce your own sitcom episode, or develop an individual project that analyzes a specific sitcom or aspect of the genre.

Additional estimated expenses: \$50

1262	JAN 358 A	Star Trek of the Mind: Frontiers of Astronomy Greg Boeshaar	Enrollment: 22/20 Billed Fee: \$20.00	1200 1425 MTWRF	RMSC 121
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Come explore the wonders of the Universe through COSMOS, BBC, and other documentaries. Then expand your vision into the future through episodes of Star Trek. In addition to the enjoyment offered by this series, Star Trek symbolizes astronomy’s journey via telescope and space probe. Early Man’s observations of the stars lead an understanding of their relation to seasons and then to the physical laws governing the motions of the Universe. With the advent of our spaceship of the mind, the telescope, our virtual voyage has led to strange new worlds within our solar system, the vastness of the Milky Way. Our quest for other planets and life has taken us through the realm of galaxies and black holes to the very edge of time and space. The wonders of our journey will be made visual by videos such as COSMOS, Star Trek, and BBC, and NOVA documentaries. The video material will be tied together by brief lectures covering our current understanding of our Universe and will explore the feasibility of “Trekology” such as warp drive, phasors, and transporters. Stellarium (a planetarium application) and night sky observation will be done on campus, weather permitting. Student projects will include an original art or poetry project and class development and the writing of an original Star Trek episode.

Additional estimated expenses: \$41

1263	JAN 359 A	Bake Breathe Hike: A Journey into Relaxation and Restoration Lillian Gonzalez Camille Bethea	Enrollment: 25/25 Billed Fee: \$275.00	1200 1425 MTWRF 1200 1425 MTWRF	OLIN 213 RPAB RAR
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Are you kneading to relax? The act of baking bread is thought to be therapeutic in that it eases stress, relaxes the mind, and produces a sense of satisfaction. In this Interim we will spend week one engaging in the soothing practice of baking and get hands-on experience not only learning to bake a variety of breads, but also exploring the art of cake decorating with a professional baker. We will focus on how the practice of baking for ourselves and others can be an exercise in mindfulness, savoring the experience. In week two, we will practice restorative yoga with a trained instructor. This slow paced exercise is designed to introduce us to the art of relaxing as we mindfully engage in the practice of learning to be comfortable with being still and present as a respite, especially in stressful times. During week three, we will spend our time walking/hiking in nature as we continue to learn about mindfulness, connecting with ourselves and nature, and the benefits of taking time for solitude. In our final week we will create vision boards, reflect on our journey for mindfulness, rejuvenation, and relaxation, and share excerpts from our daily journals. Throughout the course we will engage in critical discussions about commodification as well as belonging and othering within foodie culture, yoga, outdoor recreation, and memoir writing. Students also need to have a yoga bolster, yoga mat, and a yoga block.



1264	JAN 360 A	Figure Drawing in the Academy Jessica Scott-Felder	Enrollment: 12/18 Billed Fee: \$100.00	0900 1125 MTWRF	RSRCA 012A
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Adam and Eve's expulsion from paradise, the legends of the Greek and Roman Gods, and the biblical hero David. These are some of the subjects conveyed through artistic interpretations of the human form. This course provides an intensive studio experience of drawing the nude and semi-clothed human figure, with guidance provided through diverse historical methods and approaches. Instruction will center on the employment and discussion of methods advocated by great drawing instructors of the past, including Charles Bargue (1826/7-1883) and George Bridgman (1865-1943); contemporary masters, such as Glenn Vilppu and John Asaro; and the use of computer apps to visualize the figure. Artist's anatomy and the significance of the nude human figure in the history of art will be of prime importance. Students without previous drawing experience may be required to undertake supplementary assignments to catch up with the rest of the class.

1265	JAN 361 A	Remember the Cowpens Simon Stricklen Phillip Stone	Enrollment: 20/25 Billed Fee: \$100.00	0900 1125 MTWRF	DB 101
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During Wofford's first Interim in 1968, students and faculty undertook a detailed study of the Battle of Cowpens. This January, fifty-six years later, we'll take another look at that January 1781 battle, regarded by many American military historians as the turning point of the Revolutionary War in the South. We will study the battle as it relates to history of the American Revolution in the South and its place in local history. We'll examine the influence of that campaign and battle on military strategy and tactics. And we'll look at the questions of battlefield preservation and memorialization. Students will be required to travel to battlefields in South Carolina on six occasions (January 11, 16, 18, 20, 24, and 29). Lunch will be provided on travel days that the trip will not return to campus before noon.

1266	JAN 362 A	Women and Comics: Comic Books By, For, and About Women Chris Dinkins	Enrollment: 14/20 Billed Fee: \$165.00	1200 1425 MTWRF	DB 204
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Women are less likely to read comics than men, largely because women have been historically underrepresented in comic creations. The last two decades have seen vast improvement in diverse representation in comics as more diverse creators, including women, entered the field. Many people miss out on this wonderful literature and art because they don't realize the rich variety of high-quality stories and art produced in this medium. Students in this course will first study sequential art and how to read comic books (with Scott McCloud's Understanding Comics). Students will then read comic books by, for, and/or about women across genres, including crime/suspense, superhero, autobiography, fantasy/sci-fi, coming-of-age, and horror. Students will have access to a wide variety of books from which to choose their reading throughout the course. Each student will read a selection from multiple genres. Each student will keep a reading journal and complete a final project reflecting on the month of reading. The goal of this course is to help students develop reading skills and a lifelong love of literature, especially comic books.

1232	JAN 381 A	Pre-Law Interim John Fort Dawn McQuiston Instructor Permission Required	Enrollment: 17/25 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 302
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The Pre-Law Interim will introduce students to both the theory and practice of the legal profession. The internship portion of the course has been modified to account for the fact that many law offices will continue to operate remotely. Students will be introduced to the theoretical foundations of the American legal system and have the opportunity to participate in a Moot Court case.

Second, students will move beyond the classroom and into offices of judges, public defenders, solicitors, and private attorneys. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for their vocation. The anticipation is we will not have enough attorneys to allow internships for everyone. An alternative for students not interning is virtual meetings with attorneys from various fields of law and firm types will be provided. We will also watch movies involving the legal profession/law school attendance and discuss. Time will also be provided for the non-interning students to practice the LSAT more extensively.

Finally, students will virtually meet with several law school admission offices.

1231	JAN 382 A	Introduction to Dental Medicine	Zachary Davis Instructor Permission Required	Enrollment: 6/8 Billed Fee: \$0.00	0900 1700 MTWRF	RMSC 308
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Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional.

Eligibility: Open to all students with instructor permission, but preference is given to juniors and seniors with a minimum of GPA of 3.20.

Additional estimated expenses: Varies (cost of travel to dental offices in Greenville and to Charleston along with housing in Charleston)

1235	JAN 382 B	Clinical Internship in Medicine	Natalie Spivey Stefanie Baker Instructor Permission Required	Enrollment: 25/25 Billed Fee: \$200.00	0700 1700 MTWRF	RMSC 122
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Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Interns will also have discussions with medical school admissions officers and current medical students. Each student will work five full days a week at the assigned locations. Students must arrange their own transportation to get to their rotations each day. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in family medicine may run 7 a.m. to 5 p.m. Therefore, students must be flexible. Throughout the internship, students will keep a daily log sheet and journal as they accumulate at least 100 shadowing hours. On the last day of interim, there will be a seminar at Wofford where each student will give a 10-15 minute presentation on some aspect of their experience, such as a particularly interesting case or treatment. This internship experience will clarify a decision to pursue a career in health care.

Note: Preference is given to students with advanced courses in the pre-med track. This course is not open to first- and second-year students. Applications for this Internship must be submitted by October 2, 2023.

1160	JAN 383 A	Capitol Hill Internship Program	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 15/17 Billed Fee: \$2,171.27	TBA	
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The Capitol Hill Internship Program (CHIP) provides students with full-time internship opportunities in Washington, DC for the duration of Interim. This project combines a relevant internship experience, which is closely supervised throughout the month of January, with a thorough academic component, which is delivered by the Resident Director of the program who is on-site to guide and mentor students. Internship placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students intern daily Monday-Thursday and attend a weekly seminar on Fridays, in which they discuss assigned out-of-class readings, relevant workplace experiences, and current events. Students can expect to spend 1-2 hours/day beyond the internship and Friday seminar on class assignments. This off-campus project is graded A-F. Note: this program does not place the students in internships. It is the student's responsibility to find their own placement.

The program fee includes the application fee, housing in a furnished apartment (including linens and household goods, paper towels, dishes and cooking utensils), utilities, local phone service WiFi, laundry facilities, and instruction.

Additional estimated out-of-pocket expenses: \$1,750 (meals, economy class airfare to Washington, DC, local transportation, personal spending money). The cost of optional travel insurance is not included in this estimate.

1236	JAN 384 A	Public Policy and Government Internship Rachel Vanderhill Instructor Permission Required	Enrollment: 9/20 Billed Fee: \$0.00	0900 1700 MTWRF	MSBVC 111
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During this interim project students will intern with a public policy or government related organization. This internship may include work for government officials, local, state, or national non-profit organizations, community development organizations, political parties, or political campaigns. This internship opportunity enables students to apply what is learned in the classroom to real-world governmental, political, and organizational situations. The combination of experience in a work setting and analytic assignments helps students connect theory and practice, prepare for future employment, and clarify their vocational goals. Students will develop specific learning objectives for their internship experience and seek out a 30-40 hour per week internship. In addition, during the internship all students will compose weekly reflective essays on their internship experience. Students will need to be in regular communication with the instructor during the fall semester, including a personal meeting with the instructor to obtain approval for the proposed internship and attending a mandatory pre-interim meeting.

1239	JAN 389 A	Learning Work Begona Caballero Garcia Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$0.00	0900 1700 MTWRF	
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Learning Work allows students to build their professional network and develop their resume while learning first-hand about a field or job they are interested in. Students will spend 30-40 hours a week working in a professional setting, while also exploring with a cohort their own and other career paths. Each student is responsible for securing an internship, but Wofford wants to help you with this if needed. Students may come to Learning Work with an internship in mind, or can work with the Career Center to attempt to find one. In either case, please apply to the program as early as possible through the Learning Work portal; early application allows those without an internship more time to find one, and, for those students who already have an internship, ensures a place in the Learning Work cohort. October 7th is our early decision deadline, but students are encouraged to continue working with the Career Center to find a position up until the Nov. 15th final deadline. The Learning Work faculty coordinator and the Dean of Student Success will evaluate the quality of all proposals to ensure that the internship is appropriate for college academic credit. Once an internship is secured and the student is accepted into a Learning Work Interim course, a faculty member will communicate to the student the requirements and expectations associated with the course. Students can begin this process here:  
<https://www.wofford.edu/academics/interim/internships/independent-study/internships>

1240	JAN 389 B	Learning Work Carolyn Martsberger Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$0.00	0900 1700 MTWRF	
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Learning Work allows students to build their professional network and develop their resume while learning first-hand about a field or job they are interested in. Students will spend 30-40 hours a week working in a professional setting, while also exploring with a cohort their own and other career paths. Each student is responsible for securing an internship, but Wofford wants to help you with this if needed. Students may come to Learning Work with an internship in mind, or can work with the Career Center to attempt to find one. In either case, please apply to the program as early as possible through the Learning Work portal; early application allows those without an internship more time to find one, and, for those students who already have an internship, ensures a place in the Learning Work cohort. October 7th is our early decision deadline, but students are encouraged to continue working with the Career Center to find a position up until the Nov. 15th final deadline. The Learning Work faculty coordinator and the Dean of Student Success will evaluate the quality of all proposals to ensure that the internship is appropriate for college academic credit. Once an internship is secured and the student is accepted into a Learning Work Interim course, a faculty member will communicate to the student the requirements and expectations associated with the course. Students can begin this process here:  
<https://www.wofford.edu/academics/interim/internships/independent-study/internships>

1241	JAN 389 C	Learning Work Patrick Whitfill <b>Instructor Permission Required</b>	Enrollment: 27/26 Billed Fee: \$0.00	0900 1700 MTWRF
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Learning Work allows students to build their professional network and develop their resume while learning first-hand about a field or job they are interested in. Students will spend 30-40 hours a week working in a professional setting, while also exploring with a cohort their own and other career paths. Each student is responsible for securing an internship, but Wofford wants to help you with this if needed. Students may come to Learning Work with an internship in mind, or can work with the Career Center to attempt to find one. In either case, please apply to the program as early as possible through the Learning Work portal; early application allows those without an internship more time to find one, and, for those students who already have an internship, ensures a place in the Learning Work cohort. October 7th is our early decision deadline, but students are encouraged to continue working with the Career Center to find a position up until the Nov. 15th final deadline. The Learning Work faculty coordinator and the Dean of Student Success will evaluate the quality of all proposals to ensure that the internship is appropriate for college academic credit. Once an internship is secured and the student is accepted into a Learning Work Interim course, a faculty member will communicate to the student the requirements and expectations associated with the course. Students can begin this process here:  
<https://www.wofford.edu/academics/interim/internships/independent-study/internships>

1276	JAN 389 D	Learning Work Jocelyn Franklin <b>Instructor Permission Required</b>	Enrollment: 26/26 Billed Fee: \$0.00	0900 1700 MTWRF
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Learning Work allows students to build their professional network and develop their resume while learning first-hand about a field or job they are interested in. Students will spend 30-40 hours a week working in a professional setting, while also exploring with a cohort their own and other career paths. Each student is responsible for securing an internship, but Wofford wants to help you with this if needed. Students may come to Learning Work with an internship in mind, or can work with the Career Center to attempt to find one. In either case, please apply to the program as early as possible through the Learning Work portal; early application allows those without an internship more time to find one, and, for those students who already have an internship, ensures a place in the Learning Work cohort. October 7th is our early decision deadline, but students are encouraged to continue working with the Career Center to find a position up until the Nov. 15th final deadline. The Learning Work faculty coordinator and the Dean of Student Success will evaluate the quality of all proposals to ensure that the internship is appropriate for college academic credit. Once an internship is secured and the student is accepted into a Learning Work Interim course, a faculty member will communicate to the student the requirements and expectations associated with the course. Students can begin this process here:  
<https://www.wofford.edu/academics/interim/internships/independent-study/internships>

1144	JAN 405 A	Developing Civic Identity Jessalyn Story Tori Teamer <b>Instructor Permission Required</b>	Enrollment: 15/20 Billed Fee: \$0.00	0900 1125 MTWRF
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The American Association of Colleges and Universities defines civic identity as a "sense of commitment and responsibility as a member of a community and society." Students will participate in a variety of activities and reflections designed to deepen their capacity to work effectively with diverse others to positively impact the public good, as well as their sense of commitment and responsibility to do so.

Activities include: learning about legacies of inequality, including health and wealth inequality, and how these injustices hurt all of us, even those who are theoretically advantaged by them; learning about effective and/or promising approaches or interventions to addressing these and other public problems; researching a particular social issue of interest to the students, including identifying individual or collective actions that can be taken to effectively address it; learning about the students' own unique strengths (Clifton Strengths) and social identities. There is also a lot of reflection – in small groups and individually – on all of the above, as students work toward discerning and eventually answering, in the words of Frederick Beuchner, the call to the place where their "deep gladness meets the world's deep need."

The estimated billed fee above includes includes airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, and all fees for pre-arranged site visits and other activities. Please note the billed fee will be waived for participating first-year Bonner Scholars.

Additional estimated out-of-pocket expenses: \$90 (meals, gratuities, luggage). Students may also choose to bring additional spending money, if desired. The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1146	JAN 411 A	The Dalmatian Coast from Dubrovnik to Venice: The History of an Empire	Heidi Bostic Robert Harris Instructor Permission Required	Enrollment: 18/18 Billed Fee: \$6,375.00	0900 1125 MTWRF	RMSC 328
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This program will travel along the Dalmatian Coast in Italy and Croatia to learn about the rich history of the former Venetian Republic, which emerged as one of the strongest maritime republics in the world. Students will build a comprehensive understanding of the region's historical significance and its impact on global trade and commerce. Additionally, the program will explore more modern history, including the Yugoslav wars of the 1990s, which had a profound impact on the Dalmatian region and its people. By studying both the past and the present, students will gain a deeper appreciation for the complex cultural and political dynamics of the region. Throughout the program, students will be engaged in various reflection activities and assignments to help facilitate their learning of program content. Each student will be expected to complete a reflection paper as a final project at the end of the program. Physical activities on this program will include walking and hiking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$945 (some meals, passport and relevant photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1147	JAN 412 A	From Piccadilly Circus to Covent Garden: Musical Theatre in London's West End	Trina Jones Matt Cathey Instructor Permission Required	Enrollment: 13/13 Billed Fee: \$6,418.92	1430 1655 MTWRF	OLIN 210
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This Interim travel/study program to New York and London begins with two questions: what makes musical theater such a distinctive cultural experience, and how is the experience of musical theater different on Broadway (New York City) and on the West End (London)? Students will learn about the history and key concepts of musical theater, in addition to the history of theater on Broadway and the West End. During the travel portion of the program, students will keep reflection journals in which they will answer assigned writing prompts and record their responses to each performance they attend. Daily activities revolve around both experience and reflection regarding the various elements of each attended performance. In particular, participants will consider the ways that each show's music impacts storytelling and emotion for the audience. Upon return, students will be required to complete a final presentation and reflection paper. Physical activities in this program will include walking and dancing.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$1,070 (most meals, baggage fees, passport and relevant photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1149	JAN 415 A	More than Mt. Everest: Exploring the Culture of Nepal	Kimberly Hall Britton Newman Instructor Permission Required	Enrollment: 16/16 Billed Fee: \$5,968.00	1430 1655 MTWRF	RSRCA 125
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This Interim travel/study program will explore various dimensions of Nepal through excursions to several locations throughout the country. Participants will spend time in the capital city of Kathmandu where they'll visit UNESCO World Heritage sites like Old Patan City and Boudha Stupa, and learn about Nepali culture through engaging with locals, including visits from a Thanka artist. Participants will also explore the country's natural environment with a trekking day trip in the Kathmandu valley, in addition to a multi-day visit to Nepal's incredible Chitwan National Park where they'll encounter elephants, enjoy forest walks in the park, and learn traditional Tharu fishing methods on a canoe tour. This program will introduce participants to the stories that have been told about Nepal and give them the opportunity to tell their own stories based on their experiences in the country. Coursework for this program will include pre-departure readings, film screenings, and reflections; lectures and group discussions on intercultural competence and field methods and ethics; writing a daily travel diary to reflect on various on-site experiences and debriefing discussions; a storytelling project (digital, videographic, or textual) that incorporates on-site experiences and observations in Nepal into a personal narrative. (The program will include discussions and technical workshops to support students in completing their final projects.) Physical activities in this program will include walking, hiking, and canoeing.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, meals (except for travel days), all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$450 (meals on travel days, passport and relevant photos, travel physical, visa, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1150	JAN 416 A	Don't Go Chasin' Waterfalls: Intersectional Environmentalism and Ecotourism in Costa Rica	Dresden Lackey Bria Harper Instructor Permission Required	Enrollment: 13/14 Billed Fee: \$5,014.90	0900 1125 MTWRF	MAIN 122
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This program has several academic goals that center on environmentalism through an intersectional perspective. First, this program aims to teach students about Costa Rican culture and to critically examine their own positionalities on environmental ecotourism in Costa Rica. Students will also interrogate intersectional and intercultural identities and perspectives through critical perspectives and an examination of preconceived notions of societal dynamics. Students will be asked to examine the implications of ecotourism culture in Costa Rica through the lenses of sustainability, environmentalism, gentrification, and privilege. These goals will be met by exposing students to both academic resources and experiential learning. Students will connect readings to each experience and document their learning journey through a series of in-depth group discussions and reflection essays with guided prompts, the final culmination of which will be an autoethnography of their interim experience. Students will learn from academics in the US, local Costa Rican speakers, Tour Guides, and the program leaders themselves to shape their understanding of each experience. The intersectional pedagogical approach centers the understanding that race, gender, class, sexuality, and other identity markers are inseparable from one another, and that situated knowledge is a valuable resource in studying inequities. Prior to departure, students will be asked to complete readings on race, gender, and class relations in Costa Rican environmentalism, and the impacts of ecotourism in Costa Rica utilizing an intersectional perspective. Physical activities in this program will include walking, hiking, yoga, swimming, and potentially other water-based activities.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$680 (meals, baggage fees, passport and relevant photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1152	JAN 418 A	Getting Curious: A Mindful Exploration of Culture in Tanzania and Zanzibar			
		Curt McPhail Crystal Carr	Enrollment: 18/18 Billed Fee: \$6,723.00	0900 1125 MTWRF	
		Instructor Permission Required			

This program is designed to take students on an engaging and thought-provoking journey through Tanzania and Zanzibar, where they will be exposed to diverse cultural perspectives and practices and encouraged to think critically about their own identity, traditions, beliefs, and values. Through purposeful curiosity and engagement in the learning process, this program aims to develop valuable skills that will benefit students both personally and professionally, including open-mindedness, observation, active listening, adaptability, tolerance of discomfort, emotional resilience, problem-solving in unfamiliar or challenging concepts, self-awareness, and intercultural competence. Prior to departure, students will engage in lectures, readings, and class activities to learn about the science of curiosity and how to be curious in addition to building a foundational understanding of Tanzania and Zanzibar's history, customs, and contemporary issues. While abroad, students will put their curiosity into practice throughout the program's various activities. Students keep a daily reflection journal, which will be guided with thought-provoking prompts and resources to help cultivate curiosity, foster deep self-reflection, and build cultural awareness. Throughout the program, students will have the opportunity to engage in meaningful discussions with their peers to share their reflections and insights into the cultural differences they encounter. This group dialogue will provide a space for students to learn from one another, inspire their curiosity, and expand their perspectives and understanding of the world around them. The program will culminate with student presentations, where participants will have the chance to showcase their unique experiences and the lessons they learned along the way. Overall, this program offers a once-in-a-lifetime opportunity for students to challenge their perspectives, open their minds, and grow as individuals. Physical activities in this program will include walking, hiking, biking, and camping.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$730 (some meals, baggage fees, tourist permit, passport and relevant photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1153	JAN 419 A	Scuba Dive Bonaire: The Fish Capital of the Caribbean			
		Mackay Salley Geoffrey Mitchell	Enrollment: 19/19 Billed Fee: \$4,716.44	0900 1125 MTWRF	RMSC 204
		Instructor Permission Required			

This program uses the coral reef as a classroom, where biology and non-biology students learn about the complexity of reef ecosystems, how they grow, their sensitivity to environmental stressors, and their importance to the world and ocean. Before traveling to Bonaire, students complete a PADI open water SCUBA course, which provides a lifelong SCUBA certification, in addition to participating in marine biology lectures on coral reef ecology. These lectures will prepare students to enjoy the beauty of Bonaire's reefs and enable them to study, critically observe, and understand the complex nature of the ecosystem. While on the island, students spend their days diving and learning to identify a myriad of coral reef organisms, understand their ecological niche, and effectively communicate their underwater observations. After each day of diving, the group gathers to discuss the reef community and share what they experienced during their dives, including their observations on how marine organisms interacted with each other and the divers.

Physical activities on this program include walking, swimming, SCUBA diving, and free-diving (snorkeling). This program is open to all students; however, SCUBA certification will be limited to students that do not have the following medical conditions (unless their physician states that their condition does not preclude them from SCUBA diving): asthma, epilepsy, diabetes, or heart disease. Students unable to earn their SCUBA certification due to a medical condition may still enroll in the program but will be limited to free-diving (snorkeling). Additionally, if a student enrolls in the program and discovers during SCUBA training that they are not comfortable with SCUBA diving, then they may still travel on the program, but will also be limited to free-diving (snorkeling).

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, group meals, all guides and fees for pre-arranged activities (including diving costs), SCUBA instruction and certification (including pool fee), rental gear, diver insurance, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$1,085 (most meals, gratuities, baggage fees, SCUBA gear, Bonaire Marine Park fee, passport and related photos, personal spending money, and required travel physical). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1154	JAN 420 A	From Souks to the Sahara: Exploring the Confluence of Cultures in Morocco	Russ Sandifer Thomas Wright <b>Instructor Permission Required</b>	Enrollment: 19/19 Billed Fee: \$4,853.00	1430 1655 MTWRF	RMSC 204
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This course is a cultural study of Morocco viewed through historical and contemporary lenses. The historical lens especially focuses on migration and imperialism as participants examine the various groups that arrived in North Africa from the 1st century onward and how that history impinges on modern-day Morocco. Studies will cover the Roman influence and the spread of Christianity in North Africa, the Vandal Kingdom and Byzantine Reconquest, the Arab and Berber dynasties, the Arab Muslim conquest of the Maghreb and the subsequent Berber Revolt, and the Alaouite dynasty, the French conquest of Morocco, the establishment of French and Spanish protectorates in 1912, French-Moroccan interdependence, and ultimately Moroccan independence in 1956. Studies will also examine Jewish influences and emigration in post-colonial Morocco, Islam and its impacts on the Moroccan identity, and contemporary Moroccan culture. Through these studies participants will attempt to find which parts of Moroccan culture can be traced to specific ethnicities and historical influences, including food, language, and architecture. Physical activities on this program will include hiking and walking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$520 (some meals, passport and relevant photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1155	JAN 422 A	Belize: Ecotourism From Rainforest to Reefs	Charles Smith <b>Instructor Permission Required</b>	Enrollment: 19/19 Billed Fee: \$5,120.50	0900 1200 MTWRF	RMSC 205
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The goal of this program is to learn about the various viewpoints that local community members hold on ecotourism in Belize, and to accomplish that goal, this program is designed to allow participants to interact with people within and outside the tourism industry, across diverse traditions. On one excursion during the program, participants will travel to the Toledo District to stay at a traditional Mayan village and visit a family-owned and operated Cacao (chocolate) farm to learn how tourism sustains families in small villages. Participants will also visit the Cockscomb Wildlife Reserve, a jaguar sanctuary located in the southern jungle, and speak with expert local wildlife rangers. Here, participants will spend the night in a dorm at the reserve and meet with the rangers to discuss threats to the park from poachers and illegal plant collecting, in addition to the impact on the reserve from the increasing number of visitors. Through the course, participants will be required to keep a daily journal of their thoughts and experiences, some of which will be shared during evening discussion sessions. Upon return, each participant will prepare a presentation on an aspect of the trip that had a profound impact on them, exploring topics such as sustainability, cultural autonomy, and conservation versus economic development, amongst other possibilities. This program will contain the following physical activities: walking, hiking, tubing, snorkeling, swimming, and sailing.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, all meals (except on travel days), all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$470 (meals on travel days, baggage fees, passport and relevant photos, travel physical, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.



1156	JAN 423 A	Fly Fishing in Mexico	Philip Swicegood Ron Robinson <b>Instructor Permission Required</b>	Enrollment: 11/11 Billed Fee: \$6,743.00	1430 1655 MTWRF	OLIN 201
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This interim seeks to use fly-fishing as an interesting medium to teach fly-fishing skills (casting, fly tying, knot tying, etc.), marine biology, entomology, and natural resources conservation. Students examine various components of fly-fishing literature, arguably the most expansive literature of any sports-related subject. This course is based on experiential learning as students develop new outdoors skills and immerse themselves in exploration of fascinating marine ecosystems. The Davidson River in Brevard, NC and the Ascencion Bay region of the Yucatan peninsula in Mexico offer world-class fishing locations for students to experientially learn about both fresh water and salt water environments. Over half of the interim is spent on the water developing fly fishing skills and associated knowledge for developing those skills. Students are given reading assignments and are expected to present highlights from the assigned readings. Physical activities on this program will include walking, fishing, swimming, and riding on a boat.

The billed fee above fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$970 (some meals, gratuities, fly fishing gear, baggage fees, passport & associated photos, travel physical). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1157	JAN 424 A	New Zealand: A Survey of Geography, Wildlife, and Culture	Timothy Terrell Rob Jeffrey <b>Instructor Permission Required</b>	Enrollment: 20/20 Billed Fee: \$9,330.14	1430 1655 MTWRF	MAIN 302
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The program in New Zealand has three primary learning goals. Firstly, students will develop their understanding of New Zealand's historical, cultural, and economic context within the British Commonwealth and the world. Secondly, the program focuses on familiarizing students with New Zealand's geography and its relationship with human habitation, wildlife, and land cover. Lastly, the program aims to develop students' ability to assess the impact of human settlement, species migration, and agriculture on a geographically isolated ecosystem. In summary, the program offers a unique opportunity for students to learn about New Zealand's geography, wildlife, culture, and indigenous people. Pre-departure activities, journaling during travel, and a final project will enhance their learning experience. Physical activities in this program will include walking, hiking, swimming/swimming with dolphins, snorkeling, and canoeing.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$1,130 (meals, gratuities, baggage fees, passport and relevant photos, travel physical, NZETA entry permit, and personal spending money). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1158	JAN 426 A	Nicaragua: Yoga and the Tropical Environment	Katherine Valde Jennifer Bradham <b>Instructor Permission Required</b>	Enrollment: 20/20 Billed Fee: \$3,952.99	0900 1125 MTWRF	CCES 109
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Rooted in the idea of "contemplative ecology," this program integrates yoga, meditation, and other contemplative practices with ecological awareness, asking the question: "what can we learn through embodied experience?" Students in this program will be immersed in the jungle of San Juan del Sur, Nicaragua, where they'll experience multiple ecosystems and engage in the daily physical and reflective practices of yoga and meditation. Through these daily practices in a new environment, this program seeks to develop students' understanding of their interconnection with nature and the environment and help deepen that connection. As climate change continues to threaten our planet, recognizing the human connection with the environment and interdependence on other species is of critical importance. This program aims to foster a deep and lasting connection between students and the natural world. Physical activities on this program include walking, yoga, hiking, swimming, surfing, paddleboarding, and riding on a boat.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, all meals (except on travel days), all guides and fees for pre-arranged program activities, tourist card, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$480 (meals on travel days, baggage fees, passport and related photos, personal spending money, and required travel physical). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1159	JAN 427 A	Vietnam: Past, Present, and Future	Yongfang Zhang Youmi Efurd Instructor Permission Required	Enrollment: 15/15 Billed Fee: \$6,203.00	0900 1125 MTWRF	OLIN 118
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This Interim travel/study program seeks to cultivate students' knowledge of Vietnamese culture and enhance their intercultural competence through an excursion to five different sites throughout Vietnam: Hanoi, Hoi An, Ho Chi Minh City (Saigon), Ha Long Bay, and Mekong Delta. Students will experience Vietnam's rich culture through engaging with locals and experiencing the country's architecture, city infrastructures, arts, ecosystems, cuisine, religion, and daily life of throughout different regions. Students will reflect upon and compare the similarities and differences between Vietnamese culture and their own culture. Students will learn about Vietnam's long history from its' early kingdoms to today's communist regime, and will build their understanding of Vietnam's recent economic development through its traditional handicrafts and modern industrialization. Students will reflect on Vietnam's past, present, and future, and learn to contextually recognize influences from other countries including China, Japan, France, and the US. Students will also develop their understanding of the current diplomatic relations between the US and Vietnam. Assignments throughout this course will include engaging in readings, participating in lectures, structured reflection journaling throughout the program excursion to Vietnam, writing a reflection paper(s), and preparing a final presentation to the class. Physical activities in this program will include walking.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international health insurance coverage.

Additional estimated out-of-pocket expenses: \$875 (meals, tourist permit, passport and related photos, recommended immunizations, personal spending money, required travel physical). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1162	JAN 440 B	Language & Culture Through Study Abroad (Beijing, China)	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$5,035.00	TBA	
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While abroad in China, students will study Chinese at Capital Normal University through CET's Intensive Chinese Language program in Beijing. Students will enroll in one Chinese language course while abroad. Completion of 3 semesters of Chinese is required, and language placements will be made by the program. Available Chinese language courses range from Advanced Beginning Chinese through Advanced High Chinese. The Chinese language classes focus on improving students' Chinese language abilities. Each week, classes revolve around a weekly theme, like Chinese holidays, rural life, or political reform. Homework assignments will introduce students to new vocabulary that can be used in real-life situations. Courses are interactive and provide opportunities for students to practice their Chinese outside of the classroom. Students also take a 24/7 Chinese language pledge while abroad. This project abroad is graded A-F.

The billed fee above includes pre-departure advising by CET staff, course instruction, housing with a local roommate, activities and excursions, textbooks and course materials, transcript, visa support, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,560 (housing deposit, economy class international airfare, meals, local cell phone plan/SIM card, personal expenses, passport and related photos). The cost of optional travel insurance varies and is not included in the estimate.

**1164 JAN 440 C Language & Culture Through Study Abroad (Grenoble, France)**

Office of International Programs	Enrollment: 0/30	TBA
Instructor Permission Required	Billed Fee: \$4,945.00	
Graded Interim (A-F)		

This intensive language program is designed for students at all levels who wish to study abroad in Grenoble. All students take a comprehensive French language course that focuses on writing, oral expression and pronunciation, grammar, and vocabulary. Class sizes are no larger than sixteen students. Students spend three hours a day in class and one hour a day in the language lab. This equates to twenty hours a week, as classes are taught Monday through Friday. Attendance is required for all classes, impacting both the number of contact hours/credits received and the final grades. The level of French study is based on a placement exam administered upon arrival. The comprehensive French language course has three goals: to acquire a sound basis of grammar, vocabulary, and idiom; to develop different means of expression and written and oral comprehension; and to learn about French culture. The methods of language teaching are varied and include such activities as the study of authentic documents, including newspapers, comic strips, literary texts, and videos. All classes call for the active participation of students. This project abroad is graded A-F.

The billed fee includes pre-departure advising by API staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,455-\$3,075 (international airfare, local transportation, meals, SIM card or international cell phone plan, books and supplies, security deposit, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

**1163 JAN 440 D Language & Culture Through Study Abroad (Germany)**

Office of International Programs	Enrollment: 0/30	TBA
Instructor Permission Required	Billed Fee: \$45.00	
Graded Interim (A-F)		

While abroad in Germany, all students will take an intensive German language course. Students will learn in a group for approximately four weeks. Courses are either in the morning or afternoon, depending on the institute and the course level. This will enable students to develop language skills and combine any number of courses to create a systematic language-learning program. At the start of the program, students are asked about their individual learning goals and receive follow-up with ongoing support during the learning process. This results in the tight integration of classroom lessons, self-study activities, and practice. At all levels, students have the option of taking one of the institute's language examinations, which are recognized around the world. This project abroad is graded A-F.

Program fee paid directly to Goethe Institute (not billed through Wofford College): €1499 - €1600 (approximately \$1,275-1,854 USD). The exact program fee depends on location and accommodation. This fee includes instruction, housing, course materials and transcripts, and international insurance. Students participating in this program pay program fees directly to Goethe and the \$45 health insurance fee is billed through Wofford College.

Additional estimated out-of-pocket expenses: \$2,115-\$2,635 (international airfare, international cell service, meals, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

**1161 JAN 440 F Language & Culture Through Study Abroad (Alicante, Spain)**

Office of International Programs	Enrollment: 6/30	TBA
Instructor Permission Required	Billed Fee: \$5,245.00	
Graded Interim (A-F)		

Students will take a language proficiency test and enroll in one 4-credit Spanish language course by Wofford's onsite partners at Spanish Studies Abroad. Students are housed with local host families and have full access to facilities at the University of Alicante. This project abroad is graded A-F.

The program fee includes tuition, room and board, laundry, study tours and cultural activities, orientation, international health insurance, transcripts and on-site staff support.

Additional estimated out-of-pocket expenses: \$2,190-\$2,310 (airfare, books, SIM card/international cell phone, local transportation, personal spending money, miscellaneous, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1165 JAN 440 G Language & Culture Through Study Abroad (Paris, France)  
 Office of International Programs Enrollment: 0/30 TBA  
 Instructor Permission Required Billed Fee: \$4,945.00  
 Graded Interim (A-F)

The intensive month session provides a general overview of French language study for all levels for those who wish to study abroad in Paris for a short term. Students attend French language classes according to their level and ability. Classes are taught at the beginning, intermediate, and advanced levels. A student's French level is based on a placement test administered by the ICP. Successful completion of French 102 and a 2.5 GPA is required. This program is open to first-year students, sophomores, juniors, and seniors. This project abroad is graded A-F.

The program fee includes housing, some meals, airport pick-up, transit pass, activities and excursions, course materials and transcript, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,420-\$3,040 (flight, some meals, SIM card or international cell phone plan, books and supplies, security deposit, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1166 JAN 441 A IES Abroad - Galapagos Islands: Marine Ecosystems  
 Office of International Programs Enrollment: 7/30 TBA  
 Instructor Permission Required Billed Fee: \$4,781.00  
 Graded Interim (A-F)

This course focuses on marine ecology and environmental studies. Classes take place at the Galápagos Academic Institute for the Arts and Sciences (GAIAS) on the island of San Cristóbal. This remote campus of the Universidad San Francisco de Quito was established to further efforts in conservation and sustainable development on the Galápagos Islands. During this Interim, students learn about the ecology of the marine habitats found on and off the coast of these islands. Through course readings, discussions, and course-related trips, participants will also begin to discover the effects human impact is having on these delicate ecosystems. This project abroad is graded A-F.

The cost includes pre-departure advising by IES Abroad staff, course instruction, housing, some meals, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,475 (international airfare, meals, textbooks and course materials, cell phone, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1167 JAN 443 A IES Abroad - Santiago: Health Studies  
 Office of International Programs Enrollment: 2/30 TBA  
 Instructor Permission Required Billed Fee: \$4,101.00  
 Graded Interim (A-F)

This course takes place in Santiago, Chile, and is divided into two parts: Health Studies: Clinical Observation and the Cultural Aspects of Healthcare in Chile and Spanish for Healthcare Practitioners. Clinical Observation: This course includes a seminar and an observation component. The seminar examines the global perspectives of Chilean health and healthcare systems and provides the framework for your clinical experience. Students will visit private and public clinics/hospitals and interact with different healthcare professionals. Spanish for Healthcare Practitioners: This intensive Spanish course reviews fundamental aspects of culture and grammar and introduces students to vocabulary related to health care in Chile. The course will allow students to improve their Spanish in a Chilean healthcare context, further preparing them for a successful experience in this program. This project abroad is graded A-F.

The cost includes pre-departure advising by IES Abroad staff, course instruction, housing (homestay), 2 meals/day, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips, cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,795 (international airfare, textbooks and course materials, some meals, international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1168 JAN 451 A CIEE - Amsterdam: Gender, Race, Sexuality, and Popular Culture  
Office of International Programs Enrollment: 0/30 TBA  
Instructor Permission Required Billed Fee: \$3,950.00  
Graded Interim (A-F)

This course focuses on the status of gender, race, sexuality, and popular culture in today's Amsterdam. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,780 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1169 JAN 452 A CIEE - Amsterdam: Public Health in the Netherlands  
Office of International Programs Enrollment: 6/30 TBA  
Instructor Permission Required Billed Fee: \$3,950.00  
Graded Interim (A-F)

This course focuses on the utilitarian and practical approach to Dutch public policy resulting in a unique yet successful healthcare system. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,780 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1170 JAN 454 A CIEE - Barcelona: International Marketing  
Office of International Programs Enrollment: 21/30 TBA  
Instructor Permission Required Billed Fee: \$3,950.00  
Graded Interim (A-F)

This course deals with the issues that today's international marketers face by examining the tactical decisions made by the marketing manager and the growing interdependence of markets worldwide on the formulation of global market strategy. This course has two major interrelated objectives: 1) to enable the student to develop their international marketing judgment and skills and 2) to provide the student with the necessary tools to effectively manage the international marketing planning process. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Two meals per day are included with the homestay housing option; no meals are included for apartments or residence halls.

Additional estimated out-of-pocket expenses: \$1,850 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1171 JAN 457 A CIEE - Cape Town: From Rhodes to Mandela and from Apartheid to Aids

Office of International Programs Enrollment: 2/30 TBA  
Instructor Permission Required Billed Fee: \$3,950.00  
Graded Interim (A-F)

This course is designed to enhance the student's understanding and appreciation of the history and culture of South Africa. This overview course introduces students to key events, people, and processes in South Africa's social and political transformation, from the late-nineteenth century to the present. Topics covered include industrialization and the British colonial period, African nationalism and anti-apartheid resistance, urban segregation, the political miracle of the 1990s, and the impact of HIV/AIDS. By the end of the course, students will have a strong grounding in recent South African history and contexts. This project abroad is graded A-F.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (apartments), on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,080 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1172 JAN 458 A CIEE - Copenhagen: The Study of Scandinavian Happiness

Office of International Programs Enrollment: 20/30 TBA  
Instructor Permission Required Billed Fee: \$3,950.00  
Graded Interim (A-F)

This course explores the unique circumstances of the Scandinavian and Northern European nations, their recorded levels of happiness, how happiness is measured, and what are the determining cultural, social, economic, and political factors driving a population's happiness. By completing this course, students will critically analyze Scandinavian happiness as a cultural phenomenon; critically analyze Scandinavian happiness as a socio-economic and political phenomenon; review and question the metrics and methods used to measure happiness; examine data from qualitative and quantitative sources to present a holistic view of Scandinavian happiness; examine the Scandinavian welfare systems and the correlation between state social security and measurements of happiness. This project abroad is graded A-F.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,335 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1173 JAN 459 A CIEE - Legon: Culture and Reproductive Health

Office of International Programs Enrollment: 1/30 TBA  
Instructor Permission Required Billed Fee: \$3,950.00  
Graded Interim (A-F)

This course provides students with a basic understanding of reproductive health issues with an emphasis on the ways through which culture influences reproductive health outcomes. Some of the covered topics include approaches to the study of reproductive health—the reproductive health approach; cultural approach; empowerment approach—adolescent reproductive health; family planning; maternal health; sexually transmitted diseases with a focus on HIV/AIDS; infertility and new reproductive technology. Trends within the context of family and kinship, marriage, the status of females, some cultural practices, and socio-economic issues are discussed as well as programs and policies to deal with reproductive health issues. This project abroad is graded A-F.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day during the week and three meals per day on weekends are included in the homestay housing option; no meals are included in the student hostels.

Additional estimated out-of-pocket expenses: \$2,680 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, visa fee, yellow fever vaccination, and passport/passport photos). The cost of optional travel insurance varies and is not included in the estimate.

**1174 JAN 463 A CIEE - Paris: Fashion and Business in France**

Office of International Programs Enrollment: 4/30 TBA  
 Instructor Permission Required Billed Fee: \$4,250.00  
 Graded Interim (A-F)

This course invites students to discover the landscape of fashion marketing and the analysis of fashion and luxury trends in France, with a specific focus on Paris. Through analyses of current trends and scrutiny of what inspires today's creators and designers, students understand the stakes of this business from the identification of market codes, the conception of products, and their presentation and merchandising through retail and media. Students develop knowledge about the evolution of consumer taste and supply chains, as well as fashion promotions, including branding and communications. This course focuses on group work and brainstorming and offers many opportunities to contemplate the fashion and luxury worlds that make up this important part of Parisian culture (boutiques, exhibits, design ateliers'). By the end of the course, students development a marketing strategy and collection plan. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment or homestay), daily breakfast and five meals per week (for students selecting the homestay option), on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,670 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

**1175 JAN 465 A CIEE - Prague: Social Psychology**

Office of International Programs Enrollment: 8/30 TBA  
 Instructor Permission Required Billed Fee: \$3,950.00  
 Graded Interim (A-F)

This social psychology course introduces students to theory, research methods, and empirical findings on how people think, feel, and behave in social situations. It builds a contemporary understanding of the field and study of social psychology. Throughout the course, emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. Topics covered include research methods, the social self, cognition, perception, persuasion, conformity, prejudice, aggression, intimate relationships, and group dynamics. Students cultivate skills to analyze social situations and events encountered every day. In addition, students explore how social psychology informs our understanding of culture and society, with special attention to comparative cultural influences. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included in the homestay housing option; no meals are included in the apartments or residence halls.

Additional estimated out-of-pocket expenses: \$2,180 (international airfare, meals, textbooks and course materials, SIM card or international cell service, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

**1176 JAN 466 A CIEE - Rome: The Birthplace of the Modern Museum**

Office of International Programs Enrollment: 1/30 TBA  
 Instructor Permission Required Billed Fee: \$4,150.00  
 Graded Interim (A-F)

Through on-site visits to Rome's prized cultural institutions, this course retraces the genesis and evolution of the modern museum from its ancient origins to its present-day reality. Study will unfold before some of the world's greatest collections of Classical, Renaissance, Baroque, Neoclassical and contemporary artworks housed in historically significant edifices that number among the finest examples of period architecture in the Eternal City. In conjunction with site visits, the course analyzes practical issues related to museum professions, institutional missions, acquisition policies and their legal facets, art conservation, preservation, the pedagogical role of museums, and engagement with the public, including international and local audiences. Students will also address how museums implement technological advances to enhance visitor learning experiences and interaction. In addition, class discussions will focus on controversial, high-profile case studies in the protection of national cultural patrimony entailing the repatriation of artworks from America to Italy. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. No meals are included for students in any housing option.

Additional estimated out-of-pocket expenses: \$2,565 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1177 JAN 467 A CIEE - Rome: Food, Nutrition, and Culture  
 Office of International Programs Enrollment: 48/30 TBA  
 Instructor Permission Required Billed Fee: \$4,150.00  
 Graded Interim (A-F)

This course analyzes the relationship between food, nutrition and health. A key idea analyzed in the course is that food is culturally defined: what is considered a food in culture A is not necessarily a food in culture B. Key topics explained in the course include human nutrition, main classes of nutrients, causes and consequences of malnutrition, and what can be done to prevent it. The basics and benefits of nutritious diets are analyzed, and the Mediterranean and Italian diets are used as case studies. Concepts such as RDA (recommended dietary allowances), recommended DRI (dietary reference intake), and food pyramids are presented. Specific RDAs by country and DRI for various age and gender groups are discussed. Food pyramids of specific countries such as Italy, the US and Sweden, which published the first food pyramid, are also presented. The course also analyzes the guidelines published by the WHO and the FAO (Food and Agriculture Organization), relating to objectives to prevent obesity, and promote healthy diets. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. No meals are included for students in any housing option.

Additional estimated out-of-pocket expenses: \$2,565 (international airfare, meals not included in the program fee, local transportation, cell phone expenses books/supplies, personal expenses, passport/photos). The cost of optional travel insurance varies and is not included in the estimate.

1178 JAN 468 A CIEE - Santiago: Global Civil Rights (Chile)  
 Office of International Programs Enrollment: 0/30 TBA  
 Instructor Permission Required Billed Fee: \$3,950.00  
 Graded Interim (A-F)

This course will explore the origins of universal civil rights in the USA with an emphasis on historical events, and a review of the biography and legacy of significant activists and change makers from the USA and other countries. The course will also present cases to examine the relationship between the causes triggering civil rights development, and how these events can relate to impactful social events and movements in the last decade in different regions of the world. The course intends to provide a theoretical background, a historical review of events, and a social analysis of movements that students can study by using varied resources for data collection and examination of influential media resources or independent documentation of these processes. This project abroad is graded A-F.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, two meals per day provided in the homestay, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$1,720 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance (recommended) varies and is not included in this estimate.

1179 JAN 469 A CIEE - Santiago: Management of Outdoor Activities and Sports (Dominican Republic)  
 Office of International Programs Enrollment: 1/30 TBA  
 Instructor Permission Required Billed Fee: \$3,850.00  
 Graded Interim (A-F)

This course examines how to design activities in the outdoor environment that employs established sets of safety objectives and backup systems for employers and employees. Students will also examine industry policies around risk management strategies, hazard identification, logistics, legal liabilities, and insurance to protect businesses and their clientele. It also involves students in applying theoretical knowledge about the benefits of outdoor activities through a participatory approach along with their business acumen to critically examine existing outdoor businesses and for designing outdoor activities as part of a future potential business plan. This project abroad is graded A-F.

The billed fee above includes This cost includes pre-departure advising by CIEE staff, course instruction, housing, meals, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$1,155 (international airfare, some meals, books and supplies, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance (recommended) varies and is not included in this estimate.



1180 JAN 470 A CIEE - Singapore: Entrepreneurship and Start-Up Culture  
Office of International Programs Enrollment: 9/30 TBA  
Instructor Permission Required Billed Fee: \$4,250.00  
Graded Interim (A-F)

Students develop an understanding of the entrepreneurial process by working on a concrete and locally specific project and business plan. To allow students to develop their business plans within the host country market, this course first examines the entrepreneurial cultures in the host country by comparison with that of the United States. Based on this contextual analysis, students reflect on their own values, goals, and strengths, pitching ideas, forming teams, and developing a business model. Special attention is paid to the results of the customer, market, and industry analysis that are used to develop a viable product. The course also investigates different forms of intellectual property rights and explains the first steps of strategic planning. After completing all the assignments, students will be able to pitch an entire business idea based on thorough research. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$2,460 (international airfare, meals, local transportation, SIM card or cell phone, books and supplies, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1181 JAN 471 A CIEE - Sydney: Development, Poverty, and Human Rights  
Office of International Programs Enrollment: 0/30 TBA  
Instructor Permission Required Billed Fee: \$4,250.00  
Graded Interim (A-F)

This course investigates the interconnectedness of poverty, human development as a measure of collective and individual quality of life and social progress, and human rights as an international discourse, legal and political construct. The course combines theoretical approaches to case studies with a historical and comparative perspective. Students learn how to analyze poverty and human development indicators; interrogate and compare different conceptions of rights and their effects in shaping analysis, policies, and objectives; and evaluate the roles of social movements, governments, and NGOs in social and economic development. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated out-of-pocket expenses: \$3,410 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1185 JAN 472 A CIEE - Sydney: International Marketing  
Office of International Programs Enrollment: 12/30 TBA  
Instructor Permission Required Billed Fee: \$4,250.00  
Graded Interim (A-F)

Students will gain an understanding of the issues and processes involved in developing an international marketing and branding strategy and plan, as well as the execution of marketing and PR operations on an international scale. Course content and practical assignments focus on real-world problems such as identifying and evaluating opportunities in international markets, developing and adapting marketing tactics in relation to multiple, specific national market needs and constraints, and coordinating marketing and branding strategies in global markets. Guest lectures by local business professionals and company visits provide first-hand context and experience for the issues explored in the course. This project abroad is graded A-F.

The cost includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated out-of-pocket expenses: \$3,410 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1186	JAN 480 A	AIFS - Salzburg: Music in the Age of Mozart	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$3,990.00	TBA
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This three-credit course provides an overview of the whole Baroque and Classical period, with emphasis placed on Mozart, Salzburg's genius loci. Students can expect small class sizes, support, and interaction with the local community. Students will take classes at the study center and during their free time can relax in the student lounge area or work in the study room. Students will be able to re-live much of what is taught in the classroom during course-related field trips and excursions that will take students outside of Salzburg and deepen their social, historical, and cultural understanding of Austria. This project abroad is graded A-F.

The billed fee includes pre-departure advising by AIFS staff, course instruction, housing, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Note: Students can select an optional transportation package through AIFS programs for an additional billed fee (cost varies by departure city). Students who choose to book their own flights should meet up with the group at the program location and will need to make their own ground transportation arrangements.

Additional estimated out-of-pocket expenses: \$2,265-\$2,685 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1187	JAN 481 A	AIFS - Dublin: Modern Irish Writing	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$4,890.00	TBA
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Trinity College Dublin's Modern Irish Writing course is an exciting new program aimed at introducing students to the best of Irish literary tradition and culture from 1900 to the present day. Students will read the poetry of William Butler Yeats and Patrick Kavanagh, discuss the theatre of J.M Synge, Samuel Beckett, and Conor McPherson, consider the short stories of James Joyce, and Claire Keegan and explore the imagination of Irish novelists such as Kate O'Brien. In addition to offering students a broad overview of Irish writing in the twentieth and twenty-first centuries, the module will have special components on the poetry of Seamus Heaney, James Joyce's Dublin and Irish crime fiction. Students will be able to visit various Dublin city settings such as the James Joyce Centre, Kilmainham Gaol, the National Museum, the National Library, the Irish Museum of Modern Art and see a play at Dublin's iconic Abbey theatre, established by W.B. Yeats and Lady Augusta Gregory in 1904. Each student will receive a course reader. Supporting academic visits include entrance to the Old Library and the Book of Kells, a guest lecture with an Irish author or poet, a session on manuscripts and archives in the historic Trinity College Library and a session on staging Irish drama to include a tour of the Smock Alley Theatre. This project abroad is graded A-F.

The billed fee includes pre-departure advising by AIFS staff, course instruction, housing, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Note: Students can select an optional transportation package through AIFS programs for an additional billed fee (cost varies by departure city). Students who choose to book their own flights should meet up with the group at the program location and will need to make their own ground transportation arrangements.

Additional estimated out-of-pocket expenses: \$2,275-\$2,695 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1188 JAN 482 A API - Lisbon: Cross-Cultural Communication and Negotiation

Office of International Programs Enrollment: 2/30 TBA  
Instructor Permission Required Billed Fee: \$4,945.00  
Graded Interim (A-F)

This travel/study program in Portugal is designed to introduce the participants to the management of cross-cultural differences and leadership in the globalized world by being effective in communication and negotiation. By completing this course, students will understand key influences of culture in human behavior, in the workplace and at the individual relationship level, and also in an international setting; enhance individual intercultural competence to efficiently interact (communicate and negotiate) with people from diverse cultural backgrounds; and develop critical thinking ability and problem-solving skills through experiential classes. This project abroad is graded A-F, and the course is taken in English at the University Institute of Lisbon (ISCTE). Coursework is complimented with co-curricular activities designed to increase intercultural understanding. This project abroad is graded A-F.

The billed fee includes pre-departure advising by API staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated out-of-pocket expenses: \$1,900-\$2,620 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of optional travel insurance varies and is not included in the estimate.

1189 JAN 490 A CYA - Athens: Anthropology of the City

Office of International Programs Enrollment: 7/10 TBA  
Instructor Permission Required Billed Fee: \$2,745.00  
Graded Interim (A-F)

The three-credit Anthropology of the City: Exploring Modern Athens course is meant to help students understand all of the different ways there are to be an Athenian, and to try to wrestle with the impossibility of knowing a place so big, so plural, so dynamic, so difficult, and so wonderful. This course has a three-pronged approach to exploring Athens. The first is general: students will study the "city" as both a concept and a material reality, and the theories and issues anthropologists bring to the study of the city. The second takes students to the specific: how can they apply those ideas to the city they will be located in, to Athens? The third brings students the tools necessary to collect the data for that exploration: the qualitative methodologies used in the social sciences to study the spaces, people, practices, sounds, tastes, ideas, fields of power, and more that make up everyday life in this incredible city they'll be making their temporary home. This project abroad is graded A-F.

The billed fee includes tuition, housing in CYA apartments, course materials, visits to sites related to the course, and international health insurance. Fees do not cover personal travel (including travel between home and the location of the course in Greece), local public transportation, meals, personal belongings insurance, personal expenses and incidentals.

Additional estimated out-of-pocket expenses: \$1,870-\$2,390 (international airfare, meals, books and supplies, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of and optional travel insurance varies and is not included in the estimate.

1190 JAN 491 A CYA: Excavations at Aixonidai Halai

Office of International Programs Enrollment: 2/10 TBA  
Instructor Permission Required Billed Fee: \$2,745.00  
Graded Interim (A-F)

This three week, three-credit course will evolve around the physical excavation of a site near the modern Athenian suburb of Voula which, in antiquity, was associated with Aixonidai Halai, one of the main coastal demes (municipalities) of ancient Attica. According to all indications, it is quite probable that the excavation site corresponds to the Agora of the ancient municipality. The course will consist of three main teaching components. The first is the on-site excavation, focusing on experiential learning, aimed primarily at introducing students to archaeological fieldwork and all related aspects of current research methodology and theory, under the supervision of trained professionals. The second consists of class lectures, which will subsequently enhance the "hands on" experience by placing it within the wider methodological and historical context. Last but not least, the third component will be centered around lab-work, dealing primarily with the study and interpretation of the material culture and will include artifact processing and cataloging as well as artifact restoration and preservation. This project abroad is graded A-F.

The billed fee includes tuition, housing in CYA apartments, course materials, visits to sites related to the course, and international health insurance. Fees do not cover personal travel (including travel between home and the location of the course in Greece), local public transportation, meals, personal belongings insurance, personal expenses and incidentals.

Additional estimated out-of-pocket expenses: \$1,870-\$2,390 (international airfare, meals, books and supplies, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The cost of and optional travel insurance varies and is not included in the estimate.

