The 1929-1942 period remains a benchmark in American history as people faced prosperity, depression and war in quick succession. Using the book titled "The Forgotten Man: A New History of the Great Depression" by Amity Shlaes, we will engage in a contemporary reappraisal of the Great Depression: its causes, its impact and reactions to it. Through a series of readings, documentaries, individual research & class discussions, we will survey the economic, intellectual and political developments in America during the 1930s. Further, we will explore the corrosive effects of the New Deal on the breadth & duration of the economic contraction and consider its legacy on current economic affairs. The course materials are suitable for students pursuing any course of study.

Billed Amount: $15

Do you want to laugh until your sides hurt? In this interim, we will examine the works of one of the 20th century’s most prolific and beloved humorists. PG Wodehouse wrote stories, novels, and plays about England between the World Wars, and his works give us a much funnier perspective than Downton Abbey. We will talk about his humor, his language, his controversial World War II activities, and his Hollywood career. As we laugh, we will also talk about gender, class, and language. This is humor as a full-contact sport: we will be reading, writing, and performing Wodehouse. Check out this link before you enroll: http://tinyurl.com/oaorpfv If this doesn’t make you laugh, you need to find another interim!

Billed Amount: $40
Even though we cannot see them with our naked eye, microorganisms are everywhere. In fact, there are ten times more bacterial cells in your body than human cells! During this interim project, we will investigate the interactions between man and microbes. For example, we will learn about how some microbes cause deadly diseases like cholera and ebola, yet others have been genetically engineered to remove pollutants from the environment. We will visit a goat farm to learn how cheese is made and a brewery to find out how yeast is used to make beer. We will explore questions such as: What role have microbes played in shaping the human diet? How have epidemics impacted the course of history? Is there any validity to the hygiene hypothesis, which claims that our increasingly sanitized lifestyle is detrimental to human health? Is bioterrorism a real threat? This interim project will also include opportunities for hands-on microbiology, such as making our own yogurt. There will be a significant lab project that will focus on collecting, observing, and identifying bacteria that reside with us on the Wofford College campus.

Billed amount: $100

Pulp Theatre is Wofford's only All-Student Theatre group. With a history of staging edgy and provocative production musicals like Reefer Madness, Rocky Horror, Evil Dead: The Musical!, Urinetown, and HAIR more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim! Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crewmembers, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester-here is your big chance.

Billed amount: $320

We will use, adapt, and modify several current and emerging technologies in new and novel ways, both to create new things and to discover new uses of extant technology. Participants will develop their own projects in one of three areas: (1) wearable computing and fashion, (2) robotics, and (3) 3D printing/scanning. Core technologies to be used, adapted, and modified include: Microsoft Kinect Sensor, Leap Motion, EZ Robot, iRobot Create, Arduino Uno, Arduino Lilypad, and MakerGear Reprap 3D printer. Participants will get their feet wet by constructing a project of their choice from Thingiverse.com and, from there, will then develop their own new projects over the remainder of the interim with the goal of uploading their projects Thingiverse.com.

Billed amount: $225
American politics is the subject of numerous contemporary TV series. "The West Wing," which aired from 1999-2006, in many ways set the standard. Today, "House of Cards" leads the list of such programs. This interim will compare the first two seasons of "The West Wing" and "House of Cards" (with occasional references to other series, such as "Scandal," "Homeland," and "The Blacklist") to examine what popular TV portrayals of American politics tell us about public perception of the political system. Students will read some of the scholarly work on "The West Wing" during the first half of the interim, and then, in the second half, apply what they’ve learned from such criticism to the more recent series "House of Cards." Each student will be responsible for creating at least one single-episode summary and analysis as well as a larger critical essay on the two seasons of "House of Cards." The collected work of the class will then comprise an episode-by-episode companion to the series, as well as a collection of critical analyses.

Is breakfast really the most important meal of the day? Is getting a good night’s sleep the night before an exam better than pulling an all-nighter? Can regular physical exercise lead to improvement in the classroom? In this project we will examine literature on the effects that sleep, nutrition and exercise have on human cognitive performance. Participants will then serve as “guinea pigs” in their own personal research, keeping sleep, food and exercise journals at varying stages throughout the project and seeing how changes in their sleeping, eating and exercise habits affect their performance on tests designed to measure cognitive function. We will further research a number of popular dietary and exercise regimens and discuss how they fit into an overall healthy lifestyle that optimizes human performance.

Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions such as Hatha, Iyengar, Anusara, Asthanga, and Vinyasa. We’ll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture, herbal remedies, and aromatherapy. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

This interim will boldly probe space exploration and exploitation across imagination and culture, weapons and space races, and business uses. Our texts will include fiction and documentary films; histories of the space race between the U.S. and the Soviet Union that culminated in the Apollo moon landings; a trip to the Smithsonian Air & Space Museums in Washington, DC; current weaponizations of space; and the websites of the governments and businesses (and NGOs) using space today.

Billed amount: $300
Other expenses: $33 (text and one meal)
Stories are special ways of coming to know our world, calling us to experience lives of others – strangers, friends, or family members – through their eyes. In this course, students will learn to tell stories and to listen to stories in ways that frame experiences with wonder. Learned skills in interviewing and observation can help students gather important information, whether for family histories or high-powered consulting firms. Students will have the option to work individually or collaboratively on a project of their own choosing that involves interviewing, observation, or both. Possible projects include but are not limited to: A documentary study of a particular aspect of Wofford or Spartanburg; a written study of the lives of a group of people with common experiences (such as athletes, musicians, people from large families, etc.); an analysis of a particular social dynamic on campus or in the community, or a trial consulting run for a client at Wofford or elsewhere.

Billed amount: $150

Music written today is very different than the era of the wig-wearing composers of the past! Bach, Mozart, and Beethoven died a long time ago. Their musical works are magnificent... but dated. Composers today still study their works, but they also study current trends. They listen to (and are influenced by) everything from the Beatles to Radiohead, Ella Fitzgerald to Weezer, Nirvana to Eminem, and countless others. In this project, students will learn the art of today's music composition and work on shaping their own musical ideas into completed works of art. We will examine each aspect of the creative process using modern software to craft and prepare original pieces. We will also look at the lives and works of some great masters from past and present to better understand the art of composition. Students should plan to bring a laptop to class when possible.

Billed amount: $250
Other expenses: $60

As the names states, it's all about motorcycles: General history and specific brand histories, the changing technology of motorcycles over time, current technology of engines and major systems, how the various components work, overviews of the major types and styles of motorcycles with specific model reviews, brand comparisons, and more. Also includes the book "Jupiters Travels: Four Years Around the World on a Triumph by Ted Simon".

Other expenses: $20 (text)
**Woodworkers Workshops: Making Handcrafted Furniture and Turning Bowls**

Cissy Fowler  | Enrollment: 8/20  | 0900 1700  | MAIN 126
Billed Fee: $400.00

Note: Project will meet either 9:00-12:00 OR 2:00-5:00 each day depending on the activity, shop schedule, and student group.

Learn to create functional art using crafty woodworking techniques! During the January term, you will spend time in the woodworking shop at the Greenville Woodworkers Guild (209 Holly Ridge Drive, Mauldin, SC). Master craftspersons will teach you about safety in the wood shop, woodworking and wood turning tools, sharpening tools, and techniques for constructing projects. We will attend the January meetings of the Greenville Woodworkers Guild, the Carolina Mountain Woodworkers, the Apple County Woodworkers, and the Tryon Woodcarvers where we will meet old-timers and up-starts as well as see demos by master turners and woodworkers. During the January term, we will also be intensively studying two dimensions of woodworking: the people who work with wood and the resources they use for their craft. We will study notable woodworkers in our region, their community groups, and their woodworking styles and techniques. To understand the resources, we will study the types of woods that woodworkers use and their qualities. You will also study how woodworkers source wood, especially in relation to social networks and ecology. Expect to spend 1.5 hours roundtrip 3 days per week traveling to the Greenville Woodworkers Guild in Mauldin, S.C. To attend the woodworkers’ monthly meetings in Greenville, Tryon, Hendersonville, and Asheville, you will travel up to 2-4 hours each way. You will need to provide your own transportation, and are welcome to carpool. At the end of the January term, students will prepare their creations for an exhibition to be held on Wofford’s campus during the early weeks of the spring 2015 semester. This class is designed for beginners and those wishing to develop basic skills with woodworking tools, including lathes, planers, table saws, band saws, skill saws, and miter saws. Woodworkers in our region participate in a rich tradition. Join this interim so you too can become an artisan!

Billed amount: $400

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**Unravelling the Perverse Logic of Consumer Capitalism**

Gerald Ginocchio  | Enrollment: 20/20  | 0900 1200  | MAIN 104
Billed Fee: $0.00

This project will critically examine our consumer economy and its largely corrupting impact on individuals, families, work, the environment, and virtually every other institution in American society. Despite the obvious material prosperity this consumer economy has helped create, at its core, its implicit message -- that "the American dream" or "the good life," however one defines that, can be achieved through the consumption of the myriad of products sold to satisfy are supposed needs and wants -- is seriously flawed. For the sake of both our individual and social well-being, we need to take a hard look at what we have been sold in this consumer society of ours.

Other expenses: $50-$60 for texts

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**The Art of Puppetry**

Natalie Grinnell, Kimberly Rostan  | Enrollment: 11/25  | 0900 1600  | MAIN 222
Billed Fee: $70.00

The construction and performance of puppetry as an international art whose history extends centuries into the past. In this interim, students will explore that art by building their own puppets, creating a script, and videotaping their own puppetry performance. For historical and artistic inspiration, we will be reading about and watching puppet and marionette performances from around the world.

Billed amount: $70
Other expenses: $40 for texts and one meal
This course will be an in-depth introduction to Tae Kwon Do, the traditional martial art of Korea, and one of the most studied martial arts in the world. In this course you will learn about Tae Kwon Do through the most effective means possible: by actually practicing the art. In addition, through readings you will learn about the history and philosophy of the martial arts. The course will culminate with three events during the final week: a clinic conducted by a high-ranking Tae Kwon Do Master, a demonstration for the Wofford community, and a promotion test for course participants. In addition, throughout the month we will host screenings of martial arts movies for the Wofford community. This course will be conducted in a non-contact format. We will strike targets, and we will break boards, but we will not strike or break each other. No previous martial arts experience is necessary to participate in this course (but those with previous experience are welcome, as well).

Billed amount: $175

Beginning with a creative concept, students will develop, explore, execute, and complete an in depth multifaceted ceramics project. Students will spend the first ½ of the course obtaining instruction in hand-building, wheel throwing, and sculptural skills and techniques. During this time, students will be building skills and conceptualizing a plan for an in-depth independent project to be executed in the second ½ of the course. Though no experience is necessary to participate, awareness of one's own aptitude for spending extended time immersed in and focused on goal oriented artistic skill development is recommended.

Billed amount: $375
Other expenses: $0-50

In the world that created the Bible, there were no female scholars and theologians. Yet in recent times, owing partly to advances in historical understanding and the rise of feminism, a generation of scholars has found new ways to interpret the Scriptures and the societies that created them—exploring avenues traditionally ignored by male-dominated religious study. Participants in this project will survey the new scholarship and the personalities of those who have created it, as well as study a sampling of women of the Bible.

Billed amount: $100
Why would anyone drop out of college and follow the Grateful Dead? Why does anyone need to see the same band three nights in a row or have recordings of all 616 versions of "Me and My Uncle" on tape? How can anyone have a transcendental experience during "Dark Star" that lasts for 48 minutes and ten seconds? Why are business majors studying the band's marketing strategies and business model? Why are there still so many Deadheads twenty years after Jerry Garcia's death and 50 years after the band's formation? In this class, we explore creativity and the creative process by looking at the history and work of the Grateful Dead and by learning how to play folk instruments, including the harmonica and ukulele. We will work under the assumption that the creative process involves, among other things, a dialectic between rules and innovation. Specifically, the style and trajectory, as well as the performance, of the Grateful Dead's music from 1965 through 1995 illustrates a continuing dialogue between, on the one hand, the rules and guidelines of musical technique and genre, and on the other hand, a desire to stretch, alter, and sometimes break those rules via improvisation and innovation.

Billed amount: $225

This interim project will prepare students to prepare for emergencies from the mundane (how to change a tire) to the extreme (how to survive a plane crash in shark-infested waters). We will begin with essential skills to prepare for life's inconveniences, continue with what to do in a case of emergency, and end with how to survive if society breaks down. We will explore survival in-class through readings, movies, and discussions, and out of class through workshops and field trips, including a 2-day wilderness survival course in the Nantahala National Forest.

Billed amount: $350

From Tae-Bo to P90X - fitness fads come and go. We will learn about – AND TRY – exercise programs and equipment, from flops to those that have endured. Exercise is a critical component of longevity and mental health so we will also examine the literature that explores this connection. What does science have to say about these fitness fads? How can you become an informed consumer of the physical exercise world and not get persuaded by the promises of the next infomercial? Let's get fit - physically and mentally!

Billed amount: $350
This course will focus on learning the elegance of dance. While the emphasis will be on Ballroom dance (Foxtrot, Rumba, Swing, Waltz), and Shag, we will explore other dances that reflect cultures of the global community. Students will be required to research and give presentations on the history, culture and evolution of various dances, and in the process learn that dance involves not only body movement but other aspects of civilization, including manners, civility, respect, grace, and the importance of elegance. Each morning, class will begin with a "warm-up" session of stretching and fitness, awareness of posture and breath control, followed most days by dance lessons taught by guest instructors specializing in the targeted dance styles, or by review and rehearsal conducted by project sponsors. We will also view dance videos, and have discussions of assigned readings and student presentations. The Interim will conclude with a public dance performance in attire appropriate for the various dances.

Billed amount: $125

We are both the creator and the created product of our environments. We influence both the form and content of the world that surrounds us, from possibly building our dream home, to hanging the right posters on our walls. In addition, as a member of society, we are also called upon to make judgments and choices about the constructed environment that surrounds us. We make choices about the cities and neighborhoods we want to be a part of. Some people actually report being physically ill by their surroundings. Others create space with the intent to affect behavior using subtle cues. For example, making Barnes and Noble look like a library to the point where you no longer behave like a regular store (i.e. whisper). Buildings form the backdrop of our lives. Some buildings may be more notable and identifiable, but for the majority of the buildings, we pass them by without paying much attention. This course is designed to help students become more aware of the architecture that surrounds them on a daily basis. With awareness comes knowledge and appreciation of how we are influenced and can influence our environment. The emphasis of the course will be the study of the elements of architecture and how they relate to each other and to us. In order to study architecture, even at an amateur level, there needs to be the development of an appreciation for the fundamental aspects of the field. Most of the work will be done in a class room setting. However, there will be small field trips to local buildings, urban spaces, and meetings with architects and planners. Evaluation will be based on 3 in-class projects and a final project.

Billed amount: $0.00

This course will both teach the practical skills of beginning horse-riding (including tacking and grooming) and address man's relationship with the horse as seen through a historical and literary lens. Students will engage with film, short-stories, novels, and historical documents in order to explore perceptions of the horse throughout time, complete their own research project, and track and discuss their experiences of riding. The class includes five two-hour riding lessons and one lesson in general horsemanship and barn skills led by certified instructors at Bramblewood Stables in Taylors, SC. Although primarily aimed at beginners, accommodation can be made for riders with some experience. Please note that class times and scheduling are subject to adjustment in the case of bad weather.

Billed amount: $370

Other expenses: $35 for texts
The Appalachian Mountain region remains an enigma in American culture, and has been revered, degraded, satirized, and celebrated. In this course students will gain awareness of Appalachian culture, including the region’s history, literature, folkways, politics, and music. The course will also focus on the region’s challenges: outmigration, poverty, health care, and isolation. Students will complete readings, participate in discussions, and present on a wide range of topics. In addition, students will have opportunities to complete original research involving archival resources, oral histories, interviews, musical collections, photographs, and film. This course will also explore various depictions of Appalachia in popular film and documentary.

Billed amount: $80

Self-Taught Artists at Work is an Interim project that introduces students to a wide variety of self-taught artists and facilitates student exploration in developing a self-taught studio process. Classroom discussions about academic readings and documentary film segments will focus students on critical issues surrounding the role and significance of the self-taught artist from disparate critical perspectives. We will create a workspace for students to experiment and explore the creation their own self-taught artistic work. (A self-described project management model will be used to allow students to conceptualize, structure, implement, and document their own studio practice. This model is aimed at accomplishing a true self-taught experience in their art creation, transcending the traditional academic studio framework.) Students will also be expected to research, interview, contextualize, and document the work of a living self-taught artist. Finally, students will produce a unified exhibition of self-taught art placing their own work beside their research and documentation of self-taught artists.

Billed amount: $250

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Billed amount: $250
Nihon Goshin Aikido integrates techniques from Aikido, Jiu-Jitsu, Judo and Karate. Sensei John Wyndham, Yon-Dan (4th degree black belt) and chief instructor at the Spartanburg dojo, will teach us a series of self-defense techniques that include throws, strikes, joint-locks and grappling, along with traditional forms of Aikido. In addition to training at the dojo, we will learn the history and philosophy of Aikido in its various styles. All are welcome -- no experience with martial arts is necessary -- Aikido is practiced by people of every background, shape and size. That said, interested students should be able to perform strenuous physical exercise. For more information about Aikido Academy of Spartanburg, see www.aikidoacademy.com

Billed amount: $350

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Ever wondered how exploring new cultures and languages can be like a video game? Wonder no more! Adopt the persona of someone from a Russian-influenced country, learn the language and culture necessary to complete the tasks on each level. En route you will train yourself as a lifelong learner, encountering and honing methods of independent language study and investigating the cultural and political connections that tie Russia to countries such as Ukraine, Cuba, Georgia and Kyrgyzstan. You will engage with a variety of films, journalism and other materials from these countries, as well as digital and print language-learning materials. And you will discover elements of Spartanburg you may never have suspected existed as we explore the local Russian-speaking community.

Billed amount: $20

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Students of this Interim will enjoy the opportunity to learn several music and dancing styles from Latin America and the Caribbean. Popular music has been the vehicle through which a country's people tell their own story. Through an understanding of popular music and dancing, students will learn about the richness of Latin American and Caribbean cultures. The variety of resources used for this class will include a selection of music (salsa, cumbia, merengue, tango, and others), readings and films. Dancing lessons will focus on salsa, but will also include other genres.

Billed amount: $10

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Using intellect and skill can solve puzzles and clues. This course focuses on case-study examples and interviews. Documentary films, laboratory experiments, and in-class activities are selected which concentrate on the methods, techniques and principles of forensics. Students are going to work in small groups, discussing different cases, looking at the facts and evidence, trying to come up with theories and predictions, and finally making their judgments. In this process they recognize the major contributors to the development of forensics and learn about the purpose physical evidence plays in reconstructing the events surrounding the commission of a crime. Moreover, they apprehend the techniques, necessary procedures, guidelines and usefulness of trace elements for forensic comparison of various types of physical evidence, to familiarize students with relevant issues in forensic assessment and to introduce them to current forensic assessment instruments.

Billed amount: $200
This course explores the ways in which animals of many species perceive the world, communicate, solve problems, remember events and locations, forage for food, and interact socially with each other and with humans. We ask: How are their mental lives similar or different from ours? We will study a broad range of animal cognition by: (a) watching video documentaries of animal behavior, (b) reading introductory texts that survey areas of comparative cognition, (c) individual projects focusing on particular topics in cognition, and (d) training our rats each day to play one-on-one Rat Basketball, leading to a tournament at the end of the interim.

Billed amount: $200

1076 JAN 338 A The Writer's Workout

Tracy Revels
Enrollment: 20/20
Billed Fee: $0.00
1300 1600
MTWRF
MAIN 322

Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on a self-published book featuring their best selections and prompts that they have generated for each other.

Other expenses: $50 for texts; $50 for group activities

1075 JAN 339 A Personal Finance

Eddie Richardson
Enrollment: 21/20
Billed Fee: $20.00
0900 1200
MTWRF
OLIN 212

This “hands-on” project for non-business majors/minors will answer personal and business finance questions every student will encounter after graduation such as: How do I reconcile my checking account? How do I get a car loan? Home: rent or own? What is a mortgage and how much does it cost? What kind of insurance do I need? What do I need to know about signing a contract? What do I need to know about investing for retirement? What's the difference between stocks and bonds, mutual funds, etc.? How do I organize and start a business? How do I read financial statements?

Billed amount: $20

1131 JAN 340 A Activism

Beate Brunow
Laura Barbas Rhoden
Enrollment: 24/25
Billed Fee: $200.00
0900 1200
MTWRF
OLIN 116

Are you interested in learning more about activism? Do you see the need to transform existing social structures through collective action? Are you passionate about educating yourself and being actively involved in local and global issues? This interim will provide an introduction to different forms of activism, and we will ask critical questions about the world around us. After learning about important historical figures and events, we will also read about the basics of activism from the literature and learn from local activists. We will discuss current local and global issues related to education, poverty, human rights, or animal rights, and topics of your interest. Students will develop their own creative activist approaches to address/draw attention to these issues.

Billed amount: $200
Other expenses: $95 (meals, transportation, textbook)
### Crossing Cultures through Photography

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<td>Sara Milani</td>
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In today’s increasingly global environment of rapid travel and instantaneous communication, cross-cultural interactions are unavoidable. In these new closer quarters, we are supposed to know how to live amicably and with respect for other cultures, but are given little instruction on how to do so. This project focuses on helping students look at cross-cultural differences as well as their own cultural norms through the visual image and the medium of photography. Students will examine culture in both in their own photography and that of others. Through photography lessons, intercultural activities and readings, group discussions, presentations, and fieldwork, students will learn to cultivate a more mindful approach to intercultural communication. By analyzing how their own cultural values and norms affect the meaning of images and what they choose to explore, students should gain further awareness of their own cross-cultural “lens” as well as some photographic skills.

- Billed amount: $125
- Other expenses: $10

### Let Me Entertain You

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<td>Christie Sellars</td>
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<td>Gary McCraw</td>
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Learn how to organize and implement different social and business affairs. Initial discussions will focus on resumes, networking, communication skills, both written and verbal, and interviewing. Additionally, the course will include the many faces of social planning, including etiquette (both domestic and international) attire, decorating, music, and dining.

- Billed amount: $400

### Mediterranean Cuisine

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<tr>
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This project will address the question: What is Mediterranean Cuisine? Apart from location, how can we have radically different regional cuisines that can all still be classified as Mediterranean? We will examine the cuisines of several countries, as well as the influences of history, geography, and culture. In-class activities will include lectures, videos, class discussions, and student presentations. Students will take turns doing cooking demonstrations or presentations concerning some aspect of or ingredient in Mediterranean cuisine. Additionally, we will have daily comparative taste tests highlighting different ingredients of the region. We also will have six longer (off-campus) cooking sessions with group meals. Students in the course also will maintain an online journal describing the activities within the class.

- Billed amount: $350
- Other expenses: About $40 for texts
No liberal arts education would be complete without an emphasis on communication. Often we focus on verbal communication, most notably writing. In this course we will look at the other side of the coin: nonverbal communication. Nonverbal communication consists of the ways we communicate that don't have anything to do with words. A smile, a nod, a wink—all of these are obvious ways that we convey meaning without words, but there are many more subtle examples of nonverbal communication that we will study. Through readings, social experiments, classroom discussions, and observations of others, students will learn to decipher the nonverbal communication of others and also to become more aware of their own body language. Each student will also shadow a person in a profession of the student's choosing and prepare a presentation about the effective use of nonverbal communication in that profession.

Billed amount: $20
Other expenses: $10

This class teaches you basic techniques and principles of solo guitar playing as a means of self-expression and creativity. Not to be confused with "taking a guitar solo," playing solo guitar is a total approach to the instrument where one person plays the melody, harmony, and rhythm parts of a piece of music at the same time. We will learn the rudiments of classical guitar technique as well as other finger-style techniques used in popular styles like bossa nova, jazz, folk, and pop. We will also study basic elements of music theory, song construction, and notation. Some familiarity with playing the guitar is required for this class, and students must provide their own instrument. Nylon-stringed (classical) guitars are preferred, but steel-stringed guitars are also acceptable.

Billed amount: $75

Through hands-on experience, we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through videos, visits with artists, and trips to the North Carolina Pottery Center and several pottery studios in Seagrove, NC and Asheville, NC.

Billed amount: $400
Other expenses: Additional portfolio supplies beyond a sketchbook and pencils at the student's discretion. Gas for two car-pool field trips, and lunches on those days.

The primary purpose of this project is to foster responsible and effective dog ownership. We will study the history, evolution and ethology of dogs as well as veterinary issues. Through reading and demonstrations by dog trainers and handlers students will learn about the versatility of dogs and will develop skills in use of positive behavioral training. Students will gain hands-on experience by working with dogs by daily volunteer service at the Spartanburg Humane Society.

Other expenses: $50
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor(s)</th>
<th>Enrollment</th>
<th>Billed Fee</th>
<th>Room</th>
<th>Time</th>
<th>Days</th>
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</thead>
<tbody>
<tr>
<td>JAN 350 A</td>
<td>Robo Sapiens</td>
<td>Dan Welch, Joseph Lejeune</td>
<td>25/25</td>
<td>$0.00</td>
<td>RMSC 122</td>
<td>MTWRF</td>
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<td>Robots, artificial intelligence, androids. At some point &quot;Are you a robot?&quot; becomes a serious question. In this Project we will examine the state of robotics and tinker a bit with robots and &quot;intelligence&quot; of our own design. Along the way we will give thought to questions raised in print and film about human motivation to build robots, possible results of their presence among us, and examine the basis of claims of &quot;spiritual&quot; machines. We will also explore how artificial intelligence couples with virtual reality to produce a new robot form that raises the ante in this game of “Find the non-human among us.&quot;</td>
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<td>JAN 351 A</td>
<td>Golf for Beginners and in American Culture</td>
<td>Ed Welchel</td>
<td>26/25</td>
<td>$400.00</td>
<td>RMSC 330</td>
<td>MTWRF</td>
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<td>This interim experience is designed for those students who are totally new to the game of golf and the changing roles it has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time on several driving ranges and on par 3 courses to practice and hone their golfing skills. We will also practice on several local 18 hole facilities. This interim is suitable for beginning golfers only.</td>
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<td>Note: Any golf team members will be removed from this project by the Office of the Registrar.</td>
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<td>Billed amount: $400</td>
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<td>Other expenses: $200</td>
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<td>JAN 352 A</td>
<td>Kings &amp; Queens: Playing and Understanding Chess</td>
<td>Clayton Whisnant, Wesley Pech</td>
<td>25/25</td>
<td>$5.00</td>
<td>MSBVC 104</td>
<td>MTWRF</td>
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<td>This course will combine instruction in chess playing (and ample time to hone chess skills) with the opportunity to learn about the history, subculture, and symbolism of chess. No experience with chess is necessary. We will provide all the basic instruction, so players of all levels (and abilities) are welcome.</td>
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<td>JAN 353 A</td>
<td>Living through our bodies: a philosophical examination of the embodied self</td>
<td>Nancy Williams</td>
<td>20/20</td>
<td>$175.00</td>
<td>DB 203</td>
<td>MTWRF</td>
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<td>Philosophy has had a long tradition of downplaying the significance of how the body informs our sense of self and our way of being in the world. The transcendental rational mind was usually exalted at the expense of the body. This course aims to counter this tradition and put front and center the epistemic and ethical importance of corporal existence. The first week is devoted to a brief introduction to disability studies and contemporary issues associated with body image from a feminist perspective. Hiking is the highlight of the second week where we read and experience how the body connects us with nature. The third week focuses on dissolving the traditional western notion of the mind/body dichotomy when we learn about and practice yoga, meditation, and mindful living. We end the course with a discussion on veganism as an embodied protest where the personal becomes political and mindful eating becomes our focus. The course involves off-campus activities, including hiking, classes on vegan cooking, yoga, and meditation. Discussions, video documentaries, regular readings, and group presentations make up in-class activities.</td>
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In this course we will connect various dimensions of media studies: journalism, mass and intercultural communication, film studies, cultural studies, and ideological and rhetorical criticism to global issues ranging from conflict and conflict resolution to the construction of national and post-national identities and transnational civil society. Our primary goal is to orient our thinking about the allied fields of communication inquiry from a globalized and localized perspectives. Because much of globalization’s impact is discursive (i.e., it changes how we act when we persist in talking about the world as globally unified, even when the facts may not justify the claim), we will start by reviewing the major metaphors which organize conversation about globalization, and ask whether what we see is best understood through models centered around networks, information societies, world-systems, center vs. periphery, empire, etc. Students will also have hands on local experiences with media studies and learn the basic academic concepts behind media studies from the global and local perspectives. Students will leave the class with a portfolio that will include a press release, journalistic contribution, blog and a final media project of his/her own choosing.

Billed amount: $100

This Interim course aims to cultivate knowledge of Chinese culture and develop practical skills. The course will be organized by four themes: Chinese Cuisine and Tea, Entertainments in China, Martial Arts Films, and individualized cultural projects. The classes will feature films and media, guest lecturers, discussions, mock performance, hands-on training, and students' project and presentations. Theme I is Chinese cuisine and tea. Students will develop knowledge of various regional cuisines in China and the four types of Chinese tea through comparing, tasting, and preparing Chinese food and tea. The influence of Chinese cuisine and tea in today’s food industry and consumption will also be included. Theme II is entertainments in China. Guest masters will be invited to lecture, perform and provide hands-on training on taiji, music, etc. Theme III is Martial Arts Films. We will watch and analyze the various styles offered by different actors and directors. Majiang, a popular board game in China and a popular scene in the films will be included. Theme IV is Chinese cultural projects. Students will choose a topic they are most interested in, and complete a concrete project, such as handcraft, skit play, drama.

Billed amount: $190

In the last decades, sewing has been on the decline both at home and in the textile industry. Indeed, a lot of textile companies have had to close their doors to compete with the global market. As more and more of our clothes are made in developing countries, this traditional domestic art passed from one generation to another is disappearing. In this class, students can learn essential sewing basic skills or will refresh their rusty skills while exploring the historical, social and economic importance of sewing and related topics. Classes will include sewing instructions with instructor and a professional seamstress, research of the sewing world, guest presentations by professionals from the sewing industry as well as two day trips. Students will need to provide their own sewing machine.

Billed amount: $220
Other expenses: $80-250 (reference book, materials, sewing machine)
Come on Down! How to Win on "The Price Is Right"

Matthew Cathey
Dan Mathewson
Enrollment: 25/25
Billed Fee: $60.00
OLIN 210

Wofford Student...COME ON DOWN!!! You're the next student to register for "The Price Is Right (and Related Game Shows)" interim! During this class, we will briefly examine the place and history of game shows in American culture before we turn our full attention to the granddaddy of them all, The Price Is Right. Using basic mathematical techniques in probability theory, combinatorics, and game theory we will learn the best strategies to beating the various TPIR games, ensuring that we all would come home Showcase winners! We will also collaborate to create our own Wofford-focused game show, which we will unveil at the end of interim before a live studio audience of Wofford students, faculty, and staff.

Billed amount: $60

Mountain-Biking the Carolinas

John Ware
John Miles
Enrollment: 20/20
Billed Fee: $360.00
MAIN 122

From mountains to low country, South Carolina offers a stunning variety of mountain-biking trails. We will combine day-trips to local trails with two three-day trips to more distant parts of the state. In addition to mountain-biking, students will also learn wilderness camping skills including cooking and first-aid. The combination of challenging climbs, exhilarating descents, and breath-taking scenery will demonstrate why this outdoor sport has become so popular. Overnights offer a deeper appreciation for South Carolina's park system and its inhabitants such as deer, coyote, fox, raccoon, and owl. Participants will need to provide their own bikes and personal camping equipment such as sleeping bags and pads. Participants should also be prepared for strenuous physical activity and inclement weather.

Billed amount: $360
Other expenses: $150 (transportation, meals)

The Ancient and Modern Silk Roads: Understanding China Then and Now

Li Kinnison
Enrollment: 5/25
Billed Fee: $100.00
RMSC 205

Traders used the ancient Silk Road to export Chinese goods to the Greeks, Persians and Romans and import items and ideas from the West. In modern times China's role in international trade is unrivaled. In this project we seek to understand those factors that have contributed to China's success. We'll investigate synergies throughout her history. We'll learn about and diverse ethnic group with their customs, beliefs and philosophies. We'll investigate natural and human resources and economic and governmental policies that that underlie China's dominance. We'll examine the consequences in terms of human rights and environmental impact. As we retrace the ancient Silk Road from Xian in the east to the westernmost point in China at Urumqi, we'll learn about the vast landscape the early merchants traversed; deserts with dunes, steppes beneath mountain barriers. We'll read about markets that resemble those of a thousand years ago, and investigate major historical and cultural sites in cities along the old trade route. We'll seek to understand the might of modern China in the electric vibrancy of Shanghai and Beijing. We'll compile our knowledge and impressions in a 100 page book of artwork and essays that summarize what we've learned.

Billed amount: $100
Other expenses: $20 (reading materials)

Semester Abroad

Amy Lancaster
Enrollment: 74/80
Billed Fee: $0.00
TBA