This Interim course aims to cultivate cultural knowledge of various leisure activities in China and develop practical skills. The course will be organized by four themes: Enchanting Facts about China, Entertainments in China, Martial Arts Films, and Etiquette in China. The classes will feature films and media, article reading, discussions, mock performance, hands-on experiencing, guest lecturer, and students’ project and presentations.

Theme I is enchanting facts about China. Students will search and present some enchanting facts about China, and create fun trivia quizzes. Theme II is entertainments in China. Karaoke, Majiang, board games, and other entertainment frequently seen in social get-together will be included. Theme III is Films. We will watch and analyze the various styles of Martial Arts films offered by different actors and directors. We will also analyze the influence of Chinese investment on Hollywood films. Theme IV is etiquette in China and stereotype about China. We will conduct mock cross cultural communication and learn how to do things appropriately in China. We will also go over some stereotypes about China and discuss how to avoid them.

Additional expenses: $30.00

The 1970s is still remembered as one of the best decades for film. The Civil Rights movement, the counterculture, and feminism left their mark on the screen, as did a “New Wave” of European directors who experimented with new themes and presentation. With restrictions on content having loosened in the previous decade, filmmakers also pushed the envelope in terms of violence, language, and sexuality. Susicion of government became a common theme in the post-Watergate era. Many writers also took up socially relevant themes such as working-class life, ethnic subcultures, and of course the struggles of women. The decade also witnessed breakout films by such important directors as George Lucas and Steven Spielberg. This course will explore a decade of film, using it as a lens to understand the history, politics, and culture of the era.
1660-1833 is rife with contradictions in all aspects of European society: religion, politics, science, art, and literature. In Britain, for example, the Jewish Naturalization Act of 1753 promised a new era of religious toleration, but, resulted in an outpouring of antisemitism that led to its repeal. In the 1772 Somerset Case, Chief Justice Mansfield ruled that James Somerset, a slave, could not legally be kept as a slave in England and was therefore a free man; yet, England continued to participate in the slave trade until 1807 and allow slavery in its colonies until 1833.

This course studies the history and culture of eighteenth-century Europe and the Americas through the lens of cinema. Some works, such as Barry Lyndon (1975), directed by Stanley Kubrick, are adaptations of earlier texts, in this case, a novel by William Makepeace Thackeray published in 1844 but set in the mid-18th century. Other works, such as Steven Spielberg's Amistad (1997), Sofia Coppola's Marie Antoinette (2006), and Nate Parker's Birth of a Nation (2016), focus on significant events and figures. Assigned readings will enrich our understanding of these films.

Coursework includes a semester-long response journal, group selection and discussion of a film, and an e-portfolio.

Your current generation has been dubbed “The generation that doesn’t read.” This class sets out to change that. It will be a lesson in deep and slow reading, sitting still, Buddhist concepts of mindfulness, and a powering down of technology. We’ll start by reading a number of essays on the practice of mindfulness. Then the majority of the interim will involve us sitting in class and reading Henry James’ novel THE PORTRAIT OF A LADY (1880) and THE GOLDEN BOWL (1904). We’ll read quietly, on our own, without any technology, and with concepts of mindfulness in mind. We will also have group discussions about the novels, our reactions, and how we did with maintaining mindfulness and tuning out technology and distractions. There will be weekly journal entries and a final essay bringing together the concepts of mindfulness, tuning out, and reading. While this interim is open to all, it’s for serious students willing to read daily and deeply.

In this project you will learn the basics of quilting. This will include learning to cut, stich, and quilt a variety of block patterns. As a group we will construct one quilt together that will be donated to class identified charity. You will also make your own quilt project based on a pattern of your choosing.

In addition to developing skills as a quilter, in this class we will also learn about the history of the cotton and textile industry (starting with the domestication of cotton 5,500 years ago) up to the present. We will learn how trading patterns and the industrialization of cotton production influenced the types of material available for quiltmaking and the types of quilts made. We will also explore the ways that different historical contexts shaped quilting traditions such as race, class, gender, and ethnicity. We will explore quilting as a form of art and learn about its role in the arts and craft movement in America. Finally, the last week we’ll learn about quiltmaking as a form of awareness and social consciousness. This will include an exploration of the role of quilts as expressions of patriotism, quilts commemorating war and peace, and quilts as powerful tools of activism. Along the way we will view quilts and learn patterns that represent each of these traditions.

Every college needs a mobile app. What should the Wofford app do? What should it look like? How well will it work? The goal of this project is to determine the requirements for a Wofford App, design its user interface, and implement it on mobile devices. The goal is to produce an app (or a very good prototype) by the end of a month. You will learn about teamwork, agile methods, human-computer interaction, requirements gathering, and building mobile apps (among other things). We want a team of motivated students, some who know how to code and some who don’t. Go to the following link for more details, and to see how to get instructor permission to be part of this project: http://webs.wofford.edu/sykesda/2018/01/.
Shakespeare's plays are dramatic, beautiful, exciting, distant, and yet familiar. In this interim, we will read two of Shakespeare's most famous and timely plays, Othello and The Tempest. Both plays are about race and difference, diversity and hierarchy, passion and control, love and illusion. Both plays invite us to think about how our world is and is not like Shakespeare's. We will read these two plays slowly and with attention to the historical context of ideas that shaped them, reading primary texts about race, magic, gender, and politics. We will also consider how a contemporary reading of these plays is necessarily shaped by modern conceptions of race, gender, and political power. As we read, we will become intimately familiar with Shakespeare's language, with the poetic and rhetorical complexity of these plays. Finally, we will consider what they might have to say about the role of language itself.

Additional expenses: $120.00

This project will examine magic both as an art form and as a form of entertainment. Students will learn both the mechanics of performing magic tricks as well as the art of entertaining through magic. We will study magic performers of the past in order to understand the techniques that they used to entertain. Each student will develop an onstage persona and a magic routine based on that persona. The culmination of the project will be a magic show put on by the members of the project for the Wofford community.

Additional expenses: $77.00

This course chronicles seven centuries of firearms development, reviews pivotal innovations that changed the nature of warfare, and profiles the leading figures in firearms advancement.

Jane Austen is one of England's most beloved authors. But many of us haven't read much beyond Pride and Prejudice. This deep reading interim will allow us to explore two of Austen's less well-known novels, Mansfield Park and Persuasion, and then renew our knowledge of Pride and Prejudice. Students will gain familiarity with the challenges and rewards of intensive reading through class discussion and daily writing. Students will keep a reading journal reflecting on both the novels and their experiences of reading, and will design and execute a final project that reflects some aspect of Victorian culture drawn from the readings. The goals of this course are to develop a greater appreciation for one of the most important cultural figures of the 19th century and to enhance our abilities to read deeply and at length, skills that often prove elusive in today's world.

Additional expenses: $50.00
This course explores the ways in which animals of many species perceive the world, solve problems, remember events and locations, forage for food, communicate, and interact socially with each other and with humans. We ask: How are their mental lives and abilities similar or different from ours? Students should have a strong interest in animals, but no previous coursework in psychology or biology is required. We will study a broad range of animal cognition by: (a) watching video documentaries of animal behavior, (b) reading introductory texts that survey areas of animal cognition, (c) individual projects that focus in detail on a particular topic in animal cognition, and (d) discussions in class.

Additional expenses: $70.00

Since 1995, the world has experienced the deadliest tsunami in recorded history caused by a massive Indian ocean earthquake; another devastating tsunami in Japan caused by the largest and costliest earthquake in recorded history; catastrophic flooding in Pakistan, Venezuela, Bangladesh, and central Europe; the strongest El Niño on record; a volcanic eruption that shut down international airports for more than a week; and deadly earthquakes around the world. At the same time North America has experienced deadly hurricanes in the Gulf Coast, along the Atlantic coast, and in Guatemala and Honduras; record-setting wildfires in Arizona, Colorado, Utah, and California; the worst outbreak of tornadoes in U.S. history; a record-matching series of hurricanes within 6 weeks in Florida and the Carolinas; a paralyzing ice storm in New England and Quebec; record-setting hail in Nebraska; and a rapid warming of the climate, especially in Alaska, northern Canada, and Arizona. These events are the result of enormous forces that are at work both inside and on the surface of our planet. In this project we will study and explain these forces, how they interact with our civilization, and how we can better adjust to their effects.

This beginner Modern Hebrew class will impart speaking skills in basic real-life everyday situations as well as reading and writing abilities. This course integrates culture content as part of language instruction. Through exposure to film and music, students will learn about the ethnic and cultural diversity of Israel as well as social and political issues framed from different viewpoints.

This course will explore the myths and realities of ancient Rome’s Colosseum (home of the gladiators) and Circus Maximus (home of the chariot races), as well as of those that that competed there. The course will be a mixture of discussion, film, lecture, and student presentations. The focus of the course will be to explore and understand: why the arenas were created; what it was like to be a gladiator or chariot driver, including the training and personal lives of the gladiators and chariot drivers; who and what were the victims or other combatants in the Colosseum, along with what were the various reasons they ended up as such; and how the activities in these arenas reflected the culture and make-up of ancient Romans. Additionally, the course will examine the other public spectacles that were held in these facilities, such as mock sea battles, animal hunts, executions, re-enactments of famous battles, dramas based on Classical mythology, public games, and festivals. Finally, we will review the uses of the facilities during subsequent times and their current status.
As valedictorian at Chilton, Rory Gilmore proclaimed: "I live in two worlds, one is a world of books. I've been a resident of Faulkner's Yoknapatawpha County, hunted the white whale aboard the Pequod, fought alongside Napoleon, sailed a raft with Huck and Jim, committed absurdities with Ignatius J. Reilly, rode a sad train with Anna Karenina and strolled down Swann's Way. It's a rewarding world." As one half of the beloved mother-daughter duo from the comedy-drama series, Gilmore Girls, Rory pursues an ivy-league education to become a journalist like her idol, Christiane Amanpour. In 2013 Australian writer Patrick Lenton compiled a list of all 339 books referenced on the show in order to complete the "Rory Gilmore Reading Challenge." Spend your interim in Stars Hollow and challenge yourself to read and analyze as many books from the show's extensive list as possible. Along the way, you'll also watch the series and reflect upon its cultural significance. Whether you're team Dean, Logan, or Jess, there's something for everyone on the menu at Luke's Diner!

Additional expenses: $175.00

This interim is designed to explore and learn to play the acoustic guitar. This is a hands-on experience course and practice time will be required in addition to class time. You do NOT need to know how to play the guitar already; however, you must have a guitar (or have access to a guitar in good playing condition that will stay in tune). The ability to read music is recommended in order to optimize progress during the one-month period. The course will include discussions related to music and viewing video guitar performances. The focus will be on the classical acoustic guitar; however, students will have an opportunity to explore other styles of playing of their choice.

Have you ever zoomed in and then zoomed out on Google Maps to get your bearings? This Interim course zooms in and out on topics that look personal ("double skinny latte, please") and actually take shape in complex global environments (that of the global coffee trade, for example). We focus in this course on developing the skills (like those for digital research and communication), attitudes (say, curiosity), and foundational knowledge (what went in to making this happen?) to better understand what we want and where it comes from. We will accomplish our goals by doing individual and collaborative inquiry about products and experiences diverse people want now, the products and experiences in demand in the past, and the ways the world gets rearranged to satisfy those demands.

In an essay on the works of Jane Austen, Virginia Woolf once wrote, "of all great writers she is the most difficult to catch in the act of greatness." While beloved by many, most readers cannot identify the characteristics that make Austen's novels so rewarding and special for reading and rereading. Yet, two hundred years after her death her novels, which depict everyday life for the English middle-class society in the early 19th century, are regarded as timeless classics.

In this course, we will explore four of Austen's novels: Sense and Sensibility, Pride and Prejudice, Emma, and Persuasion. Through fellowship of reading and discussion, we will analyze Austen's characteristic style and techniques as well as gain an appreciation for the historical and social contexts of her novels.

Additional expenses: $40.00
We will use, adapt, and modify several current and emerging technologies in new and novel ways, both to create new things and to discover new uses of extant technology. Participants will develop their own projects using 3D computer aided design software, 3D printers, and electronics prototyping tools such as Arduino. Possible projects might include the creation of new and novel human interface devices (e.g., custom made keyboards, game controllers, and computer mouses), wearable devices, and internet of things devices.

Although you may be familiar with the television sitcom, or situation comedy, have you ever considered how formulaic the genre is, why it’s remained so popular over 70 years, and how a show is developed, written, and produced? This is your chance to explore the different aspects of this fundamental television form and evaluate its claims to greatness by watching, analyzing and even producing a sitcom. In this interim project, we’ll view and discuss important episodes of influential sitcoms and you will work in a group to write, direct, act in, edit, and screen a sitcom pilot of your own.

The goal of this course is to improve one’s ability to read deeply and meaningfully discuss important fiction. In groups of 3 or 4, students will choose a text, or texts, from the list provided, or suggest one to be approved, and read it together. Each book or group of connected books will total c. 700-1000 pages. After 2 weeks, student will join another group of 3-4 students, and read another book or books. Each day, one student will be in charge of leading discussion with their group on the day’s pages, posting questions to be addressed prior to the day’s meeting, and one student will post a summary of important observations. Additionally, students will keep a reading blog. At the end of each 2 week period, students will make presentations to the larger group on their text.

Using the fascinating book “In Europe: Travels Through the Twentieth Century” by Dutch journalist, Geert Mak, we will travel in space and time to learn more about the cities and people of Europe. From Sarajevo, to Amsterdam, Austria, Barcelona, Rome, Athens, Paris, London, Bone, Berlin, Moscow and others, we will take a look at the people and events that shaped Europe in the 20th century. Through the lives of the people portrayed in the book, and in related documentaries and films, we will see hope amidst war, migration, cruelty, & regret.

As the title makes clear, the objective of this course is to chronicle the legal and sociopolitical principles that shaped the course of the civil rights movement in the U.S. between 1945 and 1980. Major principles will be addressed individually in 14 readings (as well as in the Spike Lee film "School Daze"), and each concept will be brought to life through the experiences encountered by the three generations of the African-American family we shall follow in "Seven Laurels". Class time will be devoted to an intensive exegesis of every event and relationship that are portrayed in the novel, particularly as they may relate to the required preparatory readings which we will have carefully dissected before embarking on the 336-page the novel.
1058  JAN 327 A  Roots of Meditation, Mindfulness & Self-Discipline

David Efurd
Enrollment: 21/21  1300 1600 MTWRF  RSRCA 112
Billed Fee: $225.00  1300 1600 MTWRF  RMSC 330

This interim will examine historical traditions of meditation and mindfulness in an experiential manner and through the reading and discussion of ancient texts. We will meditate together, practice mindfulness exercises, learn some yoga postures, and discuss books from diverse traditions that stress heightened awareness through introspection, including the Yoga Sutras of Patanjali, The Bhagavad Gita, and the Dao De Jing. In addition, we will discuss the recent craze in mindfulness and scientific discoveries related to motivation and self-discipline.

Additional expenses: $110.00

1059  JAN 328 A  Knit One, Purl Two

Diane Farley  Natalie Spivey
Enrollment: 26/26  0900 1200 MTWRF  RMSC 326
Billed Fee: $250.00

Did you know that the craft of knitting is over 1,000 years old? Did you know that men used to dominate the world of knitting? Would you like to learn a fun craft? In this course, students will spend a month learning about knitting. For many people, knitting is a meditative and therapeutic activity. In addition to casting on and binding off, students will learn to knit a variety of stitches. We will also learn about knitting terminology and reading patterns. By the end of the course, students will have completed four knitted projects. Other coursework will include assigned readings, blog entries, and a final presentation. Each student will complete one knitted project to be donated to a local charitable organization. As a class, we will visit the organization and see firsthand how our hard work is appreciated by our neighbors-in-need. We will also visit a local farm and yarn shop to learn more about different fibers and fiber farming.

1060  JAN 329 A  Pulp Theater

Daniel Day
Enrollment: 10/40  0900 1600 MTWRF  RSRCA 105A
Billed Fee: $325.00

Love acting, singing, (or lights, PR, costumes or set construction), but can't fit it into your busy college schedule?

If so, you should audition (or sign up) for Pulp Theater's next Interim Production. Here is your chance to shine on the stage during the month of January! If you like musicals The Rocky Horror Show, Reefer Madness, Hair, and The Evil Dead, you're sure to love (whatever the heck Pulp Theatre is doing)! With a cast of thousands, dancing bears, and an actual ring of FIRE (whatever the heck Pulp Theatre is doing) is sure to be the best Pulp Theater production yet!

There are a plethora of positions to be filled (including an orchestral!); we are looking for both cast and crew members, so don't let stage fright stop you from sign up. Participation is contingent upon an audition and/or interview with the student director and the faculty sponsor. We look forward to seeing you there!

1061  JAN 330 A  The Beatles: A Magical Mystery Tour

Beau Christ
Enrollment: 21/21  0900 1200 MTWRF  OLIN 103
Billed Fee: $0.00

The Beatles were arguably the most influential and innovative musical group in the history of popular music. They were one of the first groups to write and play their own music (ushering in the era of the "self-contained band"), and practically every one of their albums broke new ground. This course will take you on a magical mystery tour of The Beatles starting from their earliest days in Liverpool, moving through the excitement of Beatlemania, the rush of psychedelia, and the maturity of Abbey Road. We will also go beyond their breakup to investigate their solo careers and the lasting impact they left on the world.

Intense listening and analysis of music will comprise much of this course, along with the viewing of Beatles documentaries and the Beatles' own films. Topics students will investigate include the music, lyrics, recordings, personal and public lives, production techniques, career strategy, social ramifications, and technological impact of The Beatles. By the end of the course, you will fully understand why the names John, Paul, George, and Ringo are permanently engraved in history.

Additional expenses: $75.00
1062 JAN 331 A Farm to Table: South Carolina’s Agricultural & Culinary Past & Present

Kara Bopp  
Kirsten Krick-Aigner  
Enrollment: 20/20  
Billed Fee: $550.00  
RMSC 225  
1300 1600 TRF  
1500 1800 MW

How has the past informed the culinary scene in South Carolina today? Through the exploration of the South’s agricultural and culinary history, we will examine the continuity, discontinuity, and effects upon today’s culinary scene, especially the current farm-to-table movement. The course will include a three-day trip to Charleston, SC, to see first-hand the plantations of the past, as well as explore the current world-wide culinary attention through cooking tours. In Spartanburg, we will also have the opportunity to take three cooking classes to explore South Carolina’s culinary traditions. Along the way, we will also incorporate volunteer work and service learning opportunities in order take an active role in addressing hunger and nutrition education in our society.

Additional expenses: $25.00

1063 JAN 332 A Let Freedom Read!: Reading American Slave Narratives

Kenneth Banks  
Enrollment: 19/20  
Billed Fee: $0.00  
MAIN 122  
0900 1200 MTWRF

Slave narratives, or books by former slaves describing their hardships and paths to freedom, is a quintessential American form of literature. In this interim, we will explore the experiences of slave authors in four major works: Frederick Douglass’ The Narrative of the Life of Frederick Douglass, Harriet Jacobs’ Incidents in the Life of a Slave Girl; Sam Northrup’s Twelve Years’ a Slave; and compare these to an even more famous work of pure fiction, Harriet Beecher Stowe’s Uncle Tom’s Cabin. Students will gain familiarity with the challenges and rewards of reading works in depth. One work will be read in each week (in the order above), accompanied by 2-4 critical essays/popular reviews of each book, and excerpts of presentation of each work in other media. Each book is chosen to represent different critical facets of slave’s experiences, from forthright conflict with authority (Douglass), evasion (Jacobs), kidnapping and abrogation of rights (Northrup), and to Christian redemption (Stowe). Of course, the selection also allows students to explore a variety of other themes, including gender, differing concepts of freedom, authority of text (what we might call today ‘street cred’), and racially constructed writing styles.

1064 JAN 333 A Keep the Devil Down in the Hole: Listening Carefully to The Wire

A.K. Anderson  
Deno Trakas  
Enrollment: 27/27  
Billed Fee: $0.00  
RMSC 330  
0900 1200 MTWRF

Are you interested in a career in journalism, education, government, or law enforcement, and want to have the chance to reflect on different aspects of such a job? Or, are you interested in discussing major issues facing our country? Or, do you simply like watching good TV shows? If your answer to any of these questions is “Yes,” then this interim is for you. For the month of January, we will be watching and talking about The Wire, one of the most praised TV series of all-time. The show, which focuses on life in inner-city Baltimore, deals with a number of major social issues, and the attempts by people in various vocations to deal with these problems.

Additional expenses: $100.00

1065 JAN 334 A Tracks, Scat, Song & Sign

Gerald Thurmond  
Enrollment: 8/14  
Billed Fee: $200.00  
MAIN 007  
0900 1200 MTWRF

Those of us who love the outdoors want to understand it and feel at home there. To do that we need to be able to recognize the signs and sounds we find in nature. In this interim we will learn to identify mammal tracks, scat and other sign, the calls of common birds, and relate them to those animals’ behaviors. From field trips, some lasting all day, extensive reading and live trapping of small animals, we will learn that there is more going on in the Carolina upstate in winter than we ever imagined.

Additional Expenses: $156.00
### Yoga & Natural Healing

Anne Catlla  
Julie Sexeny  

Enrollment: 24/24  
Billed Fee: $275.00  

Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions such as Hatha, Iyengar, Anusara, Asthanga, and Vinyasa. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture, herbal remedies, and aromatherapy. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

### Fragile Earth: Making Impacts Through Visual Imagery

Lisa Cantwell  

Enrollment: 20/20  
Billed Fee: $100.00  

Our planet is poised at the brink of a severe environmental crisis and there is overwhelming evidence that human activity is to blame. Our current way of life is unsustainable and will have irreversible consequences if continued unchecked. Environmental awareness is an integral part and the first step to making the necessary changes toward progress. Throughout this course, students will learn about the major environmental issues we face as a society today and what we can do to promote public awareness. We will examine both historical and current patterns to determine the seriousness of these issues. Students will learn about the relationship between visual imagery and pro-environmental viewpoints and how to use visual imagery to promote awareness of environmental issues to influence public perception in a way that stimulates changes in behavior that are necessary to work towards solutions. The final project will focus on creating an avant-garde ‘experimental film’ using open source software, images, video, and music.

### Family History & Digital Scrapbooking

Charlotte Knotts-Zides  

Enrollment: 20/20  
Billed Fee: $240.00  

Would you enjoy learning about your family history and documenting it with photos and journal writing? In this project, we will use family photos to create digital scrapbooks of your family history; you will interview your parents and other family relatives in order to uncover the stories that make up your personal heritage and will add interest to your scrapbooks through journaling. No prior knowledge of digital scrapbooking is required; we will begin by learning to convert printed pictures into digital files and to edit images using the free software program GIMP.

### Water Conservation

Lori Cruze  
Kaye Savage  

Enrollment: 24/24  
Billed Fee: $103.50  

Water is one of Earth’s most valuable resources. Our planet might seem like it has plenty of water for us all, but less than 1 percent is available for human use. Living in the United States, we often take access to clean drinking water for granted. Yet, the global water crisis is one of the most critical issues facing our world. In this course, we will examine issues in water conservation from a local and global perspective. At the local level, students will explore our watershed on field trips (including a float on the Pacolet River) to learn where our water comes from in Spartanburg, and where water goes once it leaves our campus and homes. Students will learn how to conduct various water quality measurements and what the results tells us about our water supply. To learn about water conservation at the global level, students will read and watch documentaries on historical, ecological, environmental, cultural and political water conservation issues from areas as diverse as Las Vegas and the Middle East. Finally, we will learn about revolutionary solutions to combat the global water crisis, and work together as a class to propose ways we can participate in that solution.
This interim examines the growing and production of cotton in the American South and South Carolina. The course will emphasize the contradiction between a) the historical shame of slavery and other forms of oppressed labor, and b) the contribution of cotton production from the American South for the Industrial Revolution that laid the basis for the prosperity of the modern world. The course will include day trips to South Carolina museums, guest speakers, and films.

Additional Expenses: $50.00

Through hands on experience we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through videos, visits with artists, and individual demonstrations.

Additional Expenses: $5.00

This interim is designed for those students who are totally new to the game of golf and the changing roles it has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time on a driving range and a par 3 course to hone their golfing skills. We will also practice on local 18 hole facilities. This interim is suitable for beginning golfers only.

Additional Expenses: $50.00

This interim will explore the world vertically, encouraging students to discover themselves (and some new muscles!) between rocks and hard places. Students will begin by learning about rock climbing gear, safety, climbing knots and belaying procedures in the Climb Upstate indoor climbing gym in Spartanburg, 10 minutes drive from campus. The class will also take two day trips to climbing sites in the Upstate; these two day trips will be all-day trips, so students should be prepared to attend during the morning and the afternoon. On alternate days when the class isn't climbing walls, bouldering, or rappelling, we will explore: broader history of human attraction to climbing, the evolution of rock climbing from early mountaineering to the contemporary sport as we know it, climbing ethics, the influence of Yosemite first ascents, the contemporary art of climbing in urban spaces, and the different philosophies of people who climb.
What makes us happier in life? What can you do now to cultivate gratitude for yourself, your friends, family and the world you live in? Are diet, exercise, and daily practices related to a happier life? Some experts say that you are what you eat. Others believe that nutrition, spending time outside and humor positively impact our mood and our bodies. To explore this, we will have conversations with a nutritionist, a life coach, a health coach, an herbalist, and other experts on these topics. Students will practice Zumba, yoga, meditation, various dance styles, and other forms of exercise such as martial arts to connect our exploration with our practice. We will adopt some daily routines that have been proven to increase levels of happiness. We will also have day trips to parks for walking-meditation, drumming, and to participate in community engagement activities. In addition, we will reflect on how these activities and many others can increase your positive attitude and overall well-being. [Note: Participants are expected to participate in physical activities at least four times per week].

Sri K. Pattabhi Jois, an Indian yoga teacher who developed the popular vinyasa style of yoga wrote, "The most important part of the yoga practice is eating a vegetarian diet." In this class, we will examine the ethical and spiritual connections between the practice of yoga and veganism. This course will allow students to experience on some level what it means to live as a vegan yogi. The course involves physical activity (yoga), documentaries, group presentations, discussion on regular readings, and cooking classes.

Additional Expenses: $195.00

During Wofford's first Interim in 1968, students and faculty undertook a detailed study of the Battle of Cowpens. This January, fifty years later, we’ll take another look at that January 1781 battle, regarded by many American military historians as the turning point of the Revolutionary War in the South. We'll study the battle as it relates to history of the American Revolution in the South and its place in local history, We'll examine the influence of that campaign and battle on military strategy and tactics. And we’ll look at the questions of battlefield preservation and memorialization.

Additional Expenses: $55.00

This course will explore the intersections of health, wellness, and fitness, and examine the role that community and social factors play in lifestyle choices. We will primarily use one group exercise program—CrossFit—to improve our own fitness, and will also spend 1-2 days a week doing restorative yoga. Throughout the course of interim, students should expect to engage in physical activity 4+ days per week, though no prior exercise experience or current level of fitness is required. Students will be required to have their own transportation to reach CrossFit Spartanburg, where they will be taught the foundational movements of CrossFit during the course of the class and have a semester long membership after the foundational movements have been covered. We will have some classroom lectures from guest experts focused on CrossFit, Yoga, nutrition, physiology, and other factors that influence physical and mental well-being, and students will be required to choose one topic on health and prepare a classroom lesson as well as keep accurate food and exercise journals. The month will conclude with a local trip to big air Spartanburg and a day trip to the ropes courses at the USNWC in Charlotte, NC that will allow us to test and enjoy our newly improved fitness.
Learn how to organize and implement different social and business affairs. Initial discussions will focus on resumes, networking, communication skills (both written and verbal) and interviewing. Additionally the course will include many facets of social planning, including etiquette (both domestic and international), attire, decorating, music, and dining.

In this interim, you'll explore how information has been organized, preserved in physical form, and transmitted through the years. In order to do this you will get up close and personal with rare materials from Wofford's library, from a 16th century manuscript to Civil War diaries, to letters and other historical objects and memorabilia. The second part of this interim will give you the opportunity to take an important local history collection -- testimonies from Spartanburg citizens in the Reconstruction era -- and design an online digital exhibit. In preparation we'll talk about the fundamentals of the digital liberal arts, and each class period will have workshop time where you'll explore digital tools like Omeka, HistoryPin, and Voyant. In the end, you will have produced a digital project that puts digitized historical materials into a broader context that can be shared with the world.

No technical knowledge is necessary for this class, though you must be willing to try out new technologies, experiment, fail, and try again, all the while reflecting on the process.

Most of us have to suppress the geekier aspects of our personalities to fit within the mainstream culture. But what if there was a magical geek sanctuary where you could let loose and celebrate all the cool geekisms that make you unique? This interim project aims to be that place by engaging students in a plethora of geeky readings, films, discussions, games and activities. The course will be loosely based on four geeky themes: Games (I need more mana), Science Fiction (I'm the Doctor), Fantasy (my precious.. my precious), and Japanese Anime (to obtain something, something of equal value must be lost). If your dice have more than six sides; if you find yourself lost without your sonic screwdriver; if your car has a bumper sticker that reads "My other car is a Firebolt.", then this interim project might be for you.

This course will revolve around readings of authors from or currently living in Spartanburg. Students will also work on a social media project that mimics Humans of New York, which will capture the stories of citizens of Spartanburg through the ethnographic method: interviewing and participant observation. Students will also learn historical lessons about the city. Students will spend time in the classroom discussing the city and spend several days exploring the city and finding their interlocutors (interviewees.) Students will be asked to curate the social media page with personally produced videos, photos, and ethnographic quotes. The themes covered in this interim will be religious life, historic neighborhoods, area authors, the ethnographic method, and community public spaces.

Additional Expenses:  $60.00
### 1092 JAN 351 A  Sports & Culture in "30 for 30"

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<thead>
<tr>
<th>Instructor</th>
<th>Enrollment</th>
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<th>Period</th>
<th>Location</th>
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<tr>
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<td>22/22</td>
<td>$0.00</td>
<td>0900 1200 MTWRF</td>
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The ESPN film series "30 for 30," commissioned in 2009 to celebrate the network's thirtieth anniversary, has consistently explored prominent moments and personalities at the intersection of sports and culture. With subject matter ranging from the personal life of Bo Jackson to the trial and acquittal of the Duke University men's lacrosse team, the series has been received positively by audiences and critics alike. Now in its fourth season, and having spawned a series of shorter films known as "30 for 30 Shorts," the series has won an International Documentary Association award, a Producer Guild award, a Peabody award, and an Emmy. In this interim, students will observe and investigate a representative sample of "30 for 30" films, inquiring into the cultural issues raised by the films and accounting for their artistic and commercial success.

### 1095 JAN 352 A  Appreciating the Finer Things

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<td>25/25</td>
<td>$200.00</td>
<td>0900 1200 MTWRF</td>
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In this project, students will explore the historical, cultural, and aesthetic appeal of four luxury comestibles: chocolate, coffee, cheese, and wine. One week will be dedicated to each item. During each exploration, students will study the overt and subtle complexities that underpin our continued fascination with those products. In the context of the historic-cultural foundation, students will have the opportunity to see the preparation of most of these goods. At the end of each week, they will also be able to taste varieties of these products (except wine). The ultimate goal will be for students to develop a deeper and more sophisticated appreciation of these items.

### 1096 JAN 353 A  Nihon Goshin Aikido: The Art of Self-Defense

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<td>0930 1230 MTWRF</td>
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Nihon Goshin Aikido integrates techniques from Aikido, Jiu-Jitsu, Judo and Karate. Sensei John Wyndham, Yon-Dan (4th degree black belt) and chief instructor at the Spartanburg dojo, will teach us a series of self-defense techniques that include throws, strikes, joint-locks and grappling, along with traditional forms of Aikido. In addition to training at the dojo, we will learn the history and philosophy of Aikido in its various styles. All are welcome -- no experience with martial arts is necessary -- Aikido is practiced by people of every background, shape and size. That said, interested students should be able to perform strenuous physical exercise. For more information about Aikido Academy of Spartanburg, see www.aikidoacademy.com

### 1097 JAN 354 A  January Smackdown: A Cultural History of Professional Wrestling

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<th>Instructor</th>
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<td>$300.00</td>
<td>0900 1200 MW</td>
<td>OLIN 201</td>
</tr>
<tr>
<td>Matthew Cathey</td>
<td></td>
<td></td>
<td>1845 2215 TR</td>
<td>OLIN 201</td>
</tr>
</tbody>
</table>

Ding. Ding. Ding. "From parts unknown.... Combined weight unknown.... Holders of Wofford's Faculty Tag-Team Championship Belts.... It's La Grande Orange (Dr. Cathey) and Mr. Canada (Dr. Mathewson)!!" [Wild applause as LGO & Mr. C run down the aisle, climb into the ring and grab the ring announcer's mic.] LGO: "Well you know, wrestling enthusiasts, Mr. Canada and I have been saying our prayers and eating our vitamins and we've dreamed up this little Interim project on pro wrestling." Mr. C: "Mr. Canada like wrestling. Mr. Canada like to teach wrestling." [LGO pats Mr. C on the head tenderly...] LGO: "That's right, Mr. C, we're gonna take you little Wofford wimps and train you thoroughly in the culture and history of professional wrestling. We're gonna see what demographic watches wrestling and why. We're gonna make you develop your own wrestling characters and even take you to pro wrestling school a couple times each week so you become pro wrestlers. And then you'll perform in your own pro wrestling show on campus at the end of Interim." Mr. C: "Mr. Canada don't like when LGO talk too much. Mr. Canada ANGRY!" [Mr. C delivers a forearm smash to LGO's chin. Chaos ensues. The crowd goes wild.]

Additional expenses: $25.00
In this course, we will examine contemporary and historical ideas associated with leisure in the United States, especially in regard to theme parks and the related visual culture. In so doing, we aim to develop more nuanced understandings of what Veblen called conspicuous consumption as well as perceptions of the American Dream. We will also explore related intersections of socioeconomic class, race, ethnicity, gender, sexual orientation, accessibility, as well as the production of nature. We will spend the first part of the course researching, reading, and discussing theories and visual culture related to leisure studies and theme parks and the second part working collaboratively and creatively to reimagine, critique, by developing individual art project to showcase model amusement parks.

FIRE! is modeled on professional certification workshops for wildland firefighters. Students will learn the fundamentals of fire ecology, fire behavior, fire weather, and fire effects. In the second week of the course, students will be trained in and receive certification in Wilderness First Aid. These topics will be explored in relation to both wildland and prescribed fire. Students will model governmental and private firefighting organizations and the international, national, regional, and local networks they form. The interim period is divided in half, with 10 days dedicated to studying in the classroom and 10 days devoted to doing fieldwork at burn sites located within a hour or two of campus. Students will learn an array of practical firefighting skills, including how to use handheld suppression tools, Kestrel Weather Meters, Garmin GPS receivers, and online decision support programs. Students from across disciplines are welcome to enroll, especially those interested in environmental studies, ecology, botany, anthropology, sociology, outdoor activities, and those interested in exploring natural areas in Upstate South Carolina and Western North Carolina. If you enroll in this course, you can expect to explore state land, national forests, and other protected areas. You will have the opportunity to meet land managers, park rangers, and firefighters. You will acquire an appreciation for fire and an awareness of its role in local ecosystems.

Students will work in teams to either bring a business idea to life or to develop a social innovation. Based on a shared interest, teams will gain a deep, empathetic understanding of the needs of a population they wish to serve. From the needs they uncover, teams will go through a creative process, which utilizes non-linear thinking in order to generate innovative solutions. Teams will develop prototypes of these potential solutions, and then solicit feedback from their target population. Based on this feedback, teams will make updates to their solutions. This process will continue until they reach a point where they have designed something that is truly innovative and beneficial for the population they wish to serve. Once they have reached this point, students will develop a number of real-world market experiments that will help them validate their findings.

Too many people miss out on wonderful literature and art because they don’t know how to read comic books or don’t realize the rich variety of high-quality stories and art produced in this medium. Students in this course will first study sequential art and how to read comic books (with Scott McCloud’s Understanding Comics). Students will then read comic books and graphic novels across genres, including crime/suspense, superhero, autobiography, fantasy, post-apocalyptic, and historical. Students will choose their own books to read throughout the course, but each student will read a selection from multiple eras and genres. Each student will participate in small discussion groups, keep a reading journal, and complete a final project reflecting on the month of reading. The goal of this course is to help students develop reading skills and lifelong love of literature, especially comic books.

Additional expenses: $25.00
1083 JAN 381 A An Introduction to Dental Medicine
Charlie Bass
Instructor Permission Required
Enrollment: 8/8
Billed Fee: $0.00
TBA
RMSC 308

Designed with the serious pre-dental student in mind, this interim project will allow students to intern with dental professionals for three solid weeks. An additional week will be spent visiting a dental lab and attending classes for three days at the College of Dental Medicine at the Medical University of Charleston.

1084 JAN 382 A Pre-Law Internship
Dawn McQuiston
David Alvis
Instructor Permission Required
Enrollment: 19/25
Billed Fee: $75.00
1300 1600 MTWRF
MAIN 304

The Pre-Law Interim is designed to introduce students to both the theory and practice of the legal profession in the United States. There are three main features of the course. First, students will be introduced to the theoretical foundations of the American legal system, learn about preparation for law school including taking practice LSAT exams and how to write a personal statement, and be exposed to practical aspects of being a lawyer. Second, students will have the chance to move beyond the classroom and into the courthouse and offices of judges, public defenders, solicitors, and private attorneys. Students will be assigned to intern with an attorney or judge. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for your vocation. Finally, admissions officers of Charleston College of Law, University of South Carolina Law School, and the University of Richmond School of Law will visit the class to discuss the admission process at their respective law schools.

1001 JAN 383 A Capitol Hill Internship Program
Laura Braun
David Alvis
Instructor Permission Required
Enrollment: 21/16
TBA
Graded Interim (A-F)
Billed Fee: $1,884.41

The Capitol Hill Internship Program (CHIP) provides students with internship opportunities in Washington, DC. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. Note: this program does not place the students in internships. It is the student’s responsibility to find his/her own placement. Students must submit the required application via the Office of International Programs’ website to be considered. Applicants must be of at least sophomore standing and have a 3.0 GPA.

Billed fee above includes application fee, housing in a furnished apartment, utilities, local phone service, computer use, internet access, laundry facilities, and instruction.

Additional estimated expenses: $1,650 (meals, transportation to Washington DC, local transportation, personal spending money)

1085 JAN 386 A Clinical Internships in Medicine
Bob Moss
Instructor Permission Required
Enrollment: 17/25
Billed Fee: $200.00
0900 1600 MTWRF
RMSC 122

Students will get an intensive, hands on introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with physical therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours may vary. A day in surgery may run 7 AM to noon, while a day in obstetrics may run 7AM to 7PM. Therefore, students must be flexible. Throughout the internship students will keep a daily journal. In addition, students will work on and turn in personal essays that are required for medical school applications. On the last day of interim, there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment.
During this interim project students will intern with a public policy or government related organization. This may include work for government officials, local, state, or national non-profit organizations, community development organizations, political parties, or political campaigns. This internship opportunity enables students to apply what is learned in the classroom to real-world governmental, political, and organizational situations. The combination of experience in a work setting and analytic assignments helps students connect theory and practice, prepare for future employment, and clarify their vocational goals. The student will develop specific learning objectives for their internship experience and seek out a four week, 30-40 hour per week internship. In addition, during the internship all students will compose weekly reflective essays on their internship experience, attend evening meetings, and write a 5-7 page assessment paper at the end of their internship. Students will need to be in regular communication with the instructor during the fall semester, including a personal meeting with the instructor to obtain approval for the proposed internship and attending a mandatory pre-interim meeting.

Additional Expenses: $175.00

In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on October 1st. Students can begin this process here: http://www.wofford.edu/interim/InternshipInterims The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

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In the United States, and here in Spartanburg, we are experiencing rates of income inequality, unemployment, violence, low educational attainment, children going hungry or arriving at school ill-prepared to learn, community health crises, and the like. We've seen well-meaning people try to swoop in to improve social challenges, without input and buy-in from the community, to disastrous results. It's far from all bad news, though. The same communities that have all of these recognized community challenges are also home to all sorts of important assets. So, what is a college student, an emerging community leader, a human being with talents and energy to give, living across the street, but behind a gate, to do? This course will ask the question and help the students answer it. Students will examine the role of institutions, agents of those institutions (like students), and ordinary citizens in community development and learn from experienced community organizers and activists. And, students will gain understanding, effective tools and real-world skills in each of six primary areas of community development: (1) understanding community context; (2) collaborative planning; (3) developing leadership & enhancing participation; (4) community action & intervention; (5) evaluation; and (6) promoting & sustaining. The community in which we will work and learn is Spartanburg and we will also travel to Washington, DC to learn from community members there.

Billed fee above includes airfare, lodging, transportation to and from the airport, on-site transportation, most meals while in DC, and seminar program fees.
From the Alhambra Palace to the ancient medina of Fez, flamenco dancing to Arabic calligraphy, this interim explores the unique aspects of the region stretching from Southern Spain to Morocco – through the lens of our cameras. After lessons in digital photography and pre-trip orientation, we'll take off for two weeks of exploration, creating travel blogs to reflect on the experience. We’ll spend our first week in southern Spain, based in the Plaza Santa Ana -- at the center of Granada. With an eye toward the Islamic history and influence in the region, we’ll tour the Alhambra palace, take day trips to Albayzin and Sacramonte, visit the famous mosque of Cordoba, and take a bike tour of Seville. We’ll then wind our way to Morocco after touring the Rock of Gibraltar, crossing the Strait by ferry, and landing in Tangier. Our Moroccan explorations will be based in Rabat (the capital city), and from there we’ll explore Moroccan culture via its ancient architecture, a class in calligraphy, a henna demonstration, and visits to numerous important cultural sites. The through-line for the course will be digital photography and intercultural writing, and students need not have sophisticated equipment to participate.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, some group meals (lunches are on students’ own), all fees/tickets for pre-arranged events and museums, and international insurance coverage.

Additional estimated expenses: $380 (meals, local transportation, passport)

The purpose of this interim trip is to examine some of the ways in which modern Britain preserves, utilizes and is affected by its own history. After a week of on-campus preparation we will embark on our 17-day trip. We will be based in the heart of London, exploring the layers of history from Roman walls to Westminster Abbey, Churchill’s War Rooms and the Tate Modern. We will leave London for a 4-day trip to Bath and Oxford, visiting such sites as Stonehenge, Shakespeare’s Birthplace in Stratford-on-Avon and Windsor Castle. In addition to guided tours of many historical sites our trip includes at least two theater performances, several museum and gallery tours and considerable free time to experience the life of the modern city in small groups or pairs. Most meals will be shared to facilitate group discussion and the exchange of ideas.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, group meals, all fees/tickets for pre-arranged events and museums, and international insurance coverage.

Additional estimated expenses: $150 (passport)

This trip visits iconic temples, verdant landscapes, lush forests and heavenly beaches along with the endless energy of the Asian city. We will experience old Asia and new Asia jostling for space by touring modern metropolis like Ho Chi Min city one moment and then landing in the jungles of Cambodia and visiting the ancient temples of Angkor. In the cities, the pace of life runs at a dizzying speed only matched by the endless rush of motorbikes and call of commerce. The countryside seems timeless, living the same as they have been for centuries, with pajama clad farmers tending the fields and monks wandering the streets in search of alms. The coast reveals modern shipping interspersed with ancient junk rigged dhows. The group will be led through a kaleidoscope of experiences from spiritual bliss at the World Heritage site of Angkor, to sensory overload in Phnom Penh. This trip also includes sea kayaking in the historic Halong Bay, relaxing at the forbidden city in Hue or experiencing the hidden treasures of Ho Chi Minh city (formally Saigon).

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, in-country flights, meals, visa fees, reading materials, all fees/tickets for pre-arranged activities and excursions, and international insurance coverage.

Additional estimated expenses: $150 (passport)
Covering only 0.03% of the planet's surface, Costa Rica is home to more than 6% of all known species. Recognizing this rich biodiversity as a key natural resource, Costa Ricans have made their country into the poster child of ecotourism, with its extensive national parks, sustainable agriculture, and renewable energy. The focus of our trip will be learning about some of the incredible organisms that inhabit Costa Rica, while investigating their conservation. We will spend much of our time in the cloud forest around Monteverde, visiting agricultural projects, a butterfly garden, and most importantly, investigating the area's extensive wildlife. An overnight excursion to Tirimbina Biological Station will allow us to visit an organic banana plantation, take a dip in volcanic hot springs, and set out in search of even more of Costa Rica's famous biodiversity. Finally, we will spend 3 nights on the beach at Playa Grande with an opportunity to snorkel and, if we're lucky, spot a nesting sea turtle with a conservation group there.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, some group meals, fees/tickets for pre-arranged activities, and international insurance coverage.

Additional estimated expenses: $335 (meals, local transportation, books, passport)
IES Abroad - From Pontius Pilate to Theodosius: The Advent of Christianity in Rome

Laura Braun
Amy Lancaster
Instructor Permission Required
Graded Interim (A-F)

Rome, the eternal city, offers a wide variety of exciting experiences for study abroad students. More than 2,500 years of history have formed the city's unique character, and walking in Rome is a constant voyage of discovery. While the past is inescapable in Rome, the contemporary city is a vibrant, bustling metropolis of 3 million people. Home to the Vatican, Rome provides the perfect setting to study the early Christian church.

Examine the early Christian church from the role Pontius Pilate played in the crucifixion of Jesus Christ, to the inception and adoption of Nicene Christianity throughout the Roman Empire in the 4th century. Home to the Vatican, Rome provides the perfect setting to study the early Christian church and to visit many of the archaeological sites associated with the early centuries of Christianity. This project is graded A-F.

Study abroad in Rome this January!

Billed fee above includes pre-departure advising by IES Abroad staff, housing, health insurance, on-site orientation, 24 hour emergency support, and the risk management fee.

Additional estimated expenses: $2,090-$2,840 (international airfare, textbooks, meals, cell phone, local transportation, personal expenses, and passport)

IES Abroad - Health Studies: Clinical Observation and the Cultural Aspects of Health Care in Chile

Laura Braun
Amy Lancaster
Instructor Permission Required
Graded Interim (A-F)

Ideal for students considering careers in health-related fields, this program offers you the opportunity to learn about health care policy and delivery systems in the context of Chile's community-centered public and private health care system. An important component of the program introduces you to historical, social, and cultural aspects of health care specific to Chile, including the treatment of illness and patients’ rights.

The program consists of one course, Health Studies: Clinical Observation and the Cultural Aspects of Health Care in Chile, divided into two components: Clinical Observation and Spanish for Health Care Practitioners. The primary component, Clinical Observation, allows you to observe patient care in public and private clinics. A classroom seminar provides a framework for clinical observations and analyzes themes such as efficiency, equity, and the quality of service delivery to patients. Spanish for Health Care Practitioners is designed to help you develop Spanish language skills focusing on medical terminology. This project is graded A-F.

Study abroad in Santiago and gain unique insight into the field of health care!

Billed fee above includes pre-departure advising by IES Abroad staff, housing, health insurance, onsite orientation, 24 hour emergency support, and the risk management fee.

Additional estimated expenses: $2,025-$2,825 (international airfare, textbooks, meals, cell phone, local transportation, personal expenses, and passport)

CIEE - Barcelona: International Marketing

Laura Braun
Amy Lancaster
Instructor Permission Required
Graded Interim (A-F)

What will you need to succeed in an increasingly globalized economy? Pack your January with business insights and experiences that will give you a leg up in the job market and offer memories you’ll never forget. CIEE’s January Business and Culture program in Barcelona allows you to discover a new culture and gain critical global perspective, all while earning credits toward your degree.

Study abroad in Spain and you will explore the region of Catalonia and surrounding provinces with exciting day and overnight trips, take a class on international marketing (in English), live with a Spanish family or in a student residencia, and explore the city and immerse yourself in local culture with CIEE-organized activities. This project is graded A-F.

Billed fee above includes pre-departure advising by CIEE staff, housing, health insurance, onsite orientation, 24 hour emergency support, field trips and cultural activities, and the risk management fee.

Additional estimated expenses: $2,025 - $2,775 (international airfare, meals, local transportation, books & supplies, personal expenses, passport)
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<th>Course Title</th>
<th>Instructor(s)</th>
<th>Enrollment</th>
<th>Billed Fee</th>
<th>Grading</th>
<th>Additional Information</th>
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</thead>
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<tr>
<td>JAN 421 A</td>
<td>CIEE - London: Britain’s NHS: The Cost of Free Health Care</td>
<td>Laura Braun, Amy Lancaster</td>
<td>16/30</td>
<td>$2,017.00</td>
<td>TBA</td>
<td>Don't just watch &quot;Downton Abbey&quot; reruns this winter. Join CIEE's January British Culture program and soak up the essence of the United Kingdom in person. Explore its influential culture while gaining insight into the country’s social policies, value system, and influence on Europe and the world. You'll take a class in public health; meet with guest speakers, experts, and practitioners; visit another location in the United Kingdom; and more. Study abroad in London and you will explore and examine the UK’s renowned public health policy and practice, have access to guest speakers, experts, and practitioners from the field of health care, and enjoy day trips to neighboring cities as well as a weekend excursion to another part of England or the UK. This project is graded A-F. Billed fee above includes pre-departure advising by CIEE staff, housing, health insurance, onsite orientation, 24 hour emergency support, field trips and cultural activities, and the risk management fee. Additional estimated expenses: $2,795 - $3,345 (international airfare, meals, local transportation, books &amp; supplies, personal expenses, passport)</td>
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<td>JAN 422 A</td>
<td>CIEE - Berlin: Holocaust Studies: Ruin and Revival of Jewish Life in Central Europe</td>
<td>Laura Braun, Amy Lancaster</td>
<td>0/30</td>
<td>$2,017.00</td>
<td>TBA</td>
<td>Expand upon your knowledge of the dramatic events of the 20th century with CIEE this January in Berlin. Along the way, you’ll examine how historical forces have shaped Germany’s turbulent past and are building its vibrant future. Deepen your understanding of Germany through your coursework, day trips, and excursions. Make this a winter to remember with CIEE. While in Berlin, you will identify the major cultural, social, and political moments of the 20th century as illustrated by events centered in Berlin and take part in site visits and excursions that turn the city into a laboratory for learning. This project is graded A-F. Billed fee above includes pre-departure advising by CIEE staff, housing, health insurance, onsite orientation, 24 hour emergency support, field trips and cultural activities, and the risk management fee. Additional estimated expenses: $2,840 - $3,390 (international airfare, meals, local transportation, books &amp; supplies, personal expenses, passport)</td>
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<tr>
<td>JAN 423 A</td>
<td>CIEE - Paris: Paris Collage: History, Culture, and Architecture</td>
<td>Laura Braun, Amy Lancaster</td>
<td>3/30</td>
<td>$3,020.00</td>
<td>TBA</td>
<td>Dive into the words of Diderot. Wonder at the brush strokes of Monet. Climb the steps of the Eiffel Tower. CIEE’s January Language and Culture program is like a Parisian cubist painting, offering a multitude of perspectives. You’ll go on group excursions to Normandy and Chantilly. Along the way, you’ll discover your own favorite sights, tastes, and memories of the City of Lights. Study abroad in Paris and you will take the fascinating course, Paris Collage: History, Culture, and Architecture, see architecture from Roman times to today, go on faculty-led outings and weekend excursions with your class, and see places like Vaux-le-Vicomte and Chartres on daytrips and overnights. This project is graded A-F. Billed fee above includes pre-departure advising by CIEE staff, housing, health insurance, onsite orientation, 24 hour emergency support, field trips and cultural activities, and the risk management fee. Additional estimated expenses: $2,445 - $3,195 (international airfare, meals, local transportation, books &amp; supplies, personal expenses, passport)</td>
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1008 JAN 424 A Language & Culture Through Study Abroad (Chile)
Laura Braun
Amy Lancaster
Instructor Permission Required
Graded Interim (A-F)
Enrollment: 4/30
Billed Fee: $2,510.00

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. The program is located at the University of Viña del Mar in the coastal resort town of Viña del Mar, just outside of Valparaíso. Situated on the central coast of Chile, Viña is nicknamed "The Garden City". Students will study intensive language at the Universidad Vina del Mar and be placed in homestay families for the complete immersion experience. The program will also offer a number of activities including possibilities for service learning as well as excursions in the area of Viña, including visits to Pablo Neruda's homes.

Billed fee above includes instruction, room and board, and international health insurance.

Additional estimated expenses: $2,750 - 3,200 (international airfare, some meals, local transportation, cell phone, personal expenses, passport)

1009 JAN 424 C Language & Culture Through Study Abroad (China)
Laura Braun
Amy Lancaster
Instructor Permission Required
Graded Interim (A-F)
Enrollment: 0/30
Billed Fee: $4,500.00

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. This program, sponsored by CET in Beijing, is designed for students who have studied Chinese for two semesters and emphasizes the link between inside classroom study and outside language use. All students live with Chinese roommates and abide by a full-time language pledge. This program is an excellent way to "warm up" for a longer semester abroad. Valid travel documents and successful completion of Chinese 102 are required.

Billed fee above includes instruction, housing with a local roommate, activities and excursions, course materials and transcripts, visa support, and international health insurance.

Additional estimated expenses: $2,020 - $2,570 (international airfare, meals, visa, personal expenses, passport)

1010 JAN 424 D Language & Culture Through Study Abroad (France)
Laura Braun
Amy Lancaster
Instructor Permission Required
Graded Interim (A-F)
Enrollment: 1/30
Billed Fee: $4,060.00

This project offers an opportunity for students who would like to study French intensively and who would like to explore study abroad on a smaller scale. This program is designed for intensive language study at all levels and is sponsored by API. Students will spend Interim in Grenoble, France. With a student population of 50,000, Grenoble is an ideal place to learn French. The slower pace of the city and the friendliness of the inhabitants make it easy to practice the language with locals. The city has several museums, numerous parks and plenty of opportunity for outdoor activity (skiing, hiking, biking). For the avid traveler, Grenoble is an excellent starting point for exploration, being about 3 hours from Paris by train and very close to Switzerland and Italy. In addition, the setting of this alpine city is what truly makes it unique. For a panoramic view of the city and surrounding mountains, take a ride on the téléphérique, or cable car, that takes you up to the Fort de la Bastille. From there, explore the hiking trails and the Grottes (caves) that were used as defense many centuries ago. This program is an excellent way to "warm up" for a longer semester abroad or to improve French language skills within a short time period.

No language prerequisite. 2.5 GPA; instructor permission only.

Billed fee above includes housing, some meals, airport pick-up, transit pass, activities and excursions, course materials and transcripts, and international health insurance.

Additional estimated expenses: $2,405 - $2,755 (international airfare, some meals, books and supplies, security deposit, personal expenses, passport)
This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Program locations vary according to the Interim calendar. Classes meet Monday through Friday and the class size is small. The classroom learning experience can be enhanced by individual study in the media center. Additional culture and leisure programs are included in the formal program of study. All students must go through a rigorous application process and must meet eligibility requirements as stated by the program. This project abroad is graded A-F. Acceptance by the program and permission of the coordinator is required for enrollment. Successful completion of German 102 and valid travel documents are required.

Billed fee above includes international insurance.

Additional estimated expenses: $3,730 - $4,410 (program fees paid directly to the Goethe Institut for instruction and housing, international airfare, meals, local transportation, passport, and personal expenses)

The central Mediterranean islands of Sicily, Sardinia, and Malta have been dominated across their histories by a long list of different ethnic and national groups. They were colonized by the Greeks, coveted by Carthaginians and Saracens as strategic strongholds and anchorages, conquered by the Romans, and later dominated in whole or part by Byzantines, Moors, the Normans and Angevins of France, Catalans and Spanish, and, most remarkably, the Knights of St. John. While Sardinia and Sicily are now autonomous regions of Italy, Malta is an independent republic and one of the smallest countries in the world. Yet many of the conquerors and cultures from past centuries left lasting traces of their presence in the languages spoken on the islands and in their architectural, culinary, and other cultural traditions. Participants in this interim will explore the cultural dynamics of amalgamation and syncretism through reading, discussion, and travel. Four days of on-campus study will precede eighteen days of travel divided between the islands of Sicily, Sardinia, and Malta. A rich and varied itinerary will include churches, markets, and palaces in Palermo (Sicily), Greek temples in Agrigento (Sicily), hiking in the rugged landscape of Sardinia, ancient theaters, monasteries, and Baroque churches in Siracusa (Sicily), opera, a cooking class, and travel by ferry to Malta to see forts, churches, and the Palace of the Inquisition.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, all breakfasts and some group dinners (lunches are on students' own), all fees/tickets for pre-arranged events and museums, tips for guides and drivers, and international insurance coverage.

Additional estimated expenses: $550 (meals, passport)

Imagine yourself knee-deep in a private stream in the Blue Ridge mountains, casting to hungry rainbow trout. Now imagine yourself knee-deep in a turquoise Caribbean lagoon on the Yucatan peninsula, casting to a school of cruising bonefish or tarpon. We will do both of these. Whether you are new to fly-fishing or a seasoned angler, this interim will allow you to develop fly-fishing skills and knowledge, hone those skills in beautiful locales on numerous species of fish, and explore the rich literature of fly-fishing.

Billed fee above includes international airfare, lodging, transportation to and from the airport and to and from Brevard, on-site transportation, most meals, course materials and guest speakers, and international insurance coverage.

Additional estimated expenses: $685 (meals, fly fishing gear, guide tips, passport)
1028 JAN 427 A New Zealand: A Survey of Geology, Wildlife and Culture

Through highly varied educational activities, we will learn about the history of indigenous people of New Zealand known as The Maori and how they adapted to the European settlers. We will cover the 1840 Treaty of Waitangi and its 100-year implementation. We will study how this treaty affected property rights of the settlers and the indigenous people. We will also study the geology and wildlife on both land and sea. We begin in Christchurch which is the largest city on the South Island. We will go the Maori village located in the Willowbank Wildlife Reserve and attend a Maori Performance along with an authentic Maori dinner known as the Hangi. Our next destination is Kaikoura where students have the option of swimming with wild Dusky Dolphins or hanging out on the boat and observing these wild dolphins jumping, flipping and doing all sorts of acrobatics, and yes, they are wild and untrained! In Kaikoura we will also observe sperm whales in the open ocean. No swimming though as sperm whales use sonic blasts to paralyze their prey. Queenstown is next. Queenstown is centered in a mountainous area in a Lake Tahoe like environment. We will take students to a Maori Cultural show to see a demonstration of the Maori Haka (War Challenge) and dine at a Maori Restaurant high above the lake with spectacular westerly sunset views and scenic beauty. Queenstown will include a powerboat tour of deep river canyons as well as a rafting tour to show students the amazing geological wonders of the South Island. Students will be taken by bus on a day trip a day trip to the ocean fiords of southern New Zealand where seals and sea lions can be observed. We will venture off to Dunedin where we will visit the University of Otago and have a hands-on experience dissecting squid. The university is also the location where the first colossal squid was caught and studied. We will learn more about this predator of the deep at the university. We will also observe "yellow-eyed" penguins. We will complete the trip with a return to Christchurch.

Additional estimated expenses: $650 (meals, passport)

1029 JAN 428 A To The Roof of the World: Life in the Shadow of Mt. Everest

Have you ever wanted to see Mt. Everest? On this interim, we will travel to Nepal and Tibet to learn about the cultures that emerged at the foot of the world's tallest mountain, as well as the history of Everest and the state of the mountain today. We will spend time in Kathmandu, Nepal, Lhasa, Tibet, and a number of smaller towns in Tibet on a journey that will culminate at Everest Base Camp on the Tibetan side of Mt. Everest.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, all breakfasts, some lunches, some dinners, tour guide and driver gratuities, all fees/tickets for pre-arranged events and museums, and international insurance coverage.

Additional estimated expenses: $330 (meals, passport)

1030 JAN 429 A South Africa: From the Wild Animals of a Safari to the Rich History and Culture of a Unique People

From the Cape of Good Hope to Kruger National Park to the township of Soweto, we will explore the cultural and biological diversity of South Africa. We will spend 16 days in-country, including several days on safari in one of the world's top game preserves. During guided day and nighttime safari drives we will observe lions, elephants, hippos, giraffes and many more in their natural habitats. We will also learn about the tumultuous history of South Africa and its amazing political transformation since the end of apartheid. We will focus on South Africa's economy and its role as one of the BRICS countries. As we explore in and around Cape Town, we will learn about the entrepreneurial culture that has emerged since the end of apartheid. We will visit a working port and meet with professionals in the financial and government sectors. We will visit with the people in the townships. Our more leisurely pursuits will include tours of the wineries of Stellenbosch, a stroll through the glorious Kirstenbosch Botanical Gardens, and strolling with the penguins on the pristine beaches of the Cape. An experience of a lifetime!

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, some group meals, all fees/tickets for pre-arranged events and museums, books, gratuities and international insurance coverage.

Additional estimated expenses: $550 (meals, local transportation, passport)
Bonaire, a Dutch island located 50 miles north of Venezuela is consistently ranked by international divers as the finest SCUBA destination in the Caribbean. The island is renown for the shore diving (we drive up to one of eighty dive sites, put on our SCUBA gear, enter the turquoise water from the beach and swim onto the reef). The brilliantly colored reef is a spectacular haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and almost 500 species of fish. Buddy Dive Resort maximizes the tropical diving experience with a drive thru dive shop, fantastic boat support, excellent restaurants and clean comfortable grounds (www.buddydive.com). The township of Kralendijk offers dining, groceries, shopping and night activities. The project consists of three weeks of SCUBA diving and marine biology classes, and a nine day trip to Bonaire. In Spartanburg, students will complete a PADI open water SCUBA course and participate in class presentations on coral reef ecology. The SCUBA classes will be taught by Cory and Mike Atkins (PADI certified SCUBA instructors and owners of The SCUBA Shop in Spartanburg). Marine biology class work will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather on the sand to discuss the day’s diving and the reef community. Students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, all breakfasts (lunches and dinners not provided), PADI Open Water SCUBA certification class, gratuities for the boat crew, expedition/dive costs, equipment rental fees, selected reading materials, one night hotel stay in Atlanta prior to group's departure for Bonaire, and international insurance coverage.

Additional estimated expenses: $639 (meals, local transportation, SCUBA gear, marine park diving permit, passport)