

## **Kirsten A. Krick-Aigner**

Professor of German and Chair  
Department of Modern Languages, Literatures, and Cultures

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### **EDUCATION:**

Oct. 18, 1996. Ph.D. in German Literature. "History in Fiction: Ingeborg Bachmann and the Folktale Tradition."  
University of California, Santa Barbara

Sept. 1991- Dec. 1996. University of California, Santa Barbara.

1992. MA in German Literature, University of California, Santa Barbara.

Oct. 1990 - July 1991. MA program at the University of Salzburg, Austria, through the University of Bowling Green, Ohio.

Oct. 1989 - July 1990. University of Salzburg, Austria. Independent graduate study.

May 1989. BSLA in German with French minor, May 1989, cum laude. Georgetown University, School of Languages and Linguistics, Washington DC.

Oct. 1987- July 1988. University of Heidelberg, Germany, Junior Year Abroad.

### **TEACHING EXPERIENCE:**

Aug. 1997 - present. German Professor, Department of Languages, Literatures, and Cultures, Wofford College, Spartanburg, SC. Department Chair, Fall 2013 – Spring 2019.  
Professor of German since Fall 2012. Tenure granted and rank of Associate Professor of German since Summer 2002.

1996-1997. Instructor for German and English at *InterCultura* Language School, Vienna, Austria.

Sept. 1991 - June 1995. German Language Instructor, University of California, Santa Barbara.

Aug. 1995. Intensive German Language Teacher. Summer Sessions, University of California, Santa Barbara.

Summer 1993. Assistant for the Summer Institute of German Language and Culture, University of California, Santa Barbara.

Summer 1992. Advanced German Language Teacher, Summer Sessions, University of California, Santa Barbara.

Oct. 1990 - July 1991. Teaching Assistant for German, University of Bowling Green, Ohio in Salzburg, Austria.

1990-91. English Teacher for the American Institute, Salzburg, Austria.

Summer 1990. German Teacher for Berlitz, German and English as a Foreign Language, Walnut Creek, CA.

Spring 1989. German Drill Instructor for conversation course at Georgetown University, Washington DC.

## HONORS, AWARDS, GRANTS:

Summer 2016. Wofford College summer stipend for research in Vienna, Austria. Completed research in January, 2017 due to availability of author and my Interim off.

Fall and Spring, 2013-2104. Received **Arthur Vining Davis grant** to work with Wofford College German major Sara Futch and local German High School Teacher Nina Jackson to develop course materials and collaborate on classroom projects.

Fall and Spring, 2012-2103. Received **Arthur Vining Davis grant** to work with Wofford College German major James Avinger and local German High School Teacher Karen Patinella to develop course materials and collaborate on classroom projects.

Summer 2010. Research Grant through the "Community of Scholars" to research on Jazz in German Expressionist Literature and to mentor German/Art History major in undergraduate research.

Summer 2010. Awarded **NEH summer grant**; "Shanghai and Berlin: Cultures of Urban Modernism in Interwar China and Germany," at Stanford University, CA from June 20-July 29, 2010; declined in order to work with student through "Community of Scholars" at Wofford College.

Summer 2009. Travel award for research at the Jazz Institut in Darmstadt and the Filmarchiv in Berlin, Germany.

Summer 2008. Travel award for research at the Literaturhaus, Vienna, Austria.

Summer 2007. Research Grant through the "Community of Scholars" to research on Austrian and German exiles to China during WWII, and to guide two German major students in undergraduate research. Wofford College travel grant to complete research at the Wiener Library, in London, England.

Summer 2005. Wofford College summer stipend for research at the National Holocaust Museum library in Washington DC and the Leo Baeck Institut, New York.

May-July, 2004. Wofford College summer stipend for research at the National Holocaust Museum library in Washington DC and the Wiener Library in London, England.

May-August, 2003. Four-month stipend through the **Bundesministerium für Bildung, Wissenschaft und Kultur**. (Unable to accept due to summer work commitments at Wofford College).

June-July, 2002. Wofford College summer stipend for research in Austria.

May-July, 2001. **Short-term Fulbright Research Grant** for research in Vienna, Austria on "Women and War."

Summer 2001. Wofford College summer stipend for research in Austria.

Summer 2000. Wofford College summer stipend for research in Austria on the poetry and prose of Hertha Kräftner.

Summer 1999. Wofford College summer stipend for research in Austria on book project "*Gazing at Utopia*": *Exploring Postwar Austrian History Through Fairy Tales in Ingeborg Bachmann's Prose*.

Summer 1999. Two-week Mellon Grant to attend web-page design workshop at Furman College in Greenville, SC and Wofford College in Spartanburg, SC.

Summer 1998. Wofford College summer stipend for research in Austria on book project "*Gazing at Utopia*": *Exploring Postwar Austrian History Through Fairy Tales in Ingeborg Bachmann's Prose*.

Sept. 1995 - July 1996. **Fulbright Research Grant**, Vienna, Austria.

June 1995. The German Teaching Assistant of the Year Award. Germanic, Slavic and Semitic Studies, University of California, Santa Barbara.

Summer 1995. University of California at Santa Barbara General Affiliates Graduate Dissertation Fellowship.

Summer 1994. **DAAD Sur Place Grant** for research in Germany.

Spring - Summer 1994. Stipend from the **Bundesministerium für Forschung und Wissenschaft** for five months of research in Salzburg and Vienna, Austria.

## **PUBLICATIONS:**

### **Book publications:**

Kirsten Krick-Aigner and Marc-Oliver Schuster, co-eds. *Jazz in Wor: European (Non-) Fiction*. (Würzburg: Königshausen & Neumann, 2017)

Kirsten Krick-Aigner and Marc-Oliver Schuster, co-eds. *Jazz in German-Language Literature* (Würzburg: Königshausen & Neumann, 2013)

Kirsten A. Krick-Aigner. *Unredeemed Past: Themes of War and Womanhood in the Works of Post-World War II Austrian Women Writers*. (Riverside, CA: Ariadne Press, 2011)

Kirsten A. Krick-Aigner. *Ingeborg Bachmann's Telling Stories: Fairy Tale Beginnings and Holocaust Endings*. (Riverside, CA.: Ariadne Press, 2002)

### **Journal articles:**

"Teaching the Intersections of Self and Society Through Austrian Literature: Erich Hackl's *Abschied von Sidonie* and Elisabeth Reichart's *Februarschatten*," *Teaching Austria*. Modern Austrian Literature and Culture Association (Volume 2, 2006, 70-88).

"Girls Coming of Age During World War Two and the Postwar in Austria: Novels by Christine Nöstlinger and Renate Welsch," *PostScript*, Publication of the Philological Association of the Carolinas (No. 23, Spring 2006, 102-126).

"The Fulfillment of Memory and Longing in Novalis' *Das Märchen von Hyacinth und Rosenblüt* and Hesse's *Iris*," *New German Review* (Volume 10, 1994, 133-148).

### **Encyclopedia entries:**

Three entries on "Nelly Sachs," "Gertrud Kolmar" and "Rose Ausländer" for *Encyclopedia of Jewish Women* (Jerusalem: Shalvi Publishing, 2005).

"Storm and Stress" entry for *The Feminist Encyclopedia of German Literature*. Eds. Friederike Eigler and Susanne Kord (Westport, CT: Greenwood Press, 1997).

### **Book articles:**

"Crossing Borders in Marianne Gruber's *Erinnerungen eines Narren*." Addressed in Dossier ÖSTERREICHISCHE AUTOR\*INNEN IN DEN USA. Eds. Gabriele Petricek und Margarete Lamb-Faffelberger (2018). Complete article forthcoming in a further publication.

"Ingeborg Bachman's Writing on the Holocaust as Testimony," "*Die Waffen nieder!/Lay down your weapons! Ingeborg Bachmanns Schreiben gegen den Krieg*. Eds. Karina Tippelskirch and Karl Ivan Solibakke (Würzburg: Königshausen & Neumann, 2012).

"Literary Imagination and the Holocaust: Soma Morgenstern's *The Third Pillar*," *Soma Morgensterns verlorene Welt*. Ed. Robert G. Weigel (New Yorker Beiträge zur Literaturwissenschaft. Frankfurt a. M.: Peter Lang, 2002).

"Staging a Legend: Claus Peymann's Ingeborg Bachmann. *Wer?*" for *Postwar Austrian Theater: Text and Performance*. Eds. Linda DeMerrit and Margarete Lamb-Faffelberger (Riverside: Ariadne Press, 2002).

"Woman as Persecuted Jew: Gender Representation in the Works of Ingeborg Bachmann and Sylvia Plath," *After Postmodernism: Austrian Literature and Film in Transition*. Ed. Willy Riemer (Riverside, CA: Ariadne Press, 2000).

"Ingeborg Bachmann's *Death Styles: A Narrative Historiography of Fascism and the Holocaust*," *Thunder Rumbling at my Heels: Tracing Ingeborg Bachmann*. Ed. Gudrun Brokoph-Mauch (Riverside, CA: Ariadne Press, 1998, 105-122).

#### Book reviews:

Susanne Blumesberger and Jörg Thunecke, Hrsg. *Deutschsprachige Kinder- und Jugendliteratur während der Zwischenkriegszeit und im Exil. Schwerpunkt Österreich*. Frankfurt a. M.: Peter Lang, 2017. 344 S. Forthcoming.

Ilse Aichinger. *The Greater Hope*. Translated by Geoff Wilkes. (Würzburg: Königshausen & Neumann, 2016) for *The Journal of Austrian Studies*. Vol. 15, No. 2-4, Fall-Winter 2017, 190-192.

Mary Cosgrove. *Born under Auschwitz. Melancholy Traditions in Postwar German Literature* (Rochester, New York: Camden House, 2014) for *Symposium: A Quarterly Journal of Modern Literatures*, 2016, Vol. 70, No.2.

Hasia R. Diner. *We Remember with Reverence and Love. American Jews and the Myth of Silence after the Holocaust, 1945-1962* (New York: University Press, 2009) for *Journal of American Ethnic History*, Volume 31, Issue 3, 110-112.

Michaela Raggam-Blesch. *Zwischen Ost und West: Identitätskonstruktionen jüdischer Frauen in Wien. Schriften des Centrums für Jüdische Studien*. Vol. 10 (Innsbruck: Studienverlag, 2008) for *Modern Austrian Literature and Culture*, Vol. 21, No. 1, 2009, 139-141.

Armin A. Wallas. Ed, Andrea M. Lauritsch, *Österreichische Literatur-, Kultur- und Theaterzeitschriften im Umfeld von Expressionismus, Aktivismus und Zionismus* (Wuppertal: Arco, 2008) for *Modern Austrian Literature and Culture*, Vol.42., No. 4, 2009, 91-93.

Martin Neubauer, *Frühere Verhältnisse. Geschichte und Geschichtsbewusstsein im Roman der Jahrtausendwende*. Wiener Arbeiten zur Literatur. Volume 22. Wendelin Schmidt-Dengler, ed. (Vienna: Braumüller, 2007) for *Modern Austrian Literature and Culture*, Vol. 41, No. 3, 2008, 108-110.

Charmian Brinson, Richard Dove, and Jennifer Taylor, eds., *'Immortal Austria'? Austrians in Exile in Britain*. The Yearbook of the Research Centre for German and Austrian Exile Studies. Vol. 8. (London: Institute of Germanic and Romance Studies, 2006) for *Modern Austrian Literature and Culture*, Vol. 41, No. 3, 2008, 106-108.

Petra Ganglbauer. *Der Himmel wartet*. (Vienna: Milena Verlag, 2005) for *Modern Austrian Literature and Culture*, July, 2007, 126-128.

Stephanie Bird. *Women Writers and National Identity: Bachmann, Duden, Özdamar* (Cambridge: Cambridge University Press, 2003) for *German Studies Review*. Vol. 28, No. 3 (Oct., 2005), pp. 689-691.

Hannelore Mundt. *Understanding Thomas Mann* (Columbia, SC: University of South Carolina Press, 2004) for *German Studies Review*. Vol. 28, No. 3 (Oct., 2005), pp.679-680.

Erika Thurner. *Nationale Identität & Geschlecht in Österreich nach 1945*. (Innsbruck: Studien Verlag, 2000) for *German Studies Review*, Vol. 28, No. 1 (Feb., 2005), pp. 208-209.

Elizabeth R. Baer and Myrna Goldenberg, eds. *Experience and Expression: Women, the Nazis, and the Holocaust*. (Detroit: Wayne State Press, 2003) for *German Studies Association*, Volume XXVIII, Number 1, February 2005, 208-210.

Helga Strommer. *Hertha Kräftners Litaneien. Struktur-Thematik-Sprache* for *Modern Austrian Literature* (Vol. 36, Number 3/4, 2003).

Klaus Hödl, ed. *Jüdische Identitäten: Einblicke in die Bewußtseinslandschaft des österreichischen Judentums* (Innsbruck: Studien Verlag, 2000) for *German Studies Association* (Vol. XXVI Number 1, February 2003, 167-168).

Mererid Puw Davies. *The Tale of Bluebeard in German Literature from the Eighteenth Century to the Present* (Oxford: Clarendon Press, 2001) for *German Studies Association* (Vol. XXVI Number 1, February 2003, 141-142).

Irene Heidelberger-Leonard, ed. "Text-Tollhaus für Bachmann-Süchtige?" *Lesarten zur Kritischen Ausgabe von Ingeborg Bachmanns Todesarten-Projekt* (Opladen/Wiesbaden: Westdeutscher Verlag, 1998) for *German Studies Association* (Volume XXIV, Number 1, February 2001, 262-264).

Hans Höller, *Ingeborg Bachmann* (Rowohlt) and Sigrid Weigel, *Ingeborg Bachmann. Hinterlassenschaften unter Wahrung des Briefgeheimnisses* (Wien: Paul Zsolnay Verlag, 1999) for *Modern Austrian Literature* (Volume 33, Number 2, 2000, 96-99).

Elizabeth Trahan. *Geisterbeschwörung: eine jüdische Jugend im Wien der Kriegsjahre*. (Vienna: Picus Verlag, 1996) for *Modern Austrian Literature* (Volume 32, Number 2, 1999, 190-192).

Dagmar Lorenz, *Keepers of the Motherland: German Texts by Jewish Women Writers* (Lincoln: University of Nebraska Press, 1997) for *Modern Austrian Literature* (Volume 32, Number 1, 1999, 173-176).

Karen Remmler, *Waking the Dead: Correspondences Between Walter Benjamin's Concept of Remembrance and Ingeborg Bachmann's "Ways of Dying"* (Riverside, CA: Ariadne Press, 1996) for *Women in German*, (Fall, 1998, 24-25).

#### **PAPERS GIVEN:**

March 2017. "Zoe Beck's Rewriting of *Rapunzel*: Including Contemporary Literature and Multicultural Studies in the German Language and Literature Classroom." *Philological Association of the Carolinas*, Charlotte, NC.

March 2016. "Crossing Boundaries: The Poems of Austrian Author Judith Nika Pfeifer" on panel "Unleashing the Power of Students' Creative and Critical Thinking: Teaching German Poetry." *Philological Association of the Carolinas*, Charlotte, NC.

October 2015. "Jazz Dance and the 'New Woman' in Women's Expressionist Poetry" *Mountain Interstate Foreign Languages Conference*, Charleston, SC.

October 2014. "Developing Oral Proficiency Across the Curriculum: Ideas and Challenges." *Mountain Interstate Foreign Languages Conference*, Greenville, SC.

March 2014. "Building Oral Proficiency in Modern Languages in and outside of the Classroom." *Philological Association of the Carolinas*, Myrtle Beach, SC.

March 2013. "Second-hand Trauma: Researching Literary Texts on Trauma." On the panel of "Researching and Teaching Trauma Studies" *Philological Association of the Carolinas*, Asheville, NC.

April 2012. "The State of German in South Carolina and Wofford College." *AATG-SC Teacher's Workshop and Student Immersion Day*, Wofford College, SC.

March 2012. "Implementing Writing Journals in Upper-Level German Literature and Culture Courses." *Philological Association of the Carolinas*, Myrtle Beach, SC.

March 2011. "Modeling Research and Modeling Post-Undergraduate Scholarship Through Foreign Languages." *Philological Association of the Carolinas*, Asheville, NC.

March 2010. Bridging the Perceived Gap between Language and Cultural Studies: "Integrating Language and Literature in 2<sup>nd</sup> and 3<sup>rd</sup> Year Undergraduate German Courses Through German Youth Literature," *Philological Association of the Carolinas*, Charleston, SC.

Nov. 2009. "Teaching Austrian Culture Through Documentary Films: Austrian Experiences of the Kindertransport in Documentary Films and Literature." *ACTFL*, San Diego, CA.

Oct. 2009. "Imparting Literature in Lower-Level German Language Classes." *German Studies Association*, Washington DC.

April 2009. "Crossing National and Social Borders: Erich Kästner's Novel *Der kleine Grenzverkehr* (1938) and the Film Adaptation *Salzburger Geschichten* (1956/57)," *Modern Austrian Literature and Culture Symposium*, Atlanta, GA.

- March 2009. "Living a 'Second Life': Ruth Klüger's Memoir *Unterwegs Verloren*," *Philological Association of the Carolinas*, Myrtle Beach, SC.
- Nov. 2008. "Teaching Austrian History Through Documentary Film: *Sinti ob der Enns*." *ACTFL Conference*, Orlando, FL.
- April 2008. "Austrian Literature in the Context of the Book Discussion Series Jewish Literature: *Let's Talk about it*. Performing Literature, Community Outreach, and Scholarship." *Modern Austrian Literature and Culture Association*. University of Seattle, WA.
- March 2008. "Ingeborg Bachmann's Treatment of Joseph Roth's Trotta in « Drei Wege zum See » : Austrian « Heimat », Exile, and Identity," *Philological Association of the Carolinas*, Asheville, NC.
- March 2007. "Imagination and Identity in the Literature of Austrian and German Exiles to China during WWII," *Philological Association of the Carolinas*, Myrtle Beach, SC.
- Aug. 2006. "Deutsch macht Spaß! Deutsch in South Carolina," *AATG SC Chapter Immersion Weekend*, Clemson University, SC.
- March 2006. "Syncopated Rhythm: Jazz in Expressionist Art and Literature," *Philological Association of the Carolinas*, Winthrop University, NC.
- Dec. 2005. "*To Sail a Ship of Treasures*": Jewish Identity in the Fiction and Memoirs of Austrian Jewish Exiles of the Kindertransport." *Association of Jewish Studies*, Washington DC.
- Nov. 2005. "Should We Bribe Them with Bratwurst: Promoting German to College Students." *ACTFL Conference*, Baltimore, MD.
- March 2005. "Girls Coming of Age During World War II and the Postwar in Austria: Creative Autobiographies by Christine Nöstlinger and Renate Welsch." *Philological Association of the Carolinas*, Myrtle Beach, SC.
- Nov. 2004. "In Search of Heimat: Postwar Identity in the Fiction and Memoirs of Austrian Women Writer Émigrés to the United States." Conference on Central European Intellectual Émigrés in the United States in the 1930's." College of Charleston, Charleston, SC.
- Oct. 2004. Held workshop for teachers of German on "Die Innere Mauer: The German East-West Conflict in "Das Versprechen" and "Good-bye Lenin." *American Association of Teachers of German*, Charleston, SC.
- Oct. 2004. "The Architecture of Literary Space: Identity Construction and Memory Reconstruction in the Novels of Contemporary Austrian Postwar Women Writers. *German Studies Association*, Washington, DC.
- April 2004. "The Writing of Memory: Reconstructing Identity in Lore Segal's Memoir *Other People's Houses*." Annual International Symposium on *Modern Austrian Literature and Culture*, Rice University, Houston, TX.
- March 2004. "The Topography of Exile in the Writings of Joseph Roth and Ingeborg Bachmann : Nationalism, « Heimat, » and Identity" at the conference *Grosse Galizische Erzähler im Exil (Great Galician Novelists in Exile): Joseph Roth, Manes Sperber, Soma Morgenstern, Henry William Katz*, Auburn University, AL.
- March 2004. "Little Red Riding Hood" or the Big Bad Wolf in Drag: The Story of the German Fairy Tale. *Philological Association of the Carolinas*. Charlotte, NC.
- Oct. 2003. "Women Writing Behind the Wall: Post-WWII Austrian Women Authors Ingeborg Bachmann, Ilse Aichinger, Marlen Haushofer, and Elisabeth Reichart." *Mountain Interstate Foreign Language Conference*. Charleston, S.C.
- March 2003. "Longing for 'Heimat': Belonging and Otherness in Lore Segal's *Wo andere Leute wohnen (Other People's Houses)* and Martha Blend's *Ich kam als Kind (A Child Alone)*." *Philological Association of the Carolinas*. Myrtle Beach, S.C.
- April 2002. "(En)countering Silence: Writing History in Elisabeth Reichart's *Februarschatten, Komm über den See, and Nachtmär*." Conference: Austrian Writers Confront the Past, 1945-2000. University of Pennsylvania, PA.

March 2002. "Speaking her mind, or out of her mind? The elderly woman or grandmother in postwar Austrian fiction." *Philological Association of the Carolinas*, Asheville, N.C.

Oct. 2001. "Elisabeth Reichart's *Nachtmär*" German Studies Association, Washington, DC. Panel organizer for "Imagination in the Works of Elfriede Jelinek, Anna Mitgutsch, and Elisabeth Reichart."

April 2001. "Women writing behind the wall: Perkins Gilman's *Yellow Wallpaper* and the novels of post-W.W.II Austrian women authors Bachmann, Aichinger, and Haushofer." *International Charlotte Perkins Gilman Conference*, Columbia, S.C.

March 2001. "Imagining the Holocaust: Soma Morgenstern's *The Third Pillar*." International Symposium on the Works of Soma Morgenstern, Auburn University, Auburn, AL.

March 2001. "A Question of Faith: Spirituality and Religious Identity in the Works of Elisabeth Langgässer." *Philological Association of the Carolinas*, Charleston, SC.

Feb. 2000. "Staging the Life and Work of a Legend: Claus Peymann's Dramatization *Ingeborg Bachmann. Wer?*," Biography. A Conference on Biographical Approaches to German Literature, Ohio State University, Columbus, OH.

Nov. 1999. "Ingeborg Bachmann's *Malina* as Film: An Exploration of Women's Mental Health," AATG/ACTFL, Dallas, TX.

Oct. 1999. "*Kühle Sterne*: The Recent Reception of Hertha Kräftner's (1928-1951) Poetry and Prose," German Studies Association, Atlanta, GA.

March 1999. "Writing Women's Lives Through Fiction. Austrian Women During the Holocaust and Post-War Period." Women's Studies, College of Charleston, Charleston, SC.

March 1999. "Jewish Austrian Women Writers and the Holocaust: Reading Fiction as History." Jewish Studies Program, College of Charleston, Charleston, South Carolina, SC.

March 1999. "Calling Upon Spirits: A Jewish Childhood in Vienna During the War." Philological Association of the Carolinas, Wilmington, NC.

Nov. 1998. "In Search of *Sidonie*: A Memorial in Film and Literature," for panel discussion "Austrian History in Film and Literature," ACTFL conference, Chicago, IL.

Sept. 1996. "Representations of Gender in the Works of Ingeborg Bachmann and Sylvia Plath." Crossing Cultural Bounds in Contemporary Austrian Literature and Film, University of Delaware, DE.

Dec. 1995. "Implementing Computerized Writing Assistants in Second Year German Language Classes." *Modern Language Association*, Chicago, IL.

April 1995. "Holocaust Elements in Ingeborg Bachmann's later prose." *International Austrian Literature Symposium*, UC Riverside, CA.

Oct. 1994. "The Problem of 'Othering': A Discussion of Colonization in Bachmann's novels *Der Fall Franza* and *Malina*." German and American Racisms: The Politics of Ethnic and Racial Difference, Lake Arrowhead Conference Center, CA.

#### **INVITED TALKS:**

Feb. 24, 2018. Keynote Address: "Hearing the Voice of the Other: The Art and Value of Translation," at the Philological Association of the Carolinas, Daniel Library, Charleston SC.

Nov. 2013. Invited as Austrian Scholar to the "Austrian-American Literature Podium Dialog." "*Erinnerungen eines Narren* – Borders in the Work of Marianne Gruber." Gave talk and responded to Marianne Gruber's reading of her novel. Lafayette College, PA. Funded by Lafayette College and the Max Kade Foundation.

Nov. 2010. "*People Can Handle the Truth*": Writing in the Wake of the Holocaust," Ingeborg Bachmann Symposium "Lay Down Your Arms – Writing Against War," Syracuse University, NY.

Nov. 13, 2009. "Ingeborg Bachmann: A Voice for the 21<sup>st</sup> Century," Sandor Teszler Library, Wofford College, Spartanburg, SC.

Oct. 16 2009. "Ingeborg Bachmann: A Voice for the 21<sup>st</sup> Century," Addlestone Library, College of Charleston, SC.

March 25, 1999. "Jewish Austrian Women Writers and the Holocaust. Reading Fiction as History." Jewish Studies Program, College of Charleston, SC.

#### **WORKSHOPS AND TRAINING COMPLETED:**

March 22-24, 2018. Workshops on Diversity, Equity, and Inclusive Democracy. The Inconvenient Truths. AAC&U. San Diego, CA.

March 13, 2018. Search Advocate Training, Wofford College.

January 4-5, 2018. Communication, Consensus, and Challenging Conversations – Workshop for Academic Department Heads. Western Carolina University, Asheville, NC.

March 2-5, 2017. Workshop on Diversity, Decolonization, and the German Curriculum. University of North Carolina, Asheville.

Feb. 28, 2017. Contemporary Fiction in Translation Workshop and Premiere of Short Documentary Film *Yoss*. Co-hosted workshop together with the Dean of the Sandor Teszler Library and translator Rachel Hildebrandt.

Aug. 2006. Completed a one-day workshop on "Designing Effective and Innovative Courses" with Dr. Barbara Tewksbury, Hamilton College, at Wofford College.

Aug. 2006. Completed a "Podcasting" workshop, Wofford College.

Oct. 2004. DAAD Special Session Workshop with Chairs and Section Heads of German at US institutions of higher education.

Sept. 2003. DAAD Special Session Workshop with Chairs and Section Heads of German at US institutions of higher education.

Nov. 20, 2000. Completed German Business Teaching Workshop, Goethe Institut, Boston, MA.

June 18-24, 1995. Completed workshop for teaching German film, film theory, and cinema history at the German Film Institute at the University of Chicago. Instructed by Profs. Anton Kaes (UCB) and Eric Rentschler (UCI).

#### **LEADERSHIP POSITIONS HELD IN PROFESSION:**

##### **President, Chair, Organizer:**

Spring 2013. Co-hosted 3-day conference together with Dr. Marc-Oliver Schuster (Universität Wien) on "Jazz in German-speaking Literature," Vienna, Austria. Hosted at the Amerika Haus, Vienna.

May 2011 to 2012. President, Philological Association of the Carolinas (PAC). Organized and hosted annual conference in Myrtle Beach March 22-24, 2012.

Fall 2008- Summer 2016. Chair of a three-person German Language Test Development Committee for CLEP (College Board's College-Level Examination Program). Member of CLEP: 2007-2008.

April 2008. As President of AATG-SC I organized and held workshops at 1-day workshop at Wofford College for SC Teachers of German through AATG-SC Chapter.

Spring 2007-Fall, 2008. President of AATG Chapter of South Carolina. Acting Vice-President from 2005-2007. April 2007. Organized a 3-day conference for 40 AATG-SC members at Wofford College.

##### **Board member:**

Fall 2017 to present: Board member of *German School Upstate*, Spartanburg and Greenville, SC. Volunteer substitute teach, organize and coordinate all events (Christmas party, end-of-year party), serve on Board.



May 2009 to 2012. Board member of the Philological Association of the Carolinas (PAC). President and organizer of SC/NC conference in March 2012 in Myrtle Beach with 80 participants.

Summer 2005 – 2010. Board member of *Spartanburg Art Museum*. Active in coordinating social events at the museum.

May 2002 – 2009. Board member of *German-American Club of the Carolinas, SC*. Active in coordinating events within the club and city of Spartanburg (International Festival).

**Invited peer reviewer:**

August 2018: Expert reviewer for “Feodor Lynen Research Fellowship Programme for Postdoctoral Researchers,” Alexander von Humboldt Stiftung. Topic: Jazz in German-language literature.

November 2017: Expert reviewer of grant sponsoring organization “Volkswagen Stiftung.” Topic: Jazz in German-language literature.

Fall 2013. Peer Reviewer for Northwestern University Press series “Cultural Expressions of World War II: Interwar Preludes, Responses, Memory.”

Spring 2012. Peer Reviewer for Journal *Unterrichtspraxis*.

Fall 2011. Peer Reviewer for Journal *Seminar*.

July 1999 and beyond. Peer reviewer for *Modern Austrian Literature* (now *Austrian Studies*)

**Leadership positions held at Wofford College:**

Fall 2013 – Spring 2019. **Chair of the Department of Modern Languages, Literatures, and Cultures.**

Aug. 1998 – Fall 2017. **Fulbright Advisor** for Wofford College, Spartanburg, SC. Passed on the leadership role to Dr. Fowler in Fall 2017. Under my leadership, at least 7 students received English Teaching grants through Fulbright.

Fall 2012? - Spring 2017. Chair of Post-graduate Scholarship (PGS) committee. Member until present.

Fall 2017- Spring 2018. Chair of Presidential Advisory Committee (PAC), Wofford College. Member since 2015.

Sept. 2004-2005. Chair of Cultural Affairs Committee, Wofford College, Member 2001-2005.

Sept. 2003 – 2005. Member of Non-Curricular Affairs, Wofford College.

Sept. 2001 - May 2002. Representative, Student Affairs Committee to the Board of Trustees, Wofford College.

Sept. 2001 - May 2002. Chair, Student Affairs Committee, Wofford College.

Sept. 2000 - May 2001. Member of Drug and Alcohol Committee, Wofford College.

Sept. 1999 - May 2000. Member of Ethics Committee, Wofford College. Met on a monthly basis to discuss issues on gender and race on the campus. As a committee we held various open forums for student discussion.

**Leadership at conferences and academic institutions:**

Fall, 2004. Volunteer Lead Facilitator for Building Participation Focus Groups, focusing on college students at four Spartanburg colleges and universities, Arts Partnership, Spartanburg, SC.

August 2004 – 2006. Helped implement a German after-school program for approximately 15 children at the Oakbrook Preparatory School in Spartanburg, SC.

March 27-29, 2003. Panel Organizer and Session Chair for PAC (Philological Association of the Carolinas), Myrtle Beach, South Carolina

Oct. 2001. Panel organizer and Chair for "Imagination in the Works of Elfriede Jelinek, Anna Mitgutsch, and Elisabeth Reichart." GSA, Washington DC, 2001

Oct. 2001. Moderator. GSA, Washington DC, 2001

May 2000. Moderator. "Österreich 1945-1955, Film aus und über Österreich in der Besatzungszeit." 4. Österreichische-Amerikanische Filmgespräche. Vienna, Austria.

Feb. 2000. Respondent for session on the autobiographies of Rose Ausländer, Veza and Elias Canetti, and Friederike Mayröcker. Biography. A Conference on Biographical Approaches to German Literature, Ohio State University, Columbus, OH.

Nov. 1999. Chaired panel "Representation of Women's Roles in Recent German and Austrian Films," ACTFL, Dallas, TX.

Dec. 1998. Chaired panel "Xenophobia and Multi-culturalism in Contemporary Austrian Literature" at the Modern Language Association, San Francisco, CA.

March 1998. Chaired panel "German Literature II" for Philological Association of the Carolinas, Spartanburg, SC.

1993-1995. Research Assistant and translator of German and French material to Ronald Egan, East Asian Studies Department, University of California, Santa Barbara.

March 1995. International Santa Barbara Film Festival Volunteer Coordinator for Austrian Film Division.

1994 - 1995. Graduate Representative, University of California, Santa Barbara, CA.

1991 - 1995. Co-founded weekly German Club and founded weekly German Film Club at University of California, Santa Barbara, CA.

1989-90, 1990-91. Actress in French Theater Group, University of Salzburg, Austria.

1986-87, 1988-89. Actress in French Theater Group, Georgetown University, Washington, DC.

**AREAS OF RESEARCH INTEREST:**

- 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup>- century Austrian and German literature
- Austrian and German fairy-, folk- and literary tales (19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> century)
- Women's Studies: 20<sup>th</sup>-21<sup>st</sup> century German-speaking women poetry and prose
- Cultural Studies: 20<sup>th</sup>-21<sup>st</sup> century dramatic arts and art history (Expressionism, post-WWII, contemporary)
- Film Studies: Expressionist film, 'New German Cinema' film, contemporary Austrian and German film
- Literary translation of contemporary German-language texts

**LANGUAGES:**

Bilingual in German and English. Proficient in French. Some graduate study in Spanish and Italian (beginning through intermediate reading and oral proficiency).

**MEMBERSHIPS:**

American Association of Teachers of German in SC (AATG-SC), Fulbright Association, Austrian Studies Association (Formerly: Modern Austrian Literature and Culture Association) Delta Phi Alpha, Fulbright Association, Modern Language Association (MLA), Philological Association of the Carolinas (PAC)