French 201- Intermediate Active French
Fall 2007

Fr201A: MWF 8:30-9:20
Olin 218
Dr. Caroline A. Cunningham
cunninghamca@wofford.edu
Olin 115C, 864/597-4507
Office Hours: MWF 2:00-3:00, & by appointment

Fr201B: MWF 10:30-11:20
Olin 103
Dr. Catherine Schmitz
schmitzcl@wofford.edu
Olin 112C, 864/597-4512
Office Hours: W 2:00-4:00, & by appointment

Fr201C: MWF 1:00-1:50
Olin 213
Dr. Caroline A. Cunningham
cunninghamca@wofford.edu
Olin 115C, 864/597-4507
Office Hours: MW 2:00-3:00, & by appointment

Course Description: French 201 and 202 are non-sequential courses at the intermediate level. They are designed to provide an intensive review of French language, with emphasis on development of more fluent oral skills, more accurate control of grammatical structures, vocabulary building, and expansion of reading and writing skills. The courses will broaden students' awareness of social and cultural aspects of the Francophone world. In-class oral communication in French will be required.

Prerequisite: French 102, or equivalent. Freshman placement into the course is normally for students who have completed at least 3 years of high school French.

Course Credit: 4 hrs. (3 class hours and 3 lab hours weekly). Completion of Fr. 201 satisfies the Wofford College foreign language requirement for those placed into this course.

Course Goals:
* to help the student develop proficiency in French and to appreciate French and Francophone culture.
* to study the development of French and Francophone civilization as manifested in art, literature, music and history; the values, customs, and traditions of French-speaking peoples.
* to discuss in class important issues of contemporary French society.
* to foster practice of all language skills, through class discussion on topics of culture.
* to improve speaking, listening, reading, and writing proficiency.

Course Objectives: Upon completion of the course students should demonstrate that they are able to do the following:
* understand that when confronted with a particular situation people display behavior determined by factors such as geography, history, religion, as well as by social variables such as age, gender, social class, etc.
* appreciate the diversity of the French-speaking world.
* describe, recognize, and explain cultural patterns and social behavior.
* identify cultural generalizations and stereotypes.
* discuss major geographical monuments, historical events, institutions, and artistic accomplishments of the French-speaking peoples.
* use appropriate sociolinguistic patterns of conversational exchanges in French.

NOTE: Syllabus subject to change upon notice.
Text & Materials:
* Required:

* Recommended:
  - any college edition French-English dictionary (not paperback).
  - *Le nouveau Bescherelle. L’art de conjuguer* (or similar verb conjugation text).

* Internet and TV Resources:
  - online French grammar texts and resources (also in Foreign Languages Dept., Olin 116).
  - SCOLA news (consult the schedule at [http://www.scola.org](http://www.scola.org)); on-campus channel 70
  - TV5 broadcasts (consult the schedule at [http://www.tv5.org/usa/](http://www.tv5.org/usa/)); on-campus channel 72

Computer Literacy and Technology Requirements
Students will be required to demonstrate competency in the following skills:

* browsing the Internet.
* word-processing in French, including the use of spell-check and the placing of accents.
* creating a simple PowerPoint or Dreamweaver presentation (all necessary software is available on computers in the Foreign Languages Department, Olin116).
* sending e-mail. PLEASE ACTIVATE YOUR WOFFORD E-MAIL ACCOUNT AS SOON AS POSSIBLE by going to the Computer Center on the second floor of the Olin building.

Class Attendance Policy:
Your attendance, punctuality, and active participation are crucial to the successful attainment of the course objectives. Wofford College policy requires that you attend classes on a regular basis.

If you have four absences, excused or unexcused, you may receive an attendance warning. If you are absent again, we reserve the right to drop you from the course with the appropriate grade (WP or WF), or to drop your final course grade by one letter grade for each absence after the warning.

Except in unusual circumstances, you will not be allowed to make up work missed due to an unexcused absence or technical problem (oversleeping, studying for another class, printer problem, etc.).

In anticipation of an excused absence, it is your responsibility to contact your professor one week in advance to arrange to make up the work, and the make-up work must be submitted before the absence. It is your responsibility to find out from a classmate what you missed. An absence is never an excuse to hand in work late or to come to class unprepared. (NOTE: excused absences include illness accompanied by a doctor’s note; family emergency accompanied by a note from the Dean of Students; officially sanctioned college activity with prior notification from a coach).
Statement on Academic Behavior:
Please read the current Wofford College Honor Code: <http://www.wofford.edu/uploadedFiles/studentLife/honorCode0607.pdf>

We expect integrity and honesty from all students on all assignments. Academic dishonesty generally falls into 3 categories: cheating on coursework (in-class quizzes or exams; unauthorized aid on assignments prepared outside of class), misrepresentation of circumstances, or plagiarism (submitting another's work as one's own). Please note that any means of cheating, whether described here or not, will be dealt with severely.

Dishonest behavior for this course includes, but is not limited to, the following:
- misrepresenting personal circumstances in an effort to avoid an assignment or deadline or as an excuse for not meeting academic responsibilities in a course;
- cheating (unauthorized use of information on assignments or tests);
- unauthorized collaboration on assignments in or out of class;
- preparing an assignment (in part or wholly) for another to submit;
- plagiarism (submitting an assignment prepared in part or wholly by another; paraphrasing information without properly acknowledging its source). For details about plagiarism and for help on documenting sources, please consult Dr. Natalie Grinnell’s webpage: <http://webs.wofford.edu/grinnellns/citation/document.html>

We expect each student to submit his or her own work on all written or listening assignments. In the case of written assignments, a tutor may point out errors to a student, and may answer the student’s questions about grammar or style, but may not write or edit assignments for the student. In the case of listening assignments, or if you have any questions about academic behavior, your professor will gladly explain what type of collaboration may be acceptable. Please ask your tutor read this explanation, & contact the professor if he/she has questions.

In cases of academic dishonesty, the professor may impose grading sanctions such as assignment failure, examination failure, course failure; may refer the case to the dean of the college; or may refer the case to the Appeals Court, which can impose grading sanctions (failure) or non-grading sanctions (suspension and expulsion). The student has the right to take the case to the Appeals Court if he or she disagrees with grading sanctions imposed by the professor. Please consult the Honor Code for details.

As a reinforcement of each student’s promise to respect the Honor Code, students will sign work submitted in a course with the word “PLEDGED” and their signature.
**Class Preparation:**
In general at Wofford, **two hours of preparation** outside of class are expected for every hour spent in class. This time does not include lab work. To prepare for class, carefully **read** assigned pages in the text and the SAM (Student Activities Manual), **listen** to the audio CD, **watch & study** each chapter’s **court métrage** (short film), **drill** vocabulary and grammar, and **prepare** assigned activities from the text or SAM. The text’s **Fiches de Grapmmaire, Appendices,** and maps are excellent reference sources; you will be expected to make good use of them.

Class time will be spent developing vocabulary, practicing grammar functions, reviewing the videos, and discussing cultural and literary materials; occasionally students might also present informal group skits and do in-class writing activities. Outside of class, students will view the videos and study assigned text materials, including detailed grammar explanations, accompanied by exercises from the SAM or text. Each student is expected to complete as many of these activities as necessary to master the grammar functions. The SAM activities are closely coordinated with the text.

ALL classwork will be conducted in French. If you have questions that you cannot express in French, please jot them down and ask them outside of class. Here are some suggestions for successful language study:

* Don't be afraid to make mistakes! We all do; that's how you learn.
* Always come to class prepared.
* Ask questions in class and lab, IN FRENCH!
* Ask your professor for help as soon as you have difficulty.

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**Lab Work:**
In addition to preparing for class, you will be expected to spend **three hours a week** doing assigned lab activities. These include **listening** to the text CD, **watching** SCOLA or TV5 or a French film, **completing** Internet activities such as reading a French newspaper. You may do these activities in the Language Lab (Olin 116), on your own computer, or on a campus computer. Some weeks you will complete a **Journal de labo** sheet, other weeks you will submit work from the Lab Manual section of the SAM. Details to be provided weekly by the professor.

Please note that watching the chapter’s **court métrage** is part of your class preparation, and not part of your lab work.

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**Public Speaking:** The ability to speak in public with confidence and clarity is an important skill for most careers. The ability to speak a foreign language can sometimes enhance your career opportunities. Public speaking becomes an important part of all foreign language courses, since if you are going to learn to speak the language, you must practice speaking as often as possible. Expect to be asked to contribute regularly to class discussions in French. You will also give a multimedia presentation in class on a topic of cultural interest.
Course Grade:

(10%) Participation: Each student will be evaluated every day based on the following factors:

* effort to use French (quality and quantity);
* willingness to respond when called upon and to volunteer when not called upon;
* cooperation and leadership in group and pair work;
* respect towards the class and your peers;
* attendance.

Students will also be required to participate in the cultural dialogue of the world outside Wofford College by watching at least one French-language film presented in the 2007-2008 Wofford College World Film Series <http://www.wofford.edu/foreignLanguages/content.aspx?id=4276>, and by submitting a one-page thoughtful written response to the film and its issues.

(10%) Devoirs: There will be a series of graded Devoirs during the semester; details will be provided by the professor. There are two categories of Devoirs:

*Devoirs de classe: includes quizzes, in-class writing, skits and mini compositions.
*Devoirs de grammaire: assigned grammar activities from the text, SAM or worksheets.

(15%) Activités de culture et de labo: include Journal de labo, pronunciation and listening in the lab manual, dictées, Internet activities, culture activities, Reaction to the film presented in the World Film Series.

See Lab Assignments webpage: <http://webs.wofford.edu/CunninghamCA/Fr201/fr201lab.html> for an explanation of lab activities. Details to be provided by the professor. The professor will collect and grade 3 Labs at any time of the semester. The other labs will be checked for completeness at the end of the semester, and will be computed with your participation grade.

(5%) Oral presentation: Multimedia project on a topic of cultural interest.

(20%) Compositions: Students will write 3 substantial out-of-class compositions, on a specified topic. All must be typed using a word-processor, with accents placed by word processor, double-spaced, spell-checked, with word count noted (use word-count function). Students will be required to revise and re-submit the compositions. All compositions must be kept in a Portfolio. Details to be provided later.

(20%) 2 Chapter Exams: Examen I (Ch. 1) and Examen II (Ch. 2-3).

(20%) Examen final (cumulative, with strong emphasis on Ch. 4-5).

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<thead>
<tr>
<th>Grading Scale</th>
<th>B+ = 87-89%</th>
<th>C+ = 77-79%</th>
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<tbody>
<tr>
<td>A = 93-100%</td>
<td>B = 83-86%</td>
<td>C = 73-76%</td>
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<tr>
<td>A- = 90-92%</td>
<td>B- = 80-82%</td>
<td>C- = 70-72%</td>
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Calendrier
Automne 2007

**SAM** : Student Activities Manual
MC : Manuel de classe.

**Semaine du 3 septembre**
Lun. 3 : Syllabus + Intro
Mer. 5, Ch.1 : Réviser les verbes en ER, MC 18-19. Faire SAM 4-5 ex.1-4.
Etudier le vocabulaire MC 4 et faire MC 5, SAM 1.
Ven. 7, Ch.1 : Finir les verbes en ER, SAM 5, ex.5 et MC 20 ex. 1 et 2. Faire MC 6-7.
Préparation au film.

**Semaine du 10 septembre**
Lun. 10, Ch.1 : Regarder le film 3 fois. Faire MC 8-11
Mer. 12, Ch.1 : Etudier les verbes Faire, aller, Etre et avoir, MC 22-23. Faire ex. 1 et 2 MC 24 et SAM 6-7.

**Semaine du 17 septembre**
Lun. 17, Ch.1 : **LABO #1.** Lire et préparer MC 12-15.
Mer. 20, Ch.1 : Faire la page de projet, MC 15. « La culture Francophone aux Etats-Unis ». Lire et faire MC 32-34.
Ven. 22, : **EXAMEN I** (Chapitre1)

**Semaine du 24 septembre**
Lun. 24, Ch.2 : **LABO #2**
Mer. 26, Ch.2 : **Portfolio #1**
Ven. 28, Ch.2:

**Semaine du 1er octobre**
Lun. 1, Ch.2 : **LABO #3**
Mer. 3, Ch.2 :
Ven. 5, Ch.2 :

**Semaine du 8 octobre**
Lun. 8, Ch.2 : **LABO #4**
Mer. 10, Ch.3 :
Ven. 12, Ch.3 :

**Semaine du 15 octobre**
Lun. 15, Ch. 3 : **LABO #5**
Mer. 17, Ch. 3 :
Ven. 19, Ch. 3 :
Semaine du 22 octobre
Lun. 22, Ch. 3 : LABO #6
Mer. 24, Ch. 3 :
Ven. 26 : Congés d’Automne. Pas de cours.

Semaine du 29 octobre
Lun. 29 : EXAMEN II (chapitres 2 et 3)
Mer. 31, Ch.4 :
Ven. 2, Ch.4 : Portfolio #2

Semaine du 5 novembre
Lun. 5, Ch.4 : LABO#7
Mer. 7, Ch.4 :
Ven. 9, Ch.4 :

Semaine du 12 novembre
Lun. 12, Ch.4 : LABO #8
Mer. 14, Ch. 4 :
Ven. 16, Ch. 5 :

Semaine du 19 novembre
Lun. 19, Ch. 5 : LABO #9
Mer. 21 : Vacances de Thanksgiving. Pas de cours.
Ven. 23 : Vacances de Thanksgiving. Pas de cours.

Semaine du 26 novembre
Lun. 26, Ch.5 :
Mer. 28, Ch.5 : Portfolio #3
Ven. 30, Ch.5 :

Semaine du 3 décembre
Lun. 3, Ch.5 : LABO #10
Mer. 5, Ch.5 :
Ven. 7 : Révisions

Examen final : F201-B Lundi 10 décembre 2007 de 9 à 11 heures