

WOFFORD COLLEGE

Interim Descriptions

For Semester 202301

Friday, December 2, 2022 1:46 am

BIO

1001	BIO 301 A	Medical Terminology			
		Bob Moss	Enrollment: 25/16	TBA	
		Instructor Permission Required	Billed Fee: \$0.00		
		Graded Interim (A-F)			

This course is designed to fill the requirement of many "allied health" graduate schools for a course in medical terminology. This will be a guided self-study. A chapter of the textbook will be assigned every day, and you will complete the reading and take a quiz at any time of the following day. You should expect to spend about an hour per day on this course. Preference will be given to students with junior or senior status, who expect to apply to a graduate program requiring medical terminology (such as physician assistant programs). Email Dr. Moss at mossre@wofford.edu to indicate your interest no later than Sunday, October 9.

This 1 credit hour "add on" course does not apply to the interim requirement. Students need to register for a three-credit-hour 'JAN' course in addition to this one.

EDUC

1055	EDUC 430 A	Education Seminar and Field Experience			
		Christina Johnson	Enrollment: 15/20	0900 1125 MTWRF	DB 203
		Instructor Permission Required	Billed Fee: \$0.00		
		Graded Interim (A-F)			

Students who choose this interim will be introduced to some of Spartanburg's schools, teachers, and classrooms. If students have a desire to learn more about the education field in Spartanburg County, this course will highlight a wide variety of what we have in our county. The primary component of this course is composed of an 80+-hour field experience to be completed in a school. The grade level/education field will be chosen by each student. Students are not limited to classroom teachers. They may also choose to work with speech therapists, guidance counselors, etc. The students will observe educators and students before teaching their own lessons. Students will plan for individual, small group, and large group instruction. Class sessions will also be conducted at Wofford to complement and facilitate the work accomplished during the field experience.

This is a required interim for students minoring in education. Registration for this interim is restricted to students officially declared as pursuing a minor in education. Students not declared in education can request an override from the instructor. Students will meet on campus for two class sessions. One at the beginning of the term and one at the end. They will spend the remainder of Interim in their assigned classrooms from 7:30-3:30.

OCMS

1141	OCMS 301 A	Off-Campus Study			
		Office of International Programs	Enrollment: 27/30	TBA	
		Instructor Permission Required	Billed Fee: \$0.00		

PHED

1109	PHED 102 A Fitness	James Edwards	Enrollment: 20/20 Billed Fee: \$0.00	0830 0920 MTWRF	BJA MEZZ
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This course is designed to develop fundamental jogging/conditioning skills and knowledge. Including: equipment, stretching, core exercises, distance running, interval training, games, circuit training, and calisthenics.

This is a a 1 credit-hour fitness course offered during Interim. All students need to register for a 3 credit-hour interim (JAN) course. PHED 102 can be taken in addition to the interim course, but it does not apply to the interim requirement. Students can earn a maximum of 2 credit hours in PHED.

JAN

1048	JAN 301 A The Beatles: A Magical Mystery Tour	Beau Christ	Enrollment: 20/20 Billed Fee: \$0.00	0900 1125 MTWRF	OLIN 213
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The Beatles were arguably the most influential and innovative musical group in the history of popular music. They were one of the first groups to write and play their own music (ushering in the era of the "self-contained band"), and practically every one of their albums broke new ground. This course will take you on a magical mystery tour of The Beatles starting from their earliest days in Liverpool, moving through the excitement of Beatlemania, the rush of psychedelia, and the maturity of Abbey Road. We will also go beyond their breakup to investigate their solo careers and the lasting impact they left on the world.

Intense listening and analysis of music will comprise much of this course, along with the viewing of Beatles documentaries and the Beatles' own films. Topics students will investigate include the music, lyrics, recordings, personal and public lives, production techniques, career strategy, social ramifications, and technological impact of The Beatles. By the end of the course, you will fully understand why the names John, Paul, George, and Ringo are permanently engraved in history.

Additional estimated expenses: \$30.

1049	JAN 302 A The Art of Black Hair: An Exploration of Culture and Identity	Camille Bethea Bria Harper	Enrollment: 27/25 Billed Fee: \$40.00	1200 1425 MTWRF	MONTG 119
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In this Interim we will explore the topic of Black hair through a cultural studies lens. In western culture Black hair has historically been a controversial subject that is often stigmatized and politicized to the extent that, for instance, in 2019 California became the first state to legally protect the hair of Black students and employees when Governor Newsom signed the CROWN Act, a law that declares hair discrimination to be illegal. Shortly afterwards, New York followed suit. During the course of this Interim students will learn more about the history and politics of Black hair and cultural identity across time. Today, Black hair and hair care have become commodified globally and developed into a multi-billion-dollar industry where companies are able to, paradoxically, benefit from the profits of selling Black hair and products without engaging or understanding the complexities of Black culture and/or life. Ultimately, our goals for this course include helping students to develop a multi-faceted understanding of the history and culture of Black hair, giving them some hands-on experience with testimony and styling techniques from local Black hair care professionals, providing them with the opportunity to create their own Black hair narrative project, and mindfully creating spaces where various types, styles, textures, etc. of hair are able to coexist freely.

Additional estimated expenses: \$40 (optional mannequin head).

1050	JAN 303 A	A Dip into the Fountain of Youth: Wellness for Life			
		Kara Bopp	Enrollment: 15/15	0900 1125 MTWRF	
			Billed Fee: \$80.00		

The average life expectancy has been steadily increasing over the last four decades. What habits are necessary to form as a young adult to increase chances of healthy longevity? The secrets include physical exercise, nutrition, mental exercise, social engagement and psychological well-being. We will examine these factors by enrolling in various "lifelong learning" courses at Wofford and other community locations that will be co-enrolled with local retired adults. There will be opportunities to select 'extra' lifelong learning classes that may include cooking, wine appreciation or other lifelong learning clubs. Students will read some of the literature pertaining to healthy longevity to develop a personal plan for their own future. The course will meet at Central Methodist Church.

Additional estimated expenses: \$25 (book).

1051	JAN 304 A	World War II on Film			
		Mark Byrnes	Enrollment: 20/20	0900 1125 MTWRF	MAIN 102
			Billed Fee: \$5.00		

When World War II began, the film industry in America was already a significant cultural force. While the war raged, it naturally became a subject for Hollywood and it has remained a popular one ever since. In this interim, we will examine how films present World War II, and how those films reflect important aspects of the times in which they were made.

1052	JAN 305 A	Mindful Melodies: Listening to and Writing About Music			
		Carey Voeller	Enrollment: 22/20	0900 1125 MTWRF	MAIN 126
			Billed Fee: \$0.00		

We tend to listen to music in the way we do everything in modern culture: hurriedly, distractedly, and without deep attention. This course will reverse that tendency--it will be a study in listening to complete albums from beginning to end, and then writing about the experiences of listening to them. (Students should have a Spotify account or other music streaming service as well as earbuds.) At the beginning of interim, we'll each include two albums to a list that we'd like the class to listen to during the four weeks. We'll also spend the first few days reading and discussing a variety of writing on music and mindful listening. Then, the majority of our meetings will be us listening to those albums on earbuds or headphones; students will write reflection journals on their own after class. Part of each Wednesday and Friday, we'll discuss as a group what we've listened to, how mindful or distracted we've been, and what we've said about the music in our writings. The goal of this course is to get us to slow down, listen to albums from beginning to end, reflect on them through writing, and hopefully develop a new relationship with the experience of listening to music.

1053	JAN 306 A	Get Out! Adventures in the Great Outdoors			
		Benjamin Cartwright Patrick Stanton	Enrollment: 25/25	0900 1125 MTWRF	RSRCA 125
			Billed Fee: \$400.00		

In this interim we will explore the outdoors and outdoor recreation opportunities available in the Upstate region of South Carolina and the North Carolina Foothills. We will visit nearby state and local parks, spending time hiking, paddling and learning the history of the SC state park system. We will also take several full day trips to the North Carolina foothills, where students will rock climb and mountain bike on some of the public land in that state. When not actively pursuing the aforementioned activities the class will study the history of land conservation in the southeastern United States, public land use policies, and the environmental impacts of outdoor recreation activities.

Additional estimated expenses: \$50 (food for day-long outdoor trips).

1123	JAN 307 A	Bushcraft and Wilderness Survival at Glendale Amy Telligman Youmi Efurd	Enrollment: 24/24 Billed Fee: \$400.00	0900 1125 MTWRF	GLEN
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Bushcraft is "the use and practice of skills, thereby acquiring and developing knowledge and understanding, in order to survive and thrive in a natural environment." This interim focuses on the basics of surviving in the wilderness with little gear. Classes will teach skills on wilderness first aid, firecraft, land navigation with a topographic map and compass, wild shelter construction, food foraging, animal tracking and trapping, and other campcraft techniques such as practical uses of knots and cordage. You will gain knowledge and skill sets as you navigate the local wilderness. In addition, you will develop leadership and communication abilities by working with your partner. As part of our experience, we will camp for two nights at Glendale. Ultimately, the goal is to help you acquire a hands-on skill set in a society that tends to emphasize deskilling.

1054	JAN 308 A	Family History and Digital Scrapbooking Charlotte Knotts-Zides	Enrollment: 18/20 Billed Fee: \$155.00	1430 1655 MTWRF	OLIN 213
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Would you enjoy learning about your family history and documenting it with photos and journal writing? In this project, we will use family photos to create digital scrapbooks of your family history; you will interview your parents and other family relatives in order to uncover the stories that make up your personal heritage and will add interest to your scrapbooks through journaling. No prior knowledge of digital scrapbooking is required; we will begin by learning to convert printed pictures into digital files and to edit images using the free software program GIMP.

1124	JAN 309 A	Mock Trial David Alvis Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$0.00	1200 1425 MTWRF	RSRCA 112
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Mock trial is a competitive trial simulation activity in which students play the roles of the lawyers and witnesses involved in trying a fictional court case. This interim is designed to introduce Wofford students to Mock Trial and to support Wofford's Mock Trial preparation for intercollegiate competition. Mock Trial, and this interim, would be a beneficial to both those who are interested in a career in law or a law-related field.

1056	JAN 310 A	Pulp Theater Colleen Ballance Daniel Day	Enrollment: 33/34 Billed Fee: \$250.00	0900 1425 MTWRF 0900 1700 MTWRF	RSRCA 105A RSRCA SSBT
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Pulp Theater is Wofford's only All-Student Theater group. With a history of staging edgy and provocative productions, both plays and musicals like Reefer Madness, Rocky Horror, Fairy Tale Lives of Russian Girls, Urinetown, and Savage in Limbo, more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim!

Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crew members, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester--here is your big chance.

1057	JAN 311 A	Roots of Meditation, Mindfulness, and Self-Discipline David Efurd	Enrollment: 20/20 Billed Fee: \$400.00	1430 1655 MTWRF	RSRCA 112
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This interim will examine historical traditions of meditation and mindfulness in an experiential manner and through the reading and discussion of ancient texts. We will meditate together, practice mindfulness exercises, learn some yoga postures, and discuss books from diverse traditions, such as The Dhammapada and others, that stress heightened awareness through introspection. In addition, we will discuss the recent interest in mindfulness and scientific discoveries related to motivation and self-discipline.

Additional estimated expenses: \$10.

1058	JAN 312 A	Superheroes, Villains, and Philosophy Deidra Coleman	Enrollment: 19/20 Billed Fee: \$200.00	0900 1125 MTWRF	OLIN 210
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Over the last two decades, superheroes and their accompanying supervillains have increasingly moved into the center of our cinematic universe. Blockbuster movies continue to emerge centered on this genre such as the recently acclaimed Shang-Chi and the Legend of the Ten Rings. New television series continue to be developed centered on this genre while old series sustain quite lengthy lives. Streaming venues such as Disney+ and Netflix contain series developed only for distribution through these mediums.

While it is certain that the audience of this genre includes a loyal fan base, it is also probable by the continued growth of the genre that the audience continues to grow. We endeavor to explore in this interim philosophy topics in relation to superheroes and supervillains through collections of essays written by a group of psychologists and cooperating scholars.

1059	JAN 313 A	Build an Affordable House; Save the Environment; Transform a Community William DeMars	Enrollment: 20/20 Billed Fee: \$100.00	1200 1425 MTWRF	DB 203
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Make a real difference in Interim 2023. Help build three affordable houses less than one mile from Wofford campus. Take a look at this video about our 2023 Interim projects on the Wofford College YouTube page, <https://youtu.be/T0uvoa1BVJ0>.

Habitat for Humanity Spartanburg has built 148 affordable, family-owned houses in Spartanburg since 1987. Habitat saves 40% of the cost of each home by using volunteer labor. That means that our work will help put more low-income families in more affordable homes in Spartanburg in 2023.

The students and instructor will do volunteer construction work on three Habitat for Humanity houses in Spartanburg from 8:30 AM to 4:00 PM for three days a week (Tue, Thu, Fri) for a total of about ten days of the Interim. We will meet for class on campus or other field trips on Mondays and Wednesdays from 12:00 to 2:25 PM. No previous construction experience or skills are needed. Habitat for Humanity will have a Construction Supervisor on site at all times, who will provide skill training and related safety training every day.

In addition, students will learn about the "environmental footprint" of the house, will see how an energy efficient house is designed and constructed, and will study the problem of energy conservation in new and remodeled buildings. They will also learn about the "social footprint" of the house. By working on three new houses, they will help three families get out of a dangerous, or dilapidated, or overpriced, or environmentally unfriendly (or all four) rental house or apartment. They will also study the broader problems of affordable housing in Spartanburg and across the United States.

1060	JAN 314 A	Knit One, Purl Two Diane Farley Cecile Nowatka	Enrollment: 25/25 Billed Fee: \$250.00	0900 1125 MTWRF	OLIN 201
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Did you know that the craft of knitting is over 1,000 years old? Did you know that men used to dominate the world of knitting? Would you like to learn a fun craft? In this course, students will spend a month learning about knitting. For many people, knitting is a meditative and therapeutic activity. In addition to casting on and binding off, students will learn to knit a variety of stitches. We will also learn about knitting terminology and reading patterns. By the end of the course, students will have completed four knitted projects. Other coursework will include assigned readings and a final project. Each student will complete one knitted project to be donated to a local charitable organization. As a class, we will visit the organization and see firsthand how our hard work is appreciated by our neighbors-in-need. We will also visit a local farm and yarn shop to learn more about different fibers and fiber farming.

1061	JAN 315 A	The Elegance of Dance Eun-Sun Lee Victoria Gilbert Instructor Permission Required	Enrollment: 18/20 Billed Fee: \$0.00	0900 1125 MTWRF	MONTG 123
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The Elegance of Dance is an introduction to a mix of ballroom and Latin dances which are performed in competitions and enjoyed in clubs around the world. Students will learn basic steps in swing, rumba, waltz, foxtrot, and other dances! Meetings will generally include a warm-up, dance instruction, practice time, and discussions on the history, culture, and evolution of partner dancing. Absolutely no dance experience of any kind is required, and you do not need a partner to sign up! Students will be asked to commit to participating as the leader or as the follower during the class to simplify the partnering process and ensure everyone can participate fully.

1125	JAN 316 A	Personal Cartography Kaye Savage Katie Putney	Enrollment: 24/24 Billed Fee: \$100.00	1430 1655 MTWRF	RSRCA 128
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Mapmaking is a joint venture of art and science that can be used imaginatively to explore our personal stories and values. We will derive inspiration from both traditional and contemporary artistic examples to generate a series of maps that reveal our interests and personal journeys, both physical and mental. We will explore a variety of materials and techniques. No artistic background is expected, but attention to craftsmanship and story development will be required. We will each exhibit one of the maps that we make during the term. There will be one all-day off-campus experience.

Additional estimated expenses: \$25 (books).

1063	JAN 317 A	Yoga: Crafting a Home Practice Jocelyn Franklin	Enrollment: 21/20 Billed Fee: \$110.00	0900 1125 MTWRF	CCES
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Have you never ever tried yoga before, but would like to? Have you been practicing for a while, but want to deepen your practice? This interim is designed to give students the tools and knowledge needed to cultivate a personal practice of yoga and mindfulness. We will learn posture names (in English and Sanskrit), anatomy of basic postures, and the basic science behind the benefits of a yoga and mindfulness practice. In addition to a daily yoga practice, we'll engage in posture labs to explore key poses more deeply (including science and psychological principles behind each!), as well as explore some of the principles for creating (fun and anatomically appropriate!) yoga sequences.

1064	JAN 318 A	Game Mechanics Aaron Garrett Brian Pigott	Enrollment: 25/24 Billed Fee: \$90.00	1200 1425 MTWRF	OLIN 212
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In this course, we will explore many different board game mechanisms (e.g., push your luck, social deduction, and worker placement) through learning and playing a wide variety of board games. Every day, each group will learn and play a different game exhibiting a specific mechanism, and students will provide weekly reflections on the mechanisms for the week. Finally, groups will design their own games using some of the mechanisms they've seen.

1127	JAN 319 A	You Said What? The Debate Interim Ken Banks	Enrollment: 23/24 Billed Fee: \$100.00	0900 1125 MTWRF	DB 204
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Each decision we make—personally or as a society—involves a choice among diverse alternatives, each with its own values, reasons, and advocates. Healthy debate over such issues is a vital part of our personal and civic lives. In this Interim we will explore some of the important issues of biomedicine, social values, and public policy with special attention to the methods of good argumentation. We will examine some famous historical debates and pay special attention to several basic techniques of formal debating, including Public Forum, Lincoln-Douglas, and Parliamentary styles — with the possible goal of forming a Wofford debate club in the near future.

Additional estimated expenses: \$12 (book)

1066	JAN 320 A	Grassroots Leadership Development and Service Learning in Spartanburg Alysa Handelsman	Enrollment: 20/20 Billed Fee: \$0.00	0900 1125 MTWRF	NORTH 101
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This experiential learning interim connects students with the city of Spartanburg through service-learning opportunities where students will engage with organizations, residents, and leaders from the community. Throughout the month, students will meet community leaders and learn about existing organizations through site visits and guest speakers. Across these experiences, students in this course will discuss concepts and practices associated with grassroots leadership, and apply different methods to their own community-based work. Students will develop their own skill set in grassroots leadership. The goal is for students in this Interim to remain engaged in service-learning work beyond this course.

1138	JAN 321 A	Golf in American Culture: A Beginner Introduction Wade Lang	Enrollment: 19/20 Billed Fee: \$400.00	1300 1700 MTWRF	
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Designed for those who are totally new to the game of golf, this interim will explore the changing roles golf has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time on a driving range and a par 3 course to hone their golfing skills. We will also practice on local 18 hole facilities. This interim is suitable for beginning golfers only.

Additional Expenses: \$50

1067	JAN 322 A	Philosophy in Star Wars Jeremy Henkel	Enrollment: 23/20 Billed Fee: \$25.00	0900 1125 MTWRF	RSRCA 112
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Since the first theatrical release in 1977, the Star Wars franchise has been a global phenomenon that has captured imaginations around the world. In this interim project, we will examine the role that the philosophies of Asia--particularly Confucianism, Daoism, and Buddhism--play in the storylines, character arcs, and overall mythos of the Star Wars universe.

1068	JAN 323 A	For the Love of Coffee Dane Hilton Aaron Harp	Enrollment: 25/25 Billed Fee: \$250.00	0900 1125 MTWRF	RMSC 233
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The goal of this course is to acquaint students with the wide and varied world of coffee, one of the most popular beverages on the planet. While many students have probably grabbed a drip, blended, or espresso-based beverage to help them push through long study sessions or early morning classes, this course aims to provide a greater appreciation for the nuances of the culture, preparation, and brewing of the amazing coffee bean. Students will have the opportunity to learn about specific coffee growing regions (e.g., Central America, Africa), observe and learn to roast green coffee beans, experiment with numerous brewing methods, and visit area coffee shops. Students will drink coffee almost daily as a part of this course, so a desire to learn about and taste coffee regularly is the only pre-requisite. Example activities include visiting a local coffee roaster, learning how to create espresso-based drinks (e.g., latte, cappuccino), and applying newly gained knowledge of the coffee roasting process to roasting your own beans in class. The course fee will cover coffee beans (both green and fully roasted), trips and material (e.g., drinks at the coffee shops), and coffee equipment for daily, hands-on activities.

Additional estimated expenses: \$20 (lunch during the day trip).

1069	JAN 324 A	Black Women Activists Jim Neighbors	Enrollment: 23/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 224
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An intensive study of five of the most significant civil rights and Black Lives Matter activists in modern US history: Ella Baker, Assata Shakur, Angela Davis, Patrisse Khan-Cullors, Stacey Abrams. We'll read their writings, learn some of the context of their activism, analyze their similarities and differences, listen to their conversation, appreciate their achievements.

1071	JAN 325 A	Inventor's Lab James Bednar	Enrollment: 15/15 Billed Fee: \$260.00	0900 1125 MTWRF	RMSC 108
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We will use, adapt, and modify several current and emerging technologies in new and novel ways. Participants will develop their own projects using 3D computer aided design software, 3D printers, and electronics prototyping tools such as Arduino. Participants will develop their own projects in one of four areas: (1) fashion and wearable computing, (2) robotics, (3) the internet of things, and (4) human/computer interaction.

Additional estimated expenses: \$55.

1072	JAN 326 A	Talk a Walk!	Jeremy Morris Eric Kocher	Enrollment: 20/20 Billed Fee: \$37.00	1200 1425 MTWRF	RMSC 326
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Why do we walk? In this interim, we'll explore the role walking plays in our own lives as well as the lives of others nearby and across the world. We will learn about historical, spiritual, and cultural themes related to walking, including a focus on pilgrimage, immigration, famous trails, etc. Through a variety of exercises, from nature writing and drawing to walking meditation, we will come to know walking differently. How does walking change our perception of our surroundings? We'll also interview local people as they walk in order to understand the role of walking in the lives of our neighbors. Students will gain an understanding of the cultural significance and the benefits of walking. We will go on walks and hikes most days: around town, on paved trails, and longer trips to hiking trails around the Carolinas. By paying such careful attention to something we habitually do, we hope to gain a greater appreciation, understanding, and enjoyment out of this simple activity. Bring your walking shoes!

1073	JAN 327 A	A History of Horror Film	John Ware	Enrollment: 23/20 Billed Fee: \$20.00	1430 1655 MTWRF	OLIN 101
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"The Horror!" Kurtz's last words in Joseph Conrad's Heart of Darkness could have referred to his fear of death, his anguish over his physical decay, his reflections on his moral decay, or the ease with which the rational succumbs to the irrational and violent. All of these are generative ideas for horror films, which share an interest in the disturbing. Despite its focus on fear and anxiety, this form of cinema has found a welcome audience for well over a century.

Horror films range widely in the central subject of their representations: the supernatural, the monstrous, the psychotic, and the apocalyptic are variants. The manner in which such films have represented their subjects has also varied. Sub-genres such as body horror, splatter film, and slasher film involve extremely graphic depictions of violence, and their preoccupation with punishment and pain has led some to see many such films as misogynistic and others to complicate this reading.

This interim will draw on both historical and contemporary horror films from a variety of national traditions in order to better understand the genre, its history, film technique, and methods of interpretation.

Many of these films involve disturbingly graphic representations of psychological, physical, and sexual abuse. Participants need to be able to view such representations attentively in order to consider them critically.

1074	JAN 328 A	Signed, Sealed, Delivered: The Lost Art of Letter Writing	Trina Jones	Enrollment: 8/20 Billed Fee: \$250.00	1430 1655 MTWRF	MAIN 202
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During the early days of the Covid-19 pandemic, Rachel Syme of The New Yorker got an electric typewriter that she described as "hulkingly large and beige." She then posted a picture of it on Instagram with the following question: "Does anyone want to write letters?"

This social media post marked the beginnings of a phenomenon called "Penpalooza." Roughly 20 people responded to Syme's post and started writing letters. Today, Penpalooza has over 10,000 members from all over the world, and membership requests keep coming in. What led to the rapid growth of this group?

In this course, we will both participate in and study the phenomenon of the Penpalooza letter writing community. We will explore the emotional, social, and cultural needs it has filled during these unprecedented times of overlapping worldwide crises. We will also explore other letter writing groups (Letters Against Isolation, Post Crossing, Flea Market Love Letters, and The Hand-Written Letter Appreciation Society); some epistolary novels; calligraphy; fountain pens and inks; and typewriters and the people who really get into them.

Our guiding questions, while focused on letter writing, will focus more broadly on human connection, and how it is particularly facilitated through the writing of letters.

1070	JAN 329 A	Performing Magic Joseph Spivey	Enrollment: 21/20 Billed Fee: \$30.00	1200 1425 MTWRF	OLIN 201
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This project will examine magic both as an art form and as a form of entertainment. Students will learn both the mechanics of performing magic tricks as well as the art of entertaining through magic. We will study magic performers of the past in order to understand the techniques that they used to entertain. Each student will develop an onstage persona and a magic routine based on that persona. The culmination of the project will be a magic show put on by the members of the project for the Wofford community.

1076	JAN 333 A	Be Curious: The Wisdom of Ted Lasso John Lefebvre	Enrollment: 20/20 Billed Fee: \$0.00	1430 1655 MTWRF	CLB MCMT
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Ted Lasso has become an award-winning television show since debuting on Apple TV+ in August 2020. People have tried to understand the appeal of this "fish-out-of-water" show. The emphasis on acceptance, resilience, curiosity, forgiveness, and relationships has drawn comparisons to the work on positive psychology. However, the real roots of the show lie in the principles of improvisational comedy and the coaching success of John Wooden. This course will examine several of the themes found in the show. It will explore the research on positive psychology as it relates to relationships, communication, and wellbeing. The course will also provide a background on the history, rules, and current strategy in soccer to avoid the problems Ted faces (after all, "Football is life!"). Another theme is the importance of coaching, especially the influence of John Wooden, beyond the technical aspects of the game. Finally, the course will explore the tenets of improvisational comedy and how it forms the foundation for the show. The themes will provide not only an understanding of the show but also how these principles can be applied in everyday life. Hopefully, you will not be like a goldfish at the end of the interim.

1077	JAN 334 A	Chinese Writing and Chinese Calligraphy Li Kinnison	Enrollment: 21/20 Billed Fee: \$180.00	0900 1125 MTWRF	OLIN 218
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Chinese writing, a logographic writing system, is one of the oldest writing systems in the world. Different from Romanized languages using letters, Chinese use 字, characters in writing. As some scholars claim, the art of writing Chinese characters, which started as early as 206 B.C, is part of the Confucian ideology of service in government. A piece of Chinese calligraphy can suggest an expressionist or abstract work as it evokes a complex beauty by the simplest of means: black ink on a piece of white paper.

This course will discuss the evolution of Chinese writing, including the traditional (complicated) and simplified systems. We will learn to appreciate this ancient art by learning some basics of Chinese calligraphy, including using a brush, the stroke order, basic elements of the regular script (kai shu 楷书), and the techniques in Chinese calligraphy. We will also learn some basic Sumie painting, such as bamboos, and goldfish.

Additional estimated expenses: \$180.

1078	JAN 335 A	Selena: La Reina de la Musica Tejana Amanda Matousek	Enrollment: 20/20 Billed Fee: \$20.00	1200 1425 MTWRF	DB 101
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Twenty-seven years after her murder, Selena Quintanilla Pérez, "The Queen of Tejano Music," remains a prominent global Latina icon. Deborah Paredez coined the term Selenidad to refer to the continual acts of remembering and celebrating Selena. This interim will continue her commemoration by analyzing Selena narratives and cultural products like Gregory Nava's film Selena (1997), the novel-in-verse, Dreaming of You (2021) by Melissa Lozada-Oliva, Selena: The Series (Netflix, 2020-2021), among other movies, songs, books, documentaries, and more. Explore Tejano music and Latinx cultures in the United States that will make your heart go bidi bidi bom bom!

Additional estimated expenses: \$100 (books and media).

1121	JAN 336 A	I'm All In: How to Play (and Win at) Poker Matt Cathey	Enrollment: 26/25 Billed Fee: \$150.00	1000 1125 MTWR 1300 1600 MTWR	SNY ANNEX SNY ANNEX
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In this project, we'll explore poker from a cultural and mathematical perspective. We'll start by learning the basic mathematics needed to make decisions at the poker table (don't worry... no advanced mathematics required!), then we'll put those skills to use at the tables, with regular class tournaments.

1079	JAN 337 A	Hero or Villain? The Transformation of Walter White Dawn McQuiston	Enrollment: 20/20 Billed Fee: \$0.00	1200 1425 MTWRF	RMSC 121
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This course will be a critical examination of the ground-breaking, dramatic television show, Breaking Bad. Breaking Bad focuses on the rise and fall of brilliant high school chemistry teacher, Walter White, turned methamphetamine kingpin, Heisenberg. Throughout the course we will watch the show and explore its various aspects including plot development and arcs, storytelling, and the evolution and complexity of its main characters and relationships between them against the beautiful high desert backdrop of New Mexico. We will examine and dissect the main characters' exposure to and participation in violence and brutality, their tortured souls and bad decisions, and how they exhibit moral injury as a result. Guest speakers will be law enforcement agents who will discuss the state of the methamphetamine trade in this country and the involvement of Mexican drug cartels.

**Students must have access to Netflix.

1080	JAN 338 A	Living in a Microbial World Natalie Spivey	Enrollment: 21/20 Billed Fee: \$75.00	0900 1125 MTWRF	RMSC 103
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Even though we can't see them with our naked eye, microorganisms are everywhere. In fact, your body has just as many bacterial cells as human cells! During this interim project, we will investigate the interactions between man and microbes. For example, we will learn about how some microbes cause deadly diseases, yet others have been genetically engineered to remove pollutants from the environment. We will explore questions such as: What role have microbes played in shaping the human diet? How have epidemics impacted the course of human history? Is there any validity to the "hygiene hypothesis," which claims that our increasingly sanitized lifestyle is detrimental to human health? Is bioterrorism a real threat? This interim project will also include opportunities for hands-on microbiology, such as making our own yogurt and determining the best way to sanitize a contaminated kitchen sponge. Using basic microbiology lab skills, we will learn how to collect, grow, observe, and identify microorganisms.

Additional estimated expenses: \$50.

1081	JAN 339 A	Hebrew Language for Beginners Patricia Nuriel	Enrollment: 17/20 Billed Fee: \$0.00	0900 1125 MTWRF	DB 102
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This beginner Modern Hebrew class will impart speaking skills in basic real-life everyday situations as well as reading and writing abilities. This course integrates culture content as part of language instruction. Through exposure to film and music, students will learn about the ethnic and cultural diversity of Israel as well as social and political issues framed from different viewpoints.

1082	JAN 340 A	Stories of Spartanburg Philip Dorroll Phillip Stone	Enrollment: 25/25 Billed Fee: \$20.00	1200 1425 MTWRF	MAIN 202
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Students will use field research and the ethnographic method to approach learning about different aspects of our city of Spartanburg. Spartanburg will be our field site to explore its culture, literature and history. Students will venture out into the city, collect stories, and post them to a Moodle blog.

1083	JAN 342 A	Hazards, Disasters, and Catastrophes Ramin Radfar	Enrollment: 20/20 Billed Fee: \$165.00	0900 1125 MTWRF	RMSC 307
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Since 1995, the world has experienced the deadliest tsunami in recorded history caused by a massive Indian ocean earthquake; another devastating tsunami in Japan caused by the largest and costliest earthquake in recorded history; catastrophic flooding in Pakistan, Venezuela, Bangladesh, and central Europe; the strongest El Niño on record; a volcanic eruption that shut down international airports for more than a week; and deadly earthquakes around the world. At the same time North America has experienced deadly hurricanes in the Gulf Coast, along the Atlantic coast, and in Guatemala and Honduras; record-setting wildfires in Arizona, Colorado, Utah, and California; the worst outbreak of tornadoes in U.S. history; a record-matching series of four hurricanes within 6 weeks in Florida and the Carolinas; a paralyzing ice storm in New England and Quebec; record-setting hail in Nebraska; and a rapid warming of the climate, especially in Alaska, northern Canada, and Arizona. These events are the result of enormous forces that are at work both inside and on the surface of our planet. In this project we will study and explain these forces, how they interact with our civilization, and how we can better adjust to their effects.

1085	JAN 345 A	The Influence of Star Trek on American Culture Rickey Madden	Enrollment: 22/20 Billed Fee: \$35.00	0900 1125 MTWRF	OLIN 103
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For over five decades Star Trek has been a part of American culture. For many Star Trek is more than just riveting entertainment. It has presented an inspiring message for the future addressing everything from social, political, philosophical, and ethical issues to progressive and humanistic representations of race, gender and class. We will examine and discuss the many ways that the franchise has affected the culture it represents and the people who watch the series. We will also examine whether Star Trek represents a world of utopia, community and self improvement that are central to American culture and history. So, boldly go where no one has gone before, and live long and prosper!

1086	JAN 346 A	Tolstoy's War and Peace Rob Jeffrey	Enrollment: 11/24 Billed Fee: \$0.00	1200 1425 MTWRF	DB 204
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Leo Tolstoy's War and Peace is one of the greatest artistic achievements in human history. As a work of literature it transcends genre. Tolstoy himself wrote that it was neither a novel, an epic, nor an historical chronicle. But it is all three and more. Tolstoy also wrote that the hero of the book is truth--the truth of life and the shining moments of life. As with Homer, when we read Tolstoy we sense we are seeing the ordinary moments life with new eyes, as we have never seen them before. And War and Peace is also about Russia. In this course, we shall study this book with attentive eye and learn how to read it.

1087	JAN 347 A	The Legacy of Forrest Fenn Ryan Johnson	Enrollment: 22/22 Billed Fee: \$175.00	0900 1125 MTWRF	OLIN 116
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Around 2010, author, historian, and decorated veteran Forrest Fenn hid his treasure "somewhere in the Rocky Mountains north of Santa Fe." Only Fenn's cryptic 24-line poem and memoir "The Thrill of the Chase" held clues and hints to the treasure's location. Valued at over \$2 million dollars, the treasure was purportedly found in June of 2020 by a "man from back East." Or was it? The odd timing of the find, followed by Fenn's passing just three months later, raised questions. Nearly three years later, conspiracy theories continue to run wild. Where was it found? Did the finder solve Fenn's riddle, or stumble onto the treasure? Is purported finder "Jack Stuef" a make-believe proxy, conjured by Fenn to protect the true solver, who watches from the shadows? (skeptical? say "Jack Stuef" aloud to yourself, slowly: Jack is, too, F.) As the chest rests in a vault in Santa Fe, students can explore Fenn's riddle and learn about nature and preservation; the cost of war; archaeology; cryptology; the history of the West; philosophy, art, and artistry. BREAKING NEWS... was Forrest Fenn the infamous skyjacker DB Cooper? Perhaps DB Cooper's disputed biography, "HA HA HA" was Forrest's last laugh. LOL!

1110	JAN 349 A	Green Fashion: Designing, Upcycling, and Sewing for Sustainability	Catherine Schmitz Gillian Young	Enrollment: 20/20 Billed Fee: \$275.00	0900 1125 MTWRF	DB 101
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This course is an immersion into the philosophy and practice of slow and green fashion. Slow and Green fashion emerged as a reaction against fast fashion: the excessive production of inexpensive clothes fueled by rapid trend cycles that makes the fashion industry one of the leading threats to the environment (with eighty-five percent of its supply chain material ending up in landfills, for instance). In contrast, slow and green fashion advocates for sustainable practices like minimal production cycles and textile recycling, transparent manufacturing, the use of natural dyes and fabrics, and, in general, a more deliberate and intentional relationship to clothes. In this course, students will be asked to think deeply about—perhaps completely rethink—the act of getting dressed. In addition to studying and critically assessing models of sustainable fashion, students will learn hands-on skills related to slow and green fashion such as natural dyeing, fabric identification, basic mending, up-cycling and transforming old clothes into new items with opportunities for creative play influenced by exposure to textile artists. Requires a working sewing machine (used, borrowed or new).

Additional estimated expenses: \$275 (Students will need a sewing machine in good condition. They can purchase or borrow one. New machines cost approximately \$150 which would be in addition the the \$275. Instructors may be able to assist students in acquiring a machine to borrow. Please contact the instructors regarding this or specific machines to purchase.)

1089	JAN 350 A	Furniture and Woodworking	James Stevens	Enrollment: 12/12 Billed Fee: \$400.00	1300 1600 MTWRF	CSA 100
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The process of crafting raw lumber into useful objects is a rewarding experience. This interim will focus on building several household items and a small piece of furniture. Each student will design specific features of their projects as they balance aesthetic and function. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, and sanders. Smaller projects will serve to build skills and confidence with a variety of techniques before moving onto a piece of furniture. Students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will have several functional projects to take home. Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required.

1122	JAN 350 B	Furniture and Woodworking	Michael Webster	Enrollment: 13/12 Billed Fee: \$400.00	0900 1200 MTWRF	CSA 100
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The process of crafting raw lumber into useful objects is a rewarding experience. This interim will focus on building several household items and a small piece of furniture. Each student will design specific features of their projects as they balance aesthetic and function. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, sanders, and shapers. Smaller projects will serve to build skills and confidence with a variety of techniques before moving onto the furniture piece. Students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will have several functional projects to take home. Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required.

1090	JAN 351 A	A Not So Different World	James Stukes	Enrollment: 20/20 Billed Fee: \$0.00	1200 1425 MTWRF	OLIN 213
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As a popular tv show of the '90s, A Different World highlighted the lives and experiences of college students at a fictitious historically black college, Hillman College. Though the college, characters, and stories made the show a huge success it had a great impact and provided a real glimpse into college life. This course will cross analyze characters and episodes with current student development theories as it relates to holistic student success.

1091	JAN 352 A	Shakespeare in Depth: Shakespeare and Race Amy Sweitzer	Enrollment: 5/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 124
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Shakespeare's plays are dramatic, beautiful, exciting, distant, and yet familiar. In this interim, we will read two of Shakespeare's most famous and timely plays, Othello and The Tempest. Both plays are about race and difference, diversity and hierarchy, passion and control, love and illusion. Both plays invite us to think about how our world is and is not like Shakespeare's. We will read these two plays slowly and with attention to the historical context of ideas that shaped them, reading primary texts about race, magic, gender, and politics. We will also consider how a contemporary reading of these plays is necessarily shaped by modern conceptions of race, gender, and political power. As we read, we will become intimately familiar with Shakespeare's language, with the poetic and rhetorical complexity of these plays. Finally, we will consider what they might have to say about the role of language itself.

Additional estimated expenses: \$30 (books).

1092	JAN 353 A	Residential Real Estate: Buying, Selling, and Leasing a Home Chris Waidner	Enrollment: 9/0 Billed Fee: \$300.00	0900 1125 MTWRF	RMSC 326
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Residential real estate is usually the first step in a real estate investor's life. Obtaining residential real estate coupled with a career may allow a person to secure financial freedom at a much earlier age than working a single job. It is also a hedge against tumultuous economic conditions that results in down sizing and other economic impacts. The class will start with three financial scenarios: renting a home, owning a home, owning one residence plus one rental property. Rates of equity growth, cash flow and net worth will be calculated for each scenario. In addition, income tax returns will be prepared to calculate tax liabilities for each scenario. Each student will identify one potential target for a rental home purchase. The individual will prepare a class presentation making the case for the acquisition. The goal will be for the class to select the best possible case from the group while weighing the pros and cons.

1093	JAN 354 A	Atomic Economics: How Energy Impacts the World Timothy Terrell	Enrollment: 20/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 304
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Energy choices are at the heart of many of our most important decisions, influencing economic progress, environmental quality, and international conflict. The most existential threats to civilization are centered on energy, e.g., nuclear war is possible because of technology which creates a sudden and devastating burst of energy. This interim will develop the students' understanding of energy, from the history of human sources and uses of energy to the long-term political and economic consequences of our energy choices.

1094	JAN 357 A	Health, Nutrition, Fitness, Wellness Tim Bersak Zhe Yang	Enrollment: 24/24 Billed Fee: \$288.00	0900 1200 MTWRF	MAIN 104
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This course will explore the intersections of health, wellness, and fitness, and examine the role that community and social factors play in lifestyle choices. We will primarily use one group exercise program—CrossFit—to improve our own fitness. Throughout the course of interim, students should expect to engage in physical activity 3+ days per week, though no prior exercise experience or current level of fitness is required. This is not meant to be a "boot camp" style immersion, and the course is targeted towards those with relatively limited experience. Students will be required to have their own transportation to reach CrossFit Spartanburg, where they will be taught the foundational movements of CrossFit during the course of the interim and have a semester long membership after the foundational movements have been covered. Students will also be required to choose one topic on health and prepare a classroom lesson as well as keep accurate food and exercise journals.

1095	JAN 359 A	The Writer's Workout Tracy Revels	Enrollment: 20/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 322
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Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on a self-published book featuring their best selections and prompts that they have generated for each other, as well as hosting an evening reading of their selections for the Wofford community.

1097	JAN 362 A	Let Me Entertain You Gary McCraw	Enrollment: 28/25 Billed Fee: \$375.00	0900 1125 MTWRF	MONTG 122
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Learn how to organize and implement different social and business affairs. Initial discussions will focus on resumes, networking, communication skills, both written and verbal, and interviewing. Additionally, the course will include the many faces of social planning, including etiquette(both domestic and international)attire, decorating, music, and dining.

1098	JAN 363 A	East Asian Cultures Yongfang Zhang	Enrollment: 19/20 Billed Fee: \$0.00	0900 1125 MTWRF	OLIN 118
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This Interim course aims to cultivate cultural knowledge of East Asian countries, including China, Japan, and South Korea. The course will be organized by four themes: Cultural beliefs and values in East Asia, Entertainments in East Asia, Martial Arts Films in East Asia, and Etiquette in East Asia. The classes will feature films and media, article reading, discussions, mock performance, hands-on experiencing, guest lecturer, and students' project and presentations.

Additional estimated expenses: \$80.

1099	JAN 364 A	Arabic Culture and Film Youness Mountaki	Enrollment: 20/20 Billed Fee: \$25.00	0900 1125 MTWRF	OLIN 101
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Students will be introduced to the diversity of Arab culture through a selection of films, assigned readings, videos, and presentations. As a start, we'll discuss our own culture and the effect it has on how we view ourselves and others. Then, we will explore the aspects of the Arab culture by analyzing characters, discussing themes, explaining common Arabic expressions, and discussing events and issues included in the interim assignments. Through navigating this interim course, we hope everyone will gain a greater understanding of aspects that constitute the Arabic culture.

1100	JAN 365 A	Stein's Gate: Physics and the Time Travel Narrative Steven Zides	Enrollment: 19/20 Billed Fee: \$180.00	1430 1655 MTWRF	RMSC 122
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Time is one of the most elusive aspects of our experience. Although we as a species have mastered the ability to measure time, extraordinarily little is known about its nature or how to alter its condition. With that said, the human imagination, which knows no bounds, can conceive of realities where the manipulation of time is possible. In this Interim, we will consider the physics, metaphysics, and literary nature of the time travel narrative. Students will learn a little bit of modern physics, read several time travel short stories and manga books, view time travel films, and engage in an episode-by-episode analysis of the sublime anime series Stein's Gate. Through various readings, discussions, journal reflections, and a short presentation, students will experience the best that the time travel genre has to offer and will gain a better understanding of the physical nature of time.

1101	JAN 366 A	Needlepoint 101 Rebecca Parker Elizabeth Fields	Enrollment: 25/20 Billed Fee: \$385.00	0900 1125 MTWRF	MAIN 122
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Needlepoint 101 is an opportunity to learn the basics of a timeless hobby. Participants will learn the most popular tent stitches, the difference in canvas and mesh types, and the different types of threads. Throughout the 4 week course students will complete 2 needlepoint projects and begin to understand how needlepoint can be an effective tool for meditation. All skill levels are encouraged to take this class. There will be weekly readings as well as reading from a short text.

1102	JAN 367 A	The Great Depression Aikaterini Andrews John McArthur	Enrollment: 18/25 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 222
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The 1929-1942 period remains a benchmark in American history as people faced prosperity, depression and war in quick succession. Using the book titled "The Forgotten Man: A New History of the Great Depression" by Amity Shlaes, we will engage in a contemporary reappraisal of the Great Depression: its causes, its impact and reactions to it. Through a series of readings, documentaries, individual research & class discussions, we will survey the economic, intellectual and political developments in America during the 1930s. Further, we will explore the corrosive effects of the New Deal on the breadth & duration of the economic contraction and consider its legacy on current economic affairs. The course materials are suitable for students pursuing any course of study.

1103	JAN 368 A	Living with Dogs Stefanie Baker John Moeller Instructor Permission Required	Enrollment: 16/16 Billed Fee: \$25.00	1000 1125 MTWRF	RMSC 330
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Students will study the relationships between humans and pets. This will include exploring the behavior, evolution, and cognition of dogs and other animals. Afternoons will be spent at the Spartanburg Humane Society learning and practicing the techniques they use to assess and condition dogs for successful adoptions. The ultimate goal is to learn how individuals and society can foster responsible and effective pet relationships.

This course will meet on campus from 10:00-11:25, but students can expect to spend 2 hours each afternoon at the Spartanburg Humane Society.

1104	JAN 369 A	Argentine Tango and Culture Maya Fein Rachel Grotheer	Enrollment: 10/24 Billed Fee: \$100.00	1430 1655 MTWRF	RSRCA 105A
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This course provides an introduction to the dance and culture of Argentina. Students will learn the leader and follower fundamentals of Argentine Tango, Chacarera (Argentine Folk Dance), and other forms Tango. This class will work on students becoming more comfortable with movement, their own body, connecting with a partner and the music while developing the ability to improvise and learn choreography. Students will learn about the significance of music and dance within Argentina's history and culture. From the 1930s Golden Age to contemporary Tango Nuevo, there are a plethora of composers creating possibilities within this unique dance form that students will explore. Argentine Tango is now danced all over the world, so students will investigate its global impact. The skills developed in the course will be applied in two ways. The first is a day trip to another city where students will eat at an Argentine restaurant and attend a tango social event called a Milonga. The second will be a public performance of the different dances they've learned and a presentation sharing their knowledge of Argentine music and culture. This course will create a friendly and inclusive environment to learn. No experience or partner required! There will be one day trip that occurs outside of the normal class meeting time.

Additional estimated expenses: \$40 (appropriate shoes and clothing for tango).

1105	JAN 370 A	I'm Speaking: Public Discourse from Toasts to Speeches Stacey Hettes	Enrollment: 18/20 Billed Fee: \$100.00	0900 1125 MTWRF	RMSC 121
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This project will provide students an opportunity to develop and hone public speaking skills in a supportive setting. Students will develop the listening skills required to give good feedback to their peers as well as engage in good conversation and civil discourse. We will practice short, medium, and long forms of speaking such as toasts, TED-style talks, and speeches. We will study the works of great orators including presidents, poet laureates, and activists. We will also explore creative expression such as spoken word poetry and comedy.

1106	JAN 371 A	Reading Jane Austen Anne Rodrick	Enrollment: 20/20 Billed Fee: \$0.00	0900 1125 MTWRF	DB 107
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Jane Austen is one of England's most beloved authors. But many of us haven't read much beyond Pride and Prejudice. This deep reading interim will allow us to explore two of Austen's less well-known novels, Mansfield Park and Persuasion, and then renew our knowledge of Pride and Prejudice. Students will gain familiarity with the challenges and rewards of intensive reading through class discussion and daily writing. Students will keep a reading journal reflecting on both the novels and their experiences of reading, and will design and execute a final project that reflects some aspect of Victorian culture drawn from the readings. The goals of this course are to develop a greater appreciation for one of the most important cultural figures of the 19th century and to enhance our abilities to read deeply and at length, skills that often prove elusive in today's world.

Additional estimated expenses: \$50.

1107	JAN 372 A	Women and Comics: Comic Books By, For, and About Women Kirsten Krick-Aigner	Enrollment: 15/20 Billed Fee: \$160.00	0900 1125 MTWRF	RMSC 128
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Women are less likely to read comics than men, largely because women have been historically underrepresented in comic creations. The last two decades have seen vast improvement in diverse representation in comics as more diverse creators, including women, entered the field. Many people miss out on this wonderful literature and art because they don't realize the rich variety of high-quality stories and art produced in this medium. Students in this course will first study sequential art and how to read comic books (with Scott McCloud's Understanding Comics). Students will then read comic books by, for, and/or about women across genres, including crime/suspense, superhero, autobiography, fantasy/sci-fi, coming-of-age, and horror. Students will have access to a wide variety of books from which to choose their reading throughout the course. Each student will read a selection from multiple genres. Each student will keep a reading journal and complete a final project reflecting on the month of reading. The goal of this course is to help students develop reading skills and lifelong love of literature, especially comic books.

1108	JAN 373 A	Fragile Earth: Making Impacts Through Visual Imagery Lisa Cantwell	Enrollment: 7/20 Billed Fee: \$130.00	1200 1425 MTWRF	RMSC 205
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Our planet is poised at the brink of a severe environmental crisis and there is overwhelming evidence that human activity is to blame. Our current way of life is unsustainable and will have irreversible consequences if continued unchecked. Environmental awareness is an integral part and the first step to making the necessary changes toward progress. Throughout this course, students will learn about the major environmental issues we face as a society today and what we can do to promote public awareness. We will examine both historical and current patterns to determine the seriousness of these issues. Students will learn about the relationship between visual imagery and pro-environmental viewpoints and how to use visual imagery to promote awareness of environmental issues to influence public perception in a way that stimulates changes in behavior that are necessary to work towards solutions. The final project will focus on creating a mini-avant-garde 'experimental film' using open source software, images, video, and music.

Additional estimated expenses: \$25.

1111	JAN 381 A	Pre-Law Interim			
		John Fort	Enrollment: 12/20	0900 1125 MTWRF	MAIN 302
		Instructor Permission Required	Billed Fee: \$0.00	1200 1425 MTWRF	MAIN 302

The Pre-Law Interim will introduce students to both the theory and practice of the legal profession. The internship portion of the course has been modified to account for the fact that many law offices will continue to operate remotely. Students will be introduced to the theoretical foundations of the American legal system and have the opportunity to participate in a Moot Court case.

Second, students will move beyond the classroom and into offices of judges, public defenders, solicitors, and private attorneys. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for their vocation. The anticipation is we will not have enough attorneys to allow internships for everyone. An alternative for students not interning is virtual meetings with attorneys from various fields of law and firm types will be provided. We will also watch movies involving the legal profession/law school attendance and discuss. Time will also be provided for the non-interning students to practice the LSAT more extensively.

Finally, students will virtually meet with several law school admission offices

1113	JAN 382 A	Clinical Internship in Medicine			
		Bob Moss	Enrollment: 25/24	TBA	
		G.R. Davis	Billed Fee: \$200.00		
		Instructor Permission Required			

Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Interns will also have discussions with medical school admissions officers and current medical students. Each student will work five full days a week at the assigned locations. Students must arrange their own transportation to get to their rotations each day. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in family medicine may run 7 a.m. to 5 p.m. Therefore, students must be flexible. Throughout the internship, students will keep a daily log sheet and journal as they accumulate at least 100 shadowing hours. Students will a) be evaluated by their physician hosts and will b) be expected to write commentaries about their hosts. On the last day of interim, there will be a seminar at Wofford where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment. This internship experience will clarify a decision to pursue a career in health care.

Note: Preference is given to students with advanced courses in the pre-med track. This course is not open to first- and second- year students. Applications for this Internship close on October 3.

1002	JAN 383 A	Capitol Hill Internship Program			
		David Alvis	Enrollment: 13/16	TBA	
		Instructor Permission Required	Billed Fee: \$2,456.00		
		Graded Interim (A-F)			

The Capitol Hill Internship Program (CHIP) provides students with full-time internship opportunities in Washington, DC for the duration of Interim. This project combines a relevant internship experience, which is closely supervised throughout the month of January, with a thorough academic component, which is delivered by the Resident Director of the program who is on-site to guide and mentor students. Internship placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students intern daily Monday-Thursday and attend a weekly seminar on Fridays, in which they discuss assigned out-of-class readings, relevant workplace experiences, and current events. Students can expect to spend 1-2 hours/day beyond the internship and Friday seminar on class assignments. Note: this program does not place the students in internships. It is the student's responsibility to find their own placement.

The billed fee above includes the application fee, housing in a furnished apartment (includes housing in a furnished apartment (including linens and household goods, paper towels, dishes, and cooking utensils), utilities, local phone service, WiFi, and laundry facilities.

Additional estimated out-of-pocket expenses: \$1,750 (meals, economy class airfare to Washington, DC, local transportation, personal spending money). The cost of optional travel insurance is not included in this estimate.

1114	JAN 384 A	Community Engaged Global Learning Practicum			
		Laura Barbas Rhoden	Enrollment: 4/12	0830 1700 MTWRF	DB 218
		Instructor Permission Required	Billed Fee: \$20.00		

This Interim project is designed to give students with foundations in Spanish and in intercultural competence a way to participate in intensive community-engaged global learning practicum. Community-engaged learning involves student engagement with social issues that community partners identify as important. Community-engaged global learning offers students a way to take part in community-engaged learning oriented toward critical global citizenship. Practicums in Spartanburg are available with community partners (schools and organizations) in which students, families, or clients are from Spanish-speaking immigrant communities. The learning focus for Wofford students engaged in practicum experiences is (1) to develop a greater understanding the on-the-ground dynamics of diverse communities and (2) to contextualize experiential learning in relationship to work related to equity and inclusive participation in community, and (3) to build transferable skills in intercultural communication and collaboration. Applications are required. Local placements are available for any qualified student, including those with intermediate level proficiency in Spanish.

Additional estimated expenses: \$20.

1115	JAN 385 A	An Introduction to Dental Medicine			
		Charlie Bass	Enrollment: 9/8	0900 1600 MTWRF	RMSC 308
		Instructor Permission Required	Billed Fee: \$0.00		

Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional.

Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors.

Additional estimated expenses: Cost of travel to dental offices (Greenville) and to Charleston along with housing in Charleston which is the responsibility of the student.

1128	JAN 386 A	Public Policy and Government Internships			
		Rachel Vanderhill	Enrollment: 4/20	0900 1700 MTWRF	
		Instructor Permission Required	Billed Fee: \$0.00		

During this interim project students will intern with a public policy or government related organization. This internship may include work for government officials, local, state, or national non-profit organizations, community development organizations, political parties, or political campaigns. This internship opportunity enables students to apply what is learned in the classroom to real-world governmental, political, and organizational situations. The combination of experience in a work setting and analytic assignments helps students connect theory and practice, prepare for future employment, and clarify their vocational goals. The student will develop specific learning objectives for their internship experience and seek out a 30-40 hour per week internship. In addition, during the internship all students will compose weekly reflective essays on their internship experience. Students will need to be in regular communication with the instructor during the fall semester, including a personal meeting with the instructor to obtain approval for the proposed internship and attending a mandatory pre-interim meeting.

1116	JAN 389 A	Learning Work Begona Caballero Garcia Instructor Permission Required	Enrollment: 13/25 Billed Fee: \$0.00	0900 1700 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, September 30, which is the priority deadline for the course. Students can still submit proposals in the window from October 1-7, and will be considered if seats are still available. Any students submitting a proposal after October 7 needs to sign up for an on-campus interim as a safety measure, since proposals received after October 7 will not be reviewed until after interim registration has taken place. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1117	JAN 389 B	Learning Work Lori Cruze Instructor Permission Required	Enrollment: 15/25 Billed Fee: \$0.00	0900 1700 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, September 30, which is the priority deadline for the course. Students can still submit proposals in the window from October 1-7, and will be considered if seats are still available. Any students submitting a proposal after October 7 needs to sign up for an on-campus interim as a safety measure, since proposals received after October 7 will not be reviewed until after interim registration has taken place. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1118	JAN 389 C	Learning Work Karen Goodchild Instructor Permission Required	Enrollment: 13/25 Billed Fee: \$0.00	0900 1700 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, September 30, which is the priority deadline for the course. Students can still submit proposals in the window from October 1-7, and will be considered if seats are still available. Any students submitting a proposal after October 7 needs to sign up for an on-campus interim as a safety measure, since proposals received after October 7 will not be reviewed until after interim registration has taken place. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1119	JAN 389 D	Learning Work Kimberly Hall Instructor Permission Required	Enrollment: 14/25 Billed Fee: \$0.00	0900 1700 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, September 30, which is the priority deadline for the course. Students can still submit proposals in the window from October 1-7, and will be considered if seats are still available. Any students submitting a proposal after October 7 needs to sign up for an on-campus interim as a safety measure, since proposals received after October 7 will not be reviewed until after interim registration has taken place. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1120	JAN 389 E	Learning Work Clayton Whisnant Instructor Permission Required	Enrollment: 14/25 Billed Fee: \$0.00	0900 1700 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, September 30, which is the priority deadline for the course. Students can still submit proposals in the window from October 1-7, and will be considered if seats are still available. Any students submitting a proposal after October 7 needs to sign up for an on-campus interim as a safety measure, since proposals received after October 7 will not be reviewed until after interim registration has taken place. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1003	JAN 405 A	Public Problem and Community Change Jessalyn Story Tori Teamer Instructor Permission Required	Enrollment: 11/20 Billed Fee: \$0.00	0900 1125 MTWRF
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Students will examine the roles and responsibilities of individual citizens, organizations, and movements in public problem-solving and community change; learn from experienced community organizers, activists, and policy-makers; earn the IRS' basic tax certification and prepare tax returns for low-income families in Spartanburg; make meaningful contributions to Spartanburg's Truth, Racial Healing, & Transformation network; and advocate on Capitol Hill for equitable policy changes. The community in which we will learn and work is Spartanburg. The class also includes a trip to Washington, DC, to learn about federal public policy solutions to racial inequality and poverty, interact with experts and activists, and to meet with members of Congress and legislative aides to advocate for equitable policy changes.

The course is designed to meet students where they are on each of the above learning outcomes and support their learning as much as possible throughout the duration of Interim. Learning outcomes for the program come directly from AAC&U's Bonner Program Recommended Outcomes Rubric, including:

- Social Justice - abilities to examine and act to promote fairness and equity
- Empathy - abilities to relate to and share the feelings of diverse others
- Place-based and Issue-based knowledge - understand facets of a specific community or issue
- Civic Agency - abilities to take action to address an issue or promote the public good
- Civic Identity - sense of commitment and responsibility as a member of a community and society

Students that are not first-year Bonner Scholars will be assessed a fee of \$756. (However, there are a limited number of scholarships available. Please contact the instructors for additional information). The fee covers airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals while in DC, and seminar program fees That will be waived for first-year Bonner Scholars.

Additional estimated out-of-pocket expenses: \$95 (meals, gratuities). The cost of optional travel insurance varies and is not included in this estimate.

1045	JAN 410 A	Storytelling & Safari in Tanzania	Mark Ferguson Curt McPhail Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$6,360.00	0900 1125 MTWRF
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Stories are inextricably linked to what it means to be human. What we experience--and remember and relate--is inextricably tied to the person we are and are becoming. This Interim travel/study program to Tanzania focuses on the storytelling and experiences. It is an engagement with preconceptions about the continent of Africa and its people. This program is an exploration of Tanzania's internal and external landscapes: its people, culture, parks, wildlife, and environment. Through this exploration, students will learn something about their internal landscapes, and the external landscapes that have helped shape them.

Through engaging opportunities and interactions including a storytelling workshop with elders at Kiboko Lodge, students will sharpen their storytelling skills by learning how to use structural elements to make sense of experiences and establish an emotional connection with an audience. This program will have many experiences worthy of telling stories about, including adventures with nature, such as a three-day safari in the Serengeti and camping in the shadow of Kilimanjaro. In addition, students will engage with the local community via visits to a local coffee plantation, as well as a Masai village, to better understand themselves and the world around them.

The billed fee listed above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, all meals (except on travel days), all guides and entrance fees for pre-arranged site visits and cultural activities, mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional out-of-pocket expenses: \$615 (some meals, passport and related photos, visa, personal spending money, and required travel physical). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1046	JAN 411 A	South Africa Post-Apartheid	Lillian Gonzalez Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$7,975.00	0900 1125 MTWRF
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In this travel/study program, students will learn about the suffering of South African people under the brutally oppressive apartheid system from 1948-1991. They will learn about Nelson Mandela and the struggle for freedom and the ongoing struggle to bring economic equity and prosperity in the post-apartheid era. Their study of post-apartheid South Africa will explore issues of health services, education, and economic opportunity.

As a secondary component to the program, students visit Kruger National Park to view the wildlife of South Africa in its natural setting.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, safari, gratuities for the safari lodge, drivers and guides, and mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$725 (some meals, gratuities, book, passport and related photos, personal spending money, and required travel physical). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1004	JAN 412 A	England: Living with History Sally Hitchmough Alan Chalmers Instructor Permission Required	Enrollment: 17/20 Billed Fee: \$5,173.00	0900 1125 MTWRF
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This Interim travel/study program examines some of the ways in which modern Britain preserves, utilizes, and is affected by its own history. After a week of on-campus preparation, students embark on a 14-day experience based in London, with a 5-day excursion to Bath and Oxford. The program includes guided tours of many of England's historical sites through the many layers of British history, from the ancient (Stonehenge) to the modern (Tate Modern). In addition to historic sites, students visit museums and galleries, attend theater and musical performances, and eat together in a variety of restaurants. Daily activities are designed to explore how history is preserved as well as the rich cultural diversity of contemporary England.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, guest speakers, books, mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$595 (some meals, gratuities, passport & related photos, personal spending money, required travel physical). The cost of any pre-departure COVID-19 testing and optional travel insurance varies and are not included in the estimate.

1005	JAN 413 A	Little Cayman SCUBA Adventure Dave Kusher George Salley Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,623.00	0900 1125 MTWRF
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This program uses the coral reef as a classroom, where biology and non-biology students learn about the complexity of reef ecosystems, how they grow, their sensitivity to environmental stressors, and their importance to the world and ocean. Before traveling to Little Cayman Island, students complete a PADI open water SCUBA course, which provides a lifelong SCUBA certification, in addition to participating in marine biology lectures on coral reef ecology. These lectures will prepare students to enjoy the beauty of Little Cayman's reefs and enable them to study, critically observe, and understand the complex nature of the ecosystem. While on the island, students spend their days diving and learning to identify a myriad of coral reef organisms, understand their ecological niche, and effectively communicate their underwater observations. After each day of diving, the group gathers to discuss the reef community and share what they experienced during their dives, including their observations on how marine organisms interacted with each other and the divers.

This program is open to all students; however, SCUBA certification will be limited to students that do not have the following medical conditions (unless their physician states that their condition does not preclude them from SCUBA diving): asthma, epilepsy, diabetes, or heart disease. Students unable to earn their SCUBA certification due to a medical condition may still enroll in the program but will be limited to free-diving (snorkeling). Additionally, if a student enrolls in the program and discovers during SCUBA training that they are not comfortable with SCUBA diving, then they may still travel on the program, but will also be limited to free-diving (snorkeling).

The billed fee above includes international airfare (economy class), resort and diving costs, lodging, transportation to and from the airport, on-site transportation, all meals on Little Cayman, lifetime PADI Open Water SCUBA certification course, pool use fee, rental dive gear, three boat dives per day, gratuities for resort crew and SCUBA Dive Masters, course materials, diver insurance, any on-site COVID-19 testing that is routine and mandated, and international health insurance coverage.

Estimated additional expenses: \$655 (some meals, baggage fees, SCUBA gear, passport and related photos, personal spending money, and required travel physical). The cost of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1006	JAN 414 A	Slow Food, Agriturismo, and Culinary Arts: Sustainable Living in Northern Italy		
		Rhiannon Leebrick Dresden Lackey	Enrollment: 15/15 Billed Fee: \$4,802.00	1200 1225 MTWRF
		Instructor Permission Required		

The purpose of this program is to learn more about the Slow Food Movement that began in Northern Italy, which promotes an alternative to fast food and monoculture by striving to preserve traditional and regional cuisine through the culinary arts. The movement also encourages sustainable farming and the diversity of plants, seeds, and livestock characteristics of the local ecosystem.

Under the umbrella of the Slow Food Movement, this course is designed for students to critically evaluate sustainability initiatives in Northern Italy and how these efforts relate to larger issues like globalization, economic change, ecological modernization, and environmental justice. As we learn about the Slow Food Movement, we will explore different ways of thinking about sustainability, ranging from technical aspects like farming machinery and composting; to social and economic issues such as consumption, production, and environmental justice. We will also consider various theoretical perspectives ranging from ecological modernization to treadmill of production, and cultural aspects like the visual and culinary arts, and recipes as ways to preserve traditional/local knowledge.

Program assignments will include readings and reading outlines; working in small groups to lead classroom discussions on assigned articles; daily reflection journaling during program travel with writing prompts, and a final presentation upon return to campus after travel.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and entrance fees for pre-arranged site visits and cultural activities, mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$485 (some meals, passport and related photos, personal spending money, required travel physical). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1008	JAN 416 A	Ireland: Explorations of Biodiversity, Hunger, and Migration		
		Grace Schwartz Heidi Bostic	Enrollment: 20/20 Billed Fee: \$6,005.00	0900 1125 MTWRF
		Instructor Permission Required		

In this Interim travel/study program, students explore the connections between biodiversity loss and human migration by tracing the history of the Irish Potato Famine and the subsequent Irish diaspora. By traveling to Ireland, they immerse themselves in the history and culture of Ireland with stays in Dublin, Galway, Killarney, Cork, and Kilkenny. Students learn how Irish ecosystems and agricultural practices have changed over time with visits to the Giant's Grove at Birr Castle and an educational farm site. Students study the impact of the Potato Famine at the Strokestown Famine Museum and trace the path of the Irish exodus with visits to Cobh and the Irish Emigration Museum in Dublin. Upon return, students reflect together on the lessons learned about present-day biodiversity loss and migration.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, many meals, all guides and entrance fees for pre-arranged site visits and cultural activities, mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$775 (some meals, gratuities, local SIM card, passport and related photos, personal spending money, required travel physical). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1009	JAN 417 A	Yoga & Natural Healing in Costa Rica	Julie Sexeny Ingrid Lilly Instructor Permission Required	Enrollment: 13/20 Billed Fee: \$4,664.00	0900 1125 MTWRF
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This program invites students to explore yoga, meditation, and natural medicine during Interim, culminating with an engaging yoga retreat to the Puntarenas and Guanacaste provinces of Costa Rica. In addition to daily yoga and meditation, students will participate in a variety of activities including cultural-wellness experiences throughout the program. Preparation for the retreat will begin on campus with daily yoga practice, meditation, and discussions of philosophy, natural medicine, and the wellness factors that make Costa Rica one of the seven global Blue Zone regions in the world.

The billed fee includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, all meals (except on travel days), all guides and entrance fees for pre-arranged site visits and cultural activities, any mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$420 (meals on travel days, luggage, passport & related photos, personal spending money, required travel physical). The cost of any pre-departure COVID-19 testing and optional travel insurance varies and are not included in this estimate.

1047	JAN 418 A	Vietnam and Cambodia - Old Asia, New Asia	Charles Smith Instructor Permission Required	Enrollment: 18/20 Billed Fee: \$7,975.00	0900 1125 MTWRF
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Vietnam and Cambodia have a long and rich history and have endured periods of significant political, social, and cultural upheaval. Still, both countries are thriving. Throughout this program, students contrast Old with New Asia. Travel to these destinations provides a unique opportunity to study how cultures are impacted by traumatic periods in their histories, and subsequently change or conversely endure following such periods, as well we how cultures are maintained under the pressures of modernization.

The billed fee above includes all airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged program activities and site visits, mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$440 (some meals, gratuities, passport and related photos, visa, personal spending money, and required travel physical). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1010	JAN 419 A	Oxford Odyssey: The World of C.S. Lewis & J.R.R. Tolkien	Philip Swicegood Ron Robinson Instructor Permission Required	Enrollment: 14/20 Billed Fee: \$4,049.00	1430 1655 MTWRF	OLIN 201
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This interim travel/study program explores the life and writings of C. S. Lewis (author of The Screwtape Letters, Mere Christianity, and the children's classics The Chronicles of Narnia) and J. R. R. Tolkien (author of The Hobbit and The Lord of the Rings trilogy). As part of this exploration, students spend 11 days in England visiting London, Oxford, and Cambridge where Lewis and Tolkien lectured, wrote, and lived. This program invites students to experience the works of these authors and see first-hand the rich environment where these creative, thoughtful writers drew their inspiration and influences.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, many meals, all guides and entrance fees for pre-arranged site visits and cultural activities, mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$665 (some meals, gratuities, passport and related photos, personal spending money, and required travel physical). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1011	JAN 420 A	Nicaragua: Tropical Ecology and Yoga	Katherine Valde Jennifer Bradham Instructor Permission Required	Enrollment: 18/20 Billed Fee: \$4,541.00	0900 1125 MTWRF
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Rooted in the idea of "contemplative ecology," this travel/study program integrates yoga, meditation, and other contemplative practices with ecological awareness, asking the question: "what can we learn through embodied experience?" Students in this program are immersed in the jungle of San Juan del Sur, Nicaragua, where they experience multiple ecosystems and engage in the daily physical and reflective practices of yoga and meditation. Through these daily practices in a new environment, this program seeks to develop students' understanding of their interconnection with nature and the environment and help deepen that connection. As climate change continues to threaten our planet, recognizing the human connection with the environment and interdependence on other species is of critical importance. This program aims to foster a deep and lasting connection between students and the natural world.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, all meals (except on travel days), all guides and fees for pre-arranged program activities, mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$560 (some meals, baggage fees, passport and related photos, tourist card, personal spending money, supplemental/optional activities, required travel physical). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1012	JAN 421 A	Beautiful Coastlines: Comparing the History and Culture of the Amalfi and Dalmatian Coasts in Italy	Thomas Wright Jessica Tomkins Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,847.00	0430 1655 MTWRF
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This interim travel/study program focuses on the ancient and modern history of both the Amalfi Region of Italy and the Dalmatian Coast of Croatia. Students visually, culturally, and politically compare these two regions, which are close in proximity to one another and share a common early history, but have diverged greatly in recent history. Through this exploration, students learn how different aspects of culture, including politics, architecture, religion, and socio-cultural ideals, are shaped by location, nature, and history.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, all guides and fees for pre-arranged site visits and cultural activities, and mandated on-site COVID-19 testing, and international health insurance coverage.

Estimated additional expenses: \$755 (some meals, gratuities, passport and related photos, personal spending money, and required travel physical). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1013	JAN 440 B	Language and Culture Through Study Abroad	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$4,635.00	TBA
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While abroad in China, students will study Chinese at Capital Normal University through CET's Intensive Chinese Language program in Beijing. Students will enroll in one Chinese language course while abroad. Completion of 3 semesters of Chinese is required, and language placements will be made by the program. Available Chinese language courses range from Advanced Beginning Chinese through Advanced High Chinese.

The Chinese language classes focus on improving students' Chinese language abilities. Each week, classes revolve around a weekly theme, like Chinese holidays, rural life, or political reform. Homework assignments will introduce students to new vocabulary that can be used in real-life situations. Courses are interactive and provide opportunities for students to practice their Chinese outside of the classroom. Students also take a 24/7 Chinese language pledge while abroad.

The billed fee above includes pre-departure advising by CET staff, course instruction, housing with a local roommate, activities and excursions, textbooks and course materials, transcript, visa support, and international health insurance.

Estimated additional expenses: \$2630 (housing deposit, economy class international airfare, meals, local transportation, SIM card or international cell phone, personal expenses, passport and related photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1014	JAN 440 C	Language & Culture Through Study Abroad (France)	Office of International Programs	Enrollment: 1/30	TBA
			Instructor Permission Required	Billed Fee: \$4,040.00	
			Graded Interim (A-F)		

This intensive language program is designed for students at all levels who wish to study abroad in Grenoble. All students take a comprehensive French language course that focuses on writing, oral expression and pronunciation, grammar, and vocabulary. Class sizes are no larger than sixteen students. Students spend three hours a day in class and one hour a day in the language lab. This equates to twenty hours a week, as classes are taught Monday through Friday. Attendance is required for all classes, impacting both the number of contact hours/credits received and the final grades. The level of French study is based on a placement exam administered upon arrival. The comprehensive French language course has three goals: to acquire a sound basis of grammar, vocabulary, and idiom; to develop different means of expression and written and oral comprehension; and to learn about French culture. The methods of language teaching are varied and include such activities as the study of authentic documents, including newspapers, comic strips, literary texts, and videos. All classes call for the active participation of students.

The billed fee includes pre-departure advising by API staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance.

Estimated additional expenses: \$2,450-\$3,070 (international airfare, local transportation, meals, SIM card or international cell phone plan, books and supplies, security deposit, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1015	JAN 440 D	Language & Culture Through Study Abroad (Germany)	Office of International Programs	Enrollment: 0/30	TBA
			Instructor Permission Required	Billed Fee: \$45.00	
			Graded Interim (A-F)		

While abroad in Germany, all students will take an intensive German language course. Students will learn in a group for approximately four weeks. Courses are either in the morning or afternoon, depending on the institute and the course level. This will enable students to develop language skills and combine any number of courses to create a systematic language-learning program. At the start of the program, students are asked about their individual learning goals and receive follow-up with ongoing support during the learning process. This results in the tight integration of classroom lessons, self-study activities, and practice. At all levels, students have the option of taking one of the institute's language examinations, which are recognized around the world. This project abroad is graded A-F.

Program fee paid directly to Goethe Institute (not billed through Wofford College): €1499 - €1600 (approximately \$1,275-1,854 USD). The exact program fee depends on location and accommodation. This fee includes instruction, housing, course materials and transcripts, and international insurance. Students participating in this program pay program fees directly to Goethe and the \$45 health insurance fee is billed through Wofford College.

Additional estimated expenses: \$2,110-\$2,630 (international airfare, international cell service, meals, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1016	JAN 440 E	Language & Culture Through Study Abroad (Cuba; Intermed Spanish)	Office of International Programs	Enrollment: 0/30	TBA
			Instructor Permission Required	Billed Fee: \$3,545.00	
			Graded Interim (A-F)		

Beginning through advanced-level Spanish students may elect to take a Spanish language course at the appropriate level. This course may consist of 60 hours of intensive language study and 15 hours of cultural topics over a four-week period for a total of five semester credits. Alternatively, students may choose to solely emphasize language study and take a total of 60 hours of Spanish language only, for a total of four semester credits. Coursework will be supplemented by numerous cultural activities and excursions.

The billed fee includes pre-departure advising by API staff, course instruction, lodging with a host family, two meals/day, optional on-site airport pick-up, multi-day on-site orientation, cultural excursions, and international health insurance.

Estimated additional expenses: \$1,285-\$1,605 (international airfare, books and course materials, meals, local transportation, SIM card or international cell phone plan, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1017 JAN 440 F Language & Culture Through Study Abroad (Spain)
 Office of International Programs Enrollment: 4/30 TBA
 Instructor Permission Required Billed Fee: \$4,945.00
 Graded Interim (A-F)

Students will take a language proficiency test and enroll in one 4-credit Spanish language course by Wofford's onsite partners at Spanish Studies Abroad. Students are housed with local host families and have full access to facilities at the University of Alicante.

The billed fee above includes tuition, housing with a local family, all meals, laundry, overnight and local cultural excursions, orientation, health insurance, and support of on-site staff.

Estimated additional expenses: \$2,185-\$2,305 (airfare, books, local transportation, personal spending money, miscellaneous, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1018 JAN 440 G Language & Culture Through Study Abroad (France)
 Office of International Programs Enrollment: 3/30 TBA
 Instructor Permission Required Billed Fee: \$4,995.00
 Graded Interim (A-F)

The intensive month session provides a general overview of French language study for all levels for those who wish to study abroad in Paris for a short term. Students attend French language classes according to their level and ability. This program is for students at all levels. Classes are taught at the beginning, intermediate, and advanced levels. A student's French level is based on a placement test administered by the ICP. Successful completion of French 102 and a 2.5 GPA is required. This program is open to first-year students, sophomores, juniors, and seniors.

The billed fee above includes housing, some meals, airport pick-up, transit pass, activities and excursions, course materials and transcripts, and international insurance.

Estimated additional expenses: \$2,415-\$3,035 (flight, some meals, SIM card or international cell phone plan, books and supplies, security deposit, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1019 JAN 441 A IES Abroad - Galapagos Islands: Marine Ecosystems
 Office of International Programs Enrollment: 19/30 TBA
 Instructor Permission Required Billed Fee: \$4,553.00
 Graded Interim (A-F)

This course focuses on marine ecology and environmental studies. Classes take place at the Galápagos Academic Institute for the Arts and Sciences (GAIAS) on the island of San Cristóbal. This remote campus of the Universidad San Francisco de Quito was established to further efforts in conservation and sustainable development on the Galápagos Islands. During this Interim, students learn about the ecology of the marine habitats found on and off the coast of these islands. Through course readings, discussions, and course-related trips, participants will also begin to discover the effects human impact is having on these delicate ecosystems.

The billed fee includes pre-departure advising by IES Abroad staff, course instruction, housing, some meals, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Estimated additional expenses: \$1,975-\$2,695 (international airfare, meals, textbooks and course materials, cell phone, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1020 JAN 443 A IES Abroad - Santiago: Health Studies
Office of International Programs Enrollment: 4/30 TBA
Instructor Permission Required Billed Fee: \$3,906.00
Graded Interim (A-F)

This course takes place in Santiago, Chile, and is divided into two parts: Health Studies: Clinical Observation and the Cultural Aspects of Health Care in Chile Clinical Observation: This course includes a seminar and an observation component. The seminar examines the global perspectives of Chilean health and health care systems and provides the framework for your clinical experience. Students will visit private and public clinics/hospitals and interact with different health care professionals. Spanish for Health Care Practitioners: This intensive Spanish course reviews fundamental aspects of culture and grammar and introduces students to vocabulary related to health care in Chile. The course will allow students to improve their Spanish in a Chilean health care context, further preparing them for a successful experience in this program.

The billed fee includes pre-departure advising by IES Abroad staff, course instruction, housing (homestay), 2 meals/day, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips, cultural activities, and international health insurance.

Additional estimated expenses: \$2,295-\$2,815 (international airfare, textbooks and course materials, some meals, international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1021 JAN 450 A CIEE - Buenos Aires: Study Tango - From the City Margins to the World
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

Tango is a cultural artifact and, as such, it condenses key debates on the relationships between music, identity, and society. Through an interdisciplinary approach, which incorporates an anthropological, historical, and urban studies perspective, this course presents through tango a critical analysis of different theoretical problems in the areas of national identity, gender and body studies, political and urban sciences, literature and poetry, and the consumption of culture in a global era. This course proposes a genealogical reconstruction of tango that goes through its origins, in the second half of the 19th century, to its contemporary expressions. The objective of this course is for students to evaluate the conflicts and debates that stem from the culture of tango throughout its history and urban areas of circulation, and to help them assess similar phenomena from their own cultures of origin.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, two meals per day, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$1901-\$2321 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1022 JAN 451 A CIEE - Amsterdam: Gender, Race, Sexuality and Popular Culture
Office of International Programs Enrollment: 9/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This course focuses on the status of gender, race, sexuality, and popular culture in today's Amsterdam. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included with the homestay housing option; no meals are included in the apartment or residence hall options.

Additional estimated expenses: \$2,810-\$3,280 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1023 JAN 452 A CIEE - Amsterdam: Public Health in the Netherlands
Office of International Programs Enrollment: 7/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This course focuses on the utilitarian and practical approach to Dutch public policy resulting in a unique yet successful healthcare system. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included with the homestay housing option; no meals are included in the apartment or residence hall options.

Additional estimated expenses: \$2,810-3,280 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1024 JAN 453 A CIEE - Barcelona: Catalonia and Spain through the Arts
Office of International Programs Enrollment: 2/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This course has been designed to provide knowledge about Catalan and Spanish culture within the context of art history. During this course, students develop a sense of critical thinking by describing, analyzing and interpreting Spanish and Catalan artworks within their historical context and paying close attention to the evolution of the arts within a European context. Students learn about masterpieces and artists from multiple backgrounds and historical events as well as the evolution of the different artistic movements and styles produced in Catalonia and Spain. Highlighted historical periods and events will be addressed through the eyes of privileged artistic observers and interpreters.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included with the homestay housing option; no meals are included for apartments or residence halls.

Additional estimated expenses: \$1,798-\$2,318 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1025 JAN 454 A CIEE - Barcelona: International Marketing
Office of International Programs Enrollment: 6/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This course deals with the issues that today's international marketers face by examining the tactical decisions made by the marketing manager and the growing interdependence of markets worldwide on the formulation of global market strategy. This course has two major interrelated objectives: 1) to enable the student to develop their international marketing judgment and skills and 2) to provide the student with the necessary tools to effectively manage the international marketing planning process.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included with the homestay housing option; no meals are included for apartments or residence halls.

Additional estimated expenses: \$1,798-\$2,318 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1026 JAN 455 A CIEE - Berlin: Entrepreneurship & Start-up Culture in Europe
Office of International Programs Enrollment: 11/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

Students develop an understanding of the entrepreneurial process by working on a concrete and locally specific project and business plan. To allow students to develop their business plans within the host country market, this course first examines the entrepreneurial cultures in the host country by comparison with that of the United States. Based on this contextual analysis, students reflect on their own values, goals, and strengths, pitching ideas, forming teams, and developing a business model. Special attention is paid to the results of the customer, market, and industry analysis that are used to develop a viable product. The course also investigates different forms of intellectual property rights and explains the first steps of strategic planning. After completing all the assignments, students will be able to pitch an entire business idea based on thorough research.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. Two meals per day are included in the homestay housing option; no meals are included in residence halls or apartments.

Additional estimated expenses: \$2,660-\$2,780 (international airfare, meals, local transportation, SIM card or cell phone, books and supplies, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1140 JAN 456 A CIEE- Rome: Food, Nutrition, and Culture
Office of International Programs Enrollment: 6/30 TBA
Instructor Permission Required Billed Fee: \$3,895.00
Graded Interim (A-F)

This course analyzes the relationship between food, nutrition and health. A key idea analyzed in the course is that food is culturally defined: what is considered a food in Culture A is not necessarily a food in culture B. Key topics explained in the course include human nutrition, main classes of nutrients, causes and consequences of malnutrition, and what can be done to prevent it. The basics and benefits of nutritious diets are analyzed, and the Mediterranean and Italian diets are used as case studies. Concepts such as RDA (recommended dietary allowances), recommended DRI (dietary reference intake), and food pyramids are presented. Specific RDAs by country and DRI for various age and gender groups are discussed. Food pyramids of specific countries such as Italy, the US and Sweden, which published the first food pyramid, are also presented. The course also analyzes the guidelines published by the WHO and the FAO (Food and Agriculture Organization), relating to objectives to prevent obesity, and promote healthy diets.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and cultural activities, and international health insurance. For homestays, breakfast and dinner are included in this housing option (no meals are included for students who stay in apartments).

Additional estimated expenses: \$2,545 (international airfare, meals not included in the program fee, local transportation, cell phone expenses books/supplies, personal expenses, passport/photos).

1028 JAN 457 A CIEE - Cape Town: From Rhodes to Mandela and from Apartheid to AIDS
Office of International Programs Enrollment: 1/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This course is designed to enhance the student's understanding and appreciation of the history and culture of South Africa. This overview course introduces students to key events, people, and processes in South Africa's social and political transformation, from the late-nineteenth century to the present. Topics covered include industrialization and the British colonial period, African nationalism and anti-apartheid resistance, urban segregation, the political miracle of the 1990s, and the impact of HIV/AIDS. By the end of the course, students will have a strong grounding in recent South African history and contexts.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (apartments), on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$2,665-\$3,085 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1029 JAN 458 A CIEE - Kyoto: Japanese Manga & Art
Office of International Programs Enrollment: 15/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

With roots in traditional visual arts, drawn literature and animation films occupy a special place in Japanese society as well as the international image of Japan. This course examines in detail the artistic means of expression and communication employed in manga and discusses the factors driving the success of manga as a lifestyle and a creative industry.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$3,010-\$3,330 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1030 JAN 459 A CIEE - Legon: Culture & Reproductive Health
Office of International Programs Enrollment: 3/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This course provides students with a basic understanding of reproductive health issues with an emphasis on the ways through which culture influences reproductive health outcomes. Some of the covered topics include approaches to the study of reproductive health—the reproductive health approach; cultural approach; empowerment approach—adolescent reproductive health; family planning; maternal health; sexually transmitted diseases with a focus on HIV/AIDS; infertility and new reproductive technology. Trends within the context of family and kinship, marriage, the status of females, some cultural practices, and socio-economic issues are discussed as well as programs and policies to deal with reproductive health issues.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day during the week and three meals per day on weekends are included in the homestay housing option; no meals are included in the student hostels.

Additional estimated expenses: \$2,610-\$2,930 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1031 JAN 460 A CIEE - London: Comparative Health Systems
Office of International Programs Enrollment: 5/30 TBA
Instructor Permission Required Billed Fee: \$3,995.00
Graded Interim (A-F)

This course is a lively and informative introduction to the British National Health System (NHS). Established in 1948, Britain's NHS owns most of the country's hospitals, blood banks, and ambulance operations, employs most specialist physicians, and has made medical care available to every resident for free. Students study how the NHS emerged from the gradual nationalization of health services during World War II, and how it has grown to become Europe's largest employer. They gain an understanding of the governing structure of the NHS, and how policies are determined and delivered. Through screenings, class exercises, debates, and field trips, students investigate major political and ethical challenges facing the NHS, including managing limited resources, cultivating public trust, encouraging institutional transparency and accountability, and current reform efforts. Students pay particular attention to ethical dilemmas raised by a nationalized health system. Guest speakers include NHS practitioners; field trips include an outing to a local hospital and the opportunity to talk to frontline health workers.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$2,685-\$2,955 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1032 JAN 461 A CIEE - Monteverde: Study Sustainable Development for the Tropics
Office of International Programs Enrollment: 4/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This course critically assesses the “triple bottom line”, i.e., the balance of the environment, economy, and society, in theory and practice, through its exploration of contemporary development issues in the context of tropical nations. The focus is on commercial development that involves a strong interface between the environment, society, and economic activities. The principal economic activities center on food systems, energy production, and tourism. Tropical, developing nations offer rich opportunities for students of sustainability to explore the intersection between the environment, society, and the economy.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$1,070-\$1,340 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1034 JAN 462 A CIEE - Monteverde: Nature Photography, Social Media, and Environmental Engagement
Instructor Permission Required Enrollment: 5/30 TBA
Graded Interim (A-F) Billed Fee: \$3,695.00

Photographing nature is an ever more powerful tool for conservation education and engagement. Whether recorded by smartphone, point and shoot camera, GoPro, DSLR, or drone, recorded still and moving images are increasingly relevant to how people learn and experience their natural environment. In this course, students approach photographing nature technically, with an eye to bringing the wonder of nature to the public through still and moving images. Students use their SLR or digital cameras to record natural images, transform the images with software, and place their images on social media for public engagement. Students will use photography to expand their understanding of nature while bringing exciting revelations to others. This course emphasizes the integration of image with a compelling narrative that is a mix of personal observation, scientific information, and wonder. While there are no prerequisites for this course, students would benefit from prior experience outdoors, courses on whole organisms, and experience with photography.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$1,070-\$1,340 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1035 JAN 463 A CIEE - Paris: Fashion and Business in France
Office of International Programs Enrollment: 16/30 TBA
Instructor Permission Required Billed Fee: \$3,995.00
Graded Interim (A-F)

This course invites students to discover the landscape of fashion marketing and the analysis of fashion and luxury trends in France, with a specific focus on Paris. Through analyses of current trends and scrutiny of what inspires today's creators and designers, students understand the stakes of this business from the identification of market codes, the conception of products, and their presentation and merchandising through retail and media.

Students develop knowledge about the evolution of consumer taste and supply chains, as well as fashion promotions, including branding and communications. This course focuses on group work and brainstorming and offers many opportunities to contemplate the fashion and luxury worlds that make up this important part of Parisian culture (boutiques, exhibits, design ateliers'). By the end of the course, students development a marketing strategy and collection plan.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment or homestay), daily breakfast and five meals per week (for students selecting the homestay option), on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$2,605-\$3,175 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1036 JAN 464 A CIEE - Paris: Paris Collage - History, Culture & Architecture
Office of International Programs Enrollment: 2/30 TBA
Instructor Permission Required Billed Fee: \$3,995.00
Graded Interim (A-F)

This course is a multi-faceted and multi-disciplinary approach to the evolution of the city of Paris, with an emphasis on the impact of cultural, social, and political forces on the city's built environment. Students will study how construction and urban planning activities at various scales negotiate demands for respecting and protecting the city's architectural heritage on one hand and preserving the role of Paris as a center of architectural/cultural innovation and avant-gardist experiments on the other. We will analyze aesthetic and functional aspects of urban structures and individual buildings and learn about different architectural styles and urban planning approaches and how these have been shaped by given geographic and climatic factors as well as by contingent cultural movements and political ambition. Besides theoretical lectures, the making of Paris is studied in the city itself through excursions that will take us to numerous places ranging from the Gallo-Roman forum to contemporary urban designs. These field trips will not only allow us to see, and gain insight into the history of, Paris' major landmarks, but also apply the architectural and urban planning vocabulary studied in class, and recognize and classify different styles, symbols, and materials.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment or homestay), daily breakfast and five meals per week (for students selecting the homestay option), on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$2,605-\$3,175 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1037 JAN 465 A CIEE - Prague: Social Psychology
Office of International Programs Enrollment: 5/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This social psychology course introduces students to theory, research methods, and empirical findings on how people think, feel, and behave in social situations. It builds a contemporary understanding of the field and study of social psychology. Throughout the course, emphasis will be placed on developing critical and integrative ways of thinking about theory and research in social psychology. Topics covered include research methods, the social self, cognition, perception, persuasion, conformity, prejudice, aggression, intimate relationships, and group dynamics. Students cultivate skills to analyze social situations and events encountered every day. In addition, students explore how social psychology informs our understanding of culture and society, with special attention to comparative cultural influences.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included in the homestay housing option; no meals are included in the apartments or residence halls.

Additional estimated expenses: \$2,906-\$3,225 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1038 JAN 466 A CIEE - Rome: Exploring Rome - The Birthplace of the Modern Museum
Office of International Programs Enrollment: 10/30 TBA
Instructor Permission Required Billed Fee: \$3,895.00
Graded Interim (A-F)

Through on-site visits to Rome's prized cultural institutions, this course retraces the genesis and evolution of the modern museum from its ancient origins to its present-day reality. Study will unfold before some of the world's greatest collections of Classical, Renaissance, Baroque, Neoclassical and contemporary artworks housed in historically significant edifices that number among the finest examples of period architecture in the Eternal City. In conjunction with site visits, the course analyzes practical issues related to museum professions, institutional missions, acquisition policies and their legal facets, art conservation, preservation, the pedagogical role of museums, and engagement with the public, including international and local audiences. Students will also address how museums implement technological advances to enhance visitor learning experiences and interaction. In addition, class discussions will focus on controversial, high-profile case studies in the protection of national cultural patrimony entailing the repatriation of artworks from America to Italy.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included in the homestay housing option; no meals are included in the apartment option.

Additional estimated expenses: \$2,425-2,525 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1040 JAN 468 A CIEE - Singapore: Culture and Cuisine in Singapore
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$3,995.00
Graded Interim (A-F)

In this course, students will have the opportunity to critically review the historical development, multicultural contexts, and processes observed in regard to the hybridization and cross-pollination of cosmopolitan and multi-ethnic culinary cuisines in modern and contemporary Singapore. Students will examine Singapore's unique characteristic as a multicultural melting pot society from its early migration and diasporic histories and its progression to a world-class global food hub with increasing fusion characteristics and indigenization of dishes. Students will have the opportunity to review Singapore's food cultural development in the context of historical events, socioeconomic trends, and post-fast growth wealth in the contemporary period.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$2,240-2,460 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1041 JAN 469 A CIEE - Sydney: Development, Poverty, and Human Rights
Office of International Programs Enrollment: 5/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

This course investigates the interconnectedness of poverty, human development as a measure of collective and individual quality of life and social progress, and human rights as an international discourse, legal and political construct. The course combines theoretical approaches to case studies with a historical and comparative perspective. Students learn how to analyze poverty and human development indicators; interrogate and compare different conceptions of rights and their effects in shaping analysis, policies, and objectives; and evaluate the roles of social movements, governments, and NGOs in social and economic development.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$2,970-\$3,890 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1042 JAN 470 A CIEE - Sydney: International Marketing
Office of International Programs Enrollment: 8/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

Students will gain an understanding of the issues and processes involved in developing an international marketing and branding strategy and plan, as well as the execution of marketing and PR operations on an international scale. Course content and practical assignments focus on real-world problems such as identifying and evaluating opportunities in international markets, developing and adapting marketing tactics in relation to multiple, specific national market needs and constraints, and coordinating marketing and branding strategies in global markets. Guest lectures by local business professionals and company visits provide first-hand context and experience for the issues explored in the course.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance.

Additional estimated expenses: \$2,970-\$3,890 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.

1043 JAN 471 A CIEE - Yucatan: Mayan History, Culture, and the Environment.
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$3,695.00
Graded Interim (A-F)

The Yucatan is home to the ancient and modern Mayan culture. In this course, students explore Mayan culture and ecology and how Mayans adapted to their tropical and subtropical forest environments. Further, they link ancient Mayan culture and agricultural practices to a still little-understood past involving environmental change and ultimately, cultural and demographic collapse. Specifically, students examine: How Mayan pioneering, establishment and natural resource use impacts the present environment, wildlands protection, and biodiversity conservation. What past and current role does biodiversity play in traditional Mayan agriculture and subsistence? How sustainable is present-day Maya farming? What are the impacts of colonialism, tourism, and other patterns of cultural and economic exchange? The intellectual disciplines that students draw on to examine these questions include ecology, anthropology, archaeology, ethnobotany, and environmental studies.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24-hour emergency support, field trips and course-related excursions, and international health insurance. Two meals per day are included in the homestay housing option; no meals are included in the residence halls.

Additional estimated expenses: \$1,260-\$1,530 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport & passport photos). The costs of any pre-departure COVID-19 testing and optional travel insurance vary and are not included in the estimate.