

WOFFORD COLLEGE

Interim Descriptions

For Semester 201601

Sunday, January 31, 2016 1:27 pm

PHED

1104	PHED 102 A	Fitness			
		Mark Line	Enrollment: 28/30 Billed Fee: \$0.00	0900 0950 MTWRF	RPAB

JAN

1032	JAN 301 A	Apocalypse: The Place of Real and Contemplated Catastrophe in American Society			
		Timothy Terrell	Enrollment: 14/20 Billed Fee: \$10.00	0900 1200 MTWRF 1300 1430 MTWRF	MAIN 302 MAIN 302

Fascination with catastrophe has been obvious in American literature, film, and other arts. Several popular films and TV series have pointed to the importance of apocalypse in our imagination. Projected catastrophe—plague, war, environmental disaster, or some other—has been an important part of discussions on governmental policy. In addition, the extreme conditions of apocalyptic settings present some interesting ethical problems. This interim will develop the students' understanding of apocalyptic events, their prevalence in culture, their importance to history, and our responses to them. Our readings and discussions will aid in sorting real threats from the less likely ones.

1033	JAN 302 A	Discovering Your Authentic Leadership			
		Ellen Goldey	Enrollment: 20/20 Billed Fee: \$25.00	0900 1200 MTWRF	RMSC 225

This is an interim about leadership. We will explore the scholarship on leadership, assess our own areas of strength and weaknesses through personality and leadership surveys, and practice our leadership skills through case studies, role-play, and shared governance structures. Experts agree that leadership is learned and unique to each individual. It is a complex and dynamic process, and effective leaders inspire trust, have compassion and moral integrity, embrace diversity, tolerate ambiguity, delegate responsibility, acknowledge and commend the good work of others, and communicate effectively. Therefore, good leadership requires a deep awareness of one's own strengths and challenges, recognition of the same in others, and the ability to temper one's emotions during times of stress and conflict. Effective leaders are adaptable, and they can lead from the front of a room or more quietly from within a group. Developing leadership capacities requires intentional work, and experts advocate reading about the subject, seeking good mentorship, and engaging in a lifetime's cycle of practice and self-reflection. I invite you to partner with me in this challenging work.

1034	JAN 303 A	Living in a Microbial World			
		Stefanie Baker Natalie Spivey	Enrollment: 20/24 Billed Fee: \$100.00	0900 1200 MTWRF	RMSC 103

Even though we cannot see them with our naked eye, microorganisms are everywhere. In fact, there are ten times more bacterial cells in your body than human cells! During this interim project, we will investigate the interactions between man and microbes. For example, we will learn about how some microbes cause deadly diseases like cholera and ebola, yet others have been genetically engineered to remove pollutants from the environment. We will visit a goat farm to learn how cheese is made and a brewery to find out how yeast is used to make beer. We will explore questions such as: What role have microbes played in shaping the human diet? How have epidemics impacted the course of history? Is there any validity to the hygiene hypothesis, which claims that our increasingly sanitized lifestyle is detrimental to human health? Is bioterrorism a real threat? This interim project will also include opportunities for hands-on microbiology, such as making our own yogurt. There will be a significant lab project that will focus on collecting, observing, and identifying bacteria that reside with us on the Wofford College campus.

Additional Estimated Expenses: \$15

1035 JAN 304 A Pulp Theater

Daniel Day Enrollment: 34/40 0900 1600 MTWRF CLB TWT
Colleen Ballance Billed Fee: \$320.00

Pulp Theatre is Wofford's only All-Student Theatre group. With a history of staging edgy and provocative production musicals like Reefer Madness, Rocky Horror, Evil Dead: The Musical!, Urinetown, and HAIR more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim! Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crewmembers, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester- here is your big chance.

1036 JAN 305 A Exploring the Southeast Through Geocaching

Caleb Arrington Enrollment: 20/20 0900 1700 MTWRF RMSC 308
Billed Fee: \$400.00

The Southeast possesses a rich topology and beauty in its natural spaces, small towns and metropolitan areas. Project participants will explore each of these aspects of the Southeast while engaged in the activity of Geocaching. Since the unscrambling of Global Positioning Satellite (GPS) signals in 2001, civilian GPS receivers can locate a position on our planet to within 10-15 feet. This technology has resulted in the sport of Geocaching. Geocaching participants place small containers in a variety of locations and post the global position of the container on the World Wide Web. There are more than 1,000,000 such caches around the globe. By identifying and locating these caches in the southeast, we will explore the varied terrain (both geographic and social) of the southeast, documenting our regional travel in words and pictures.

1037 JAN 306 A Inventor's Lab

James Bednar Enrollment: 15/15 0900 1200 MTWRF RMSC 108
Billed Fee: \$250.00

We will use, adapt, and modify several current and emerging technologies in new and novel ways, both to create new things and to discover new uses of extant technology. Participants will develop their own projects in one of three areas: (1) wearable computing and fashion, (2) robotics, and (3) 3D printing/scanning.

1038 JAN 307 A Medical Botany

Doug Rayner Enrollment: 23/24 0900 1200 MTWRF RMSC 205
Billed Fee: \$200.00

As stated in the preface to the primary text for the course, "Medical botany is designed to bring into perspective the massive knowledge acquired by man to retain his health using the plants around him... [it should be of particular interest to students] planning medical or paramedical careers and those having an appreciation for natural history and a sensitivity for environmental phenomena." Students will learn the basic structure and function of the major organ systems of the body, and they will learn 100-125 plants and their uses in herbal and cosmopolitan medicine. Each discussion topic will be introduced by a brief historical account of the disease, a brief discussion of the organ system(s) affected, and a brief account of the plants used to treat the disease or malfunctioning organ system. Special attention will be given to local plants and to plants that have been shown to be effective in treating particular diseases. Students also will be introduced to the role that plants have played in civilization by serving as stimuli for exploration and exploitation and to crop plants that have shaped South Carolina's history, including rice, cotton, and indigo. Friday field trips will include visits to several of the following; a practicing "root doctor," a naturopathic physician, a traditional Chinese healer, a Cherokee Indian healer, an herbal drug store, an herbal market, and a greenhouse specializing in tissue culture of orchids and ferns

1039 JAN 308 A The Chemistry Web

Jameica Hill Enrollment: 20/20 0900 1200 MTWRF RMSC 311
Billed Fee: \$100.00

Chemistry is woven into the web of everyday life. The web exemplifies the complex connections between chemistry and society. Chemical principles, on a need-to-know basis, will be established within a contextual framework of significant social, political, economic, and ethical issues. Topics studied will reflect today's social, environmental, and technological issues and the chemical principles imbedded within them. To understand and respond thoughtfully in an informed manner to these vitally important issues, students will be exposed to the chemical principles that underlie these sociotechnological issues.

1040 JAN 309 A Technology in Action

Ramin Radfar

Enrollment: 20/20
Billed Fee: \$150.00

0900 1200 MWF

RMSC 307

Technology today is not just a means for career advancement or just a necessary skill set for survival in society. It has become something more-a tool that allows an individual to make an impact far beyond his or her own life. Political and global issues of recent times are showing that modern technology is galvanizing groups of people in new ways. Technology can be the means by which we find our voices in the world and impact others in meaningful ways. Technology is allowing us to redefine very fundamental parts of our social makeup. How we think, how we connect with each other, how we purchase and consume products-all of these areas of our society are shifting rapidly because of technology. Although technological change carries undoubted benefits for society, it also often imposes significant risks on the citizenry. In light of public concerns about risks, how can citizens play a meaningful role in the evaluation of these technologies? The challenge is not to replace expertise with citizen participation but to create a culture of technology governance that fosters more meaningful interaction among policy-makers, scientific experts, corporate producers, and the informed public.

1041 JAN 310 A Yoga and Natural Healing

Anne Catlla
Julie Sexeny

Enrollment: 24/24
Billed Fee: \$300.00

0900 1200 MTWRF

RPAB RAR

Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions possibly including Iyengar, Anusara, Asthanga, Kundalini, and Vinyasa Flow. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture and herbal remedies. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

1042 JAN 311 A Computer Animation with Maya

David Sykes

Enrollment: 20/20
Billed Fee: \$0.00

0900 1200 MTWRF

MSBVC 111

Have you ever wondered how computer animation is done to create movies and video games? Have you ever wanted to make an animation of your own to make a point or tell a story? Here is a chance to use Autodesk Maya® to create an animated short. During the first week, our focus will be on learning fundamentals of using Maya, including scenes, characters, shading, textures, lighting, and timelines. During the second week, you will propose an animation short, each proposal including storyboards. (Two students may team up on one short.) The final two weeks of the project will be dedicated to creating the short. Animated shorts will be shown to Wofford community toward the end of the project.

Additional Estimated Expenses: \$53 (textbook)

1043 JAN 312 A Making Great Decisions in Business & Life

John McArthur

Enrollment: 19/20
Billed Fee: \$0.00

0900 1200 MTWRF

MAIN 204

The phrase "work smarter, not harder" has been repeatedly ridiculed in the Dilbert comic strip and elsewhere. To tell someone to work smarter is like telling someone to be happier, healthier, and richer. It's not much help to merely repeat the objective; what people need is a plan for achieving the objective. In Making Great Decisions, we want to show students how to achieve their objectives. The goal is to help future business people and those in the business of life to work smarter. The ideas are both simple and powerful. So many problems seem like hopeless jumbles but then, when you start using the techniques you learn here, they start to look as straightforward as the straightest line in a Montana wheat field. Students often don't think they have time, energy, or skills to make good decisions. They have many clues but don't know how to put them together. They regularly face situations that they could analyze with some of the tools they learned in their courses, but they don't realize that. We will teach you how to think like an economist. The results may surprise you, as you discover all the mistakes you've been making and how to correct them.

Additional Estimated Expenses: \$67 (textbook)

1044	JAN 313 A	Evidence-Based Decision-Making: An Introduction to Criminal Justice Internships			
		Linda Powers	Enrollment: 20/20 Billed Fee: \$40.00	0900 1200 MTWRF	OLIN 116

This project, presented in cooperation with the South Carolina Department of Probation, Parole and Pardon Services, will examine the structure of community-based offender supervision in South Carolina by utilizing classroom instruction and discussion, as well as practical internships in the SC Department of Probation, Parole and Pardon Services office, 180 Library Street, Spartanburg. Using SCDPPTS reports as well as materials from the National Institute of Corrections, this project will provide insight into the sociology and psychology of criminal behavior, modification of that behavior to reduce recidivism, the operation of a state government agency and the workings of the state criminal justice system. This project may provide insight into the nature of careers in the probation and parole profession, law and government. Participants are subject to criminal background investigations to include driver's license checks and finger-printing. Participants must also apply to be a SCDPPTS Volunteer/Intern for the duration of the interim project by completing an application for the Volunteer/Intern Program (Form 1101) and Information and Agreement (Form 1104). Applicants with prior criminal convictions will be considered based upon the nature of the offense(s), period of time since the offense(s) were committed and behavior since the offense(s). Applicants may be drug tested.

Additional Estimated Expenses: Students will be responsible for some lunches (approximately two) on their own.

1045	JAN 314 A	Dance! The History of Ballet and Contemporary Dance in Western Society			
		Kirsten Krick-Aigner Kara Bopp	Enrollment: 20/24 Billed Fee: \$360.00	1230 1530 MTWRF	OLIN 103

This Interim will focus on the history of ballet, contemporary, lyrical, and modern dance. We will explore the origins of ballet and its more modern forms, study the influences of famous dancers such as Martha Graham, George Balanchine, and Mikhail Baryshnikov, view the most acclaimed ballets and their more modern versions, and study the historical and cultural role of dance in Western society. We will also take a variety of dance classes at Ballet Spartanburg that include an introduction to ballet and contemporary dance that will strengthen your core, tone your muscles, teach you agility and balance, and enable you to appreciate dance as both a form of exercise and art form. You will need form-fitting athletic wear and dance shoes (black or pink, approx. \$18). We plan to travel to Atlanta (likely on a Saturday) to experience a live dance performance.

Additional Estimated Expenses: \$18 (approximately)

1046	JAN 315 A	All About Motorcycles			
		Shawn Forbes	Enrollment: 19/20 Billed Fee: \$0.00	1030 1200 MTWRF 1300 1430 MTWRF	OLIN 220 OLIN 220

As the names states, it's all about motorcycles: General history and specific brand histories, the changing technology of motorcyles over time, current technology of engines and major systems, how the various components work, overviews of the major types and styles of motorcycles with specific model reviews, brand comparisons, and more. Also includes the book "Jupiters Travels: Four Years Around the World on a Triumph by Ted Simon".

1047	JAN 316 A	Final Frontier: Space Exploration/Exploitation			
		William DeMars	Enrollment: 15/20 Billed Fee: \$600.00	0900 1200 MTWRF	DB 101

This interim will probe space exploration and exploitation across imagination and culture, weapons and space races, and business uses. Our texts will include fiction and documentary films; histories of the space race between the U.S. and the Soviet Union that culminated in the Apollo moon landings; sources on current weaponization of space; sources on governments, businesses and NGOs using space today; and a trip to the Smithsonian Air and Space Museums and other offices in Washington, DC.

Additional Estimated Expenses: \$187 (meals, transportation, and textbooks)

1096	JAN 317 A	The Writer's Workout	Tracy Revels	Enrollment: 20/21 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 324
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Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on a self-published book featuring their best selections and prompts that they have generated for each other, as well as hosting an evening reading of their selections for the Wofford community.

Additional Estimated Expenses: \$100 (meals and books)

1049	JAN 318 A	Family History and Digital Scrapbooking	Charlotte Knotts-Zides	Enrollment: 20/20 Billed Fee: \$220.00	1300 1600 MTWRF	OLIN 212
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Would you enjoy learning about your family history and documenting it with photos and journal writing? In this project, we will use family photos to create digital scrapbooks of your family history; you will interview your parents and other family relatives in order to uncover the stories that make up your personal heritage and will add interest to your scrapbooks through journaling. No prior knowledge of digital scrapbooking is required; we will begin by learning to convert printed pictures into digital files and to edit images using the free software program GIMP.

1050	JAN 319 A	The Anime Experience --- "Japanese animation through the lens of Japanese culture"	Steven Zides	Enrollment: 18/20 Billed Fee: \$250.00	1300 1600 MTWRF	RMSC 328
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In this class, we will examine the major genres of Japanese anime and the work of Studio Ghibli by considering how various aspects of Japanese culture are incorporated into the animation. Topics will include Japanese language, history, philosophy, religion, gender roles, fine arts, food and of course, Hayao Miyazaki In addition to class discussions and audio-visual presentations, students will receive basic Japanese language instruction, take an introductory Japanese cooking lesson, and be involved in a class cosplay celebration. If you think, Cowboy Bebop is sublime, argue with your friends whether Fullmetal Alchemist Brotherhood is better than Fullmetal Alchemist, have watched Ghost in the Shell at least twice, get anime songs stuck in your head or think it would be fun to own a stuffed Totoro, this might be the interim for you.

Additional Estimated Expenses: \$25 (cosplay costume)

1051	JAN 320 A	Behind the Music(al)	Christie Sellars Gary McCraw	Enrollment: 6/24 Billed Fee: \$350.00	TBA	MONTG 122
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This project will explore classical literary works and their musical counterparts. The project will incorporate books, videos, and live performances of several of the chosen works. Not only will the American musical be studied, but Western opera as well.

1052	JAN 321 A	Tae Kwon Do: The Art of Kicking and Punching			
		Jeremy Henkel	Enrollment: 20/20 Billed Fee: \$150.00	1300 1429 MTWRF 1430 1600 MTWRF	DB 204 RPAB RAR

This course will be an in-depth introduction to Tae Kwon Do, the traditional martial art of Korea, and one of the most studied martial arts in the world. In this course you will learn about Tae Kwon Do through the most effective means possible: by actually practicing the art. In addition, through readings you will learn about the history and philosophy of the martial arts. The course will culminate with three events during the final week: a clinic conducted by a high-ranking Tae Kwon Do Master, a demonstration for the Wofford community, and a promotion test for course participants. In addition, throughout the month we will host screenings of martial arts movies for the Wofford community. This course will be conducted in a non-contact format. We will strike targets, and we will break boards, but we will not strike or break each other. No previous martial arts experience is necessary to participate in this course (but those with previous experience are welcome, as well).

Additional Estimated Expenses: \$45 (textbooks)

1053	JAN 322 A	Dexter Morgan, Meet Walter White			
		A.K. Anderson Amanda Matousek	Enrollment: 25/25 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 202

Why would we, when considering a fictional narrative, not judge a serial killer or meth kingpin exclusively in a harsh and critical manner? Why might we even find ourselves actively rooting for such seemingly unsavory characters? If we were to have such a somewhat positive reaction to said characters, does this say something bad about us, the viewers, and our moral compass? Or could such a reaction on our part somehow indicate something positive about us? This course will try to get at such questions by viewing large portions of the two series Dexter and Breaking Bad, and teaming such viewing with ideas and insights from texts such as Aristotle's Poetics.

Additional Estimated Expenses: \$130 (course materials)

1054	JAN 323 A	Unravelling the Perverse Logic of Consumer Capitalism			
		Gerald Ginocchio	Enrollment: 13/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 122

This project will critically examine our consumer economy and its largely corrupting impact on individuals, families, work, the environment, and virtually every other institution in American society. Despite the obvious material prosperity this consumer economy has helped create, at its core, its implicit message -- that "the American dream" or "the good life," however one defines that, can be achieved through the consumption of the myriad of products sold to satisfy are supposed needs and wants -- is seriously flawed. For the sake of both our individual and social well-being, we need to take a hard look at what we have been sold in this consumer society of ours.

Additional Estimated Expenses (\$60.00 Textbooks and Fees)

1055	JAN 324 A	A History of Management Thought			
		Eddie Richardson	Enrollment: 5/20 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 219

In this project we will examine the evolution of management thought from the mid to late 18th century to current trends. Some of the topics to be covered include scientific management, behavioral theories of management, management science, Japanese management and open-book management. In the final week students will present and defend an argument about the most effective management strategy for the modern organization.

Additional Estimated Expenses: \$80 (textbook)

1056	JAN 325 A	Food: What We Eat and Why We Eat It			
		Diane Farley	Enrollment: 20/20 Billed Fee: \$175.00	0900 1200 MTWRF	OLIN 103

Do you enjoy a great meal? Have you ever wondered about the origins of the food on your plate? Would you like to meet local farmers? Together, we will examine the history of what we eat, the significance of what we eat and the processes by which food is currently produced. Coursework will include assigned readings and films. Students will also keep a food journal during the first week of class. To enhance our studies, we will take field trips to several local farms and at least one farmers' market. Students will work both individually and in teams to prepare presentations and lead class discussions. We will spend a month discovering food and learning about the food culture in the United States. The good news...no cooking required!

1031	JAN 326 A	Reading Comics and Graphic Novels			
		Christine Dinkins	Enrollment: 20/20 Billed Fee: \$150.00	0900 1200 MTWRF	DB 107

Too many people miss out on wonderful literature and art because they don't know how to read comic books or don't realize the rich variety of high-quality stories and art produced in this medium. Students in this course will first study sequential art and how to read comic books (with Scott McCloud's Understanding Comics). Students will then read comic books and graphic novels across genres, including crime/suspense, superhero, autobiography, fantasy, post-apocalyptic, and historical. Students will choose their own books to read throughout the course, but each student will read a selection from multiple eras and genres. Each student will participate in small discussion groups, keep a reading journal, and complete a final project reflecting on the month of reading. The goal of this course is to help students develop reading skills and lifelong love of literature, especially comic books.

Additional Estimated Expenses: \$25 (optional books)

1057	JAN 327 A	Thinking Inside the Box: The New York Times Crossword Puzzle			
		Byron McCane	Enrollment: 22/21 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 126

The New York Times crossword puzzle has been called "a daily conversation about what kind of knowledge really matters" (Michael Sharp). In this interim, students acquire and develop the skills to participate in this daily conversation. For this interim, every student will get a seven-day paper subscription to the New York Times. Students will bring the paper to class every weekday. Students will also solve the puzzle on Saturday and Sunday, and each Monday class will include discussion of the previous weekend's puzzles. Students will work both independently and in groups to develop their solving skills. Students will also prepare and present brief research reports on their wrong answers. Class sessions will include Skype conversations with (among others): NYT crossword editor Will Shortz, NYT crossword constructors Andrea Carla Michaels and Lynn Lempel, NYT crossword bloggers Deb Amblen and Michael Sharp. In addition, we will view the documentary "WordPlay," about the NYT crossword tournament, and we will talk with Tripp Payne, who stars in the film and who grew up in Spartanburg (he was a high school classmate of our colleague Trina Jones). In the second half of the interim, students will work in teams to construct an original crossword puzzle. The strongest puzzles will be submitted to NYT crossword editor Will Shortz for consideration for publication in the NYT.

Additional Estimated Expenses: Students need to pay for a 7-day subscription to the New York Times, which must be completed by the first day of class.

1058	JAN 328 A	The Elegance of Dance			
		Caroline Mark Eun-Sun Lee	Enrollment: 26/27 Billed Fee: \$75.00	0900 1200 MTWRF	MONTG 123
		Instructor Permission Required			

This course will focus on learning the elegance of dance. While the emphasis will be on Ballroom dance (Foxtrot, Rumba, Swing, Waltz), and Shag, we will explore other dances that reflect cultures of the global community. Students will be required to research and give presentations on the history, culture and evolution of various dances, and in the process learn that dance involves not only body movement but other aspects of civilization, including manners, civility, respect, grace, and the importance of elegance. Each morning, class will begin with a "warm-up" session of stretching and fitness, awareness of posture and breath control, followed most days by dance lessons taught by guest instructors specializing in the targeted dance styles, or by review and rehearsal conducted by project sponsors. We will also view dance videos, and have discussions of assigned readings and student presentations. The Interim will conclude with a public dance performance in attire appropriate for the various dances.

1059	JAN 329 A	American Foreign Policy: Past, Present, and Future			
		John Farrenkopf	Enrollment: 17/20 Billed Fee: \$0.00	1300 1600 MTWRF	DB 203

In this course, we will learn about major developments in American foreign policy from the founding to present as well as important issues and questions in contemporary American foreign policy through a variety of means. They include documentary film, Hollywood movies, following important developments in U.S. foreign policy and world politics in the press, class discussion, occasional brief lectures, student presentations, and student debates. Each student will research and prepare a presentation and participate in one debate as part of a team effort.

Additional Estimated Expenses: \$30

1060	JAN 330 A	Riding & Researching the Horse			
		Kathryn Milne	Enrollment: 10/15 Billed Fee: \$375.00	0900 1600 MTWRF	MAIN 007

This course will both teach the practical skills of beginning horse-riding (including tacking and grooming) and address man's relationship with the horse as seen through a historical and literary lens. Students will engage with film, short-stories, novels, and historical documents in order to explore perceptions of the horse throughout time, complete their own research project, and track and discuss their experiences of riding. The class includes five two-hour riding lessons and one lesson in general horsemanship and barn skills led by certified instructors at Bramblewood Stables in Taylors, SC. This interim is aimed at beginners. Please note that class times and scheduling are subject to adjustment in the case of bad weather.

Additional Estimated Expenses: \$35 (textbook)

1061	JAN 331 A	A Very Short Introduction to Everything			
		Wesley Pech	Enrollment: 19/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 324

This class will use several different books from Oxford University Press's "Very Short Introductions" series to engage students in discussions of a wide range of subjects, such as philosophy, religion, art, biology, politics, economics, etc. This series offers concise and accessible introductions to different topics and are written by experts in their respective disciplines. Students will be expected to read several of these books, present the main arguments, and discuss the issues in class.

Additional Estimated Expenses: \$180 (books)

1062	JAN 332 A	The Elements of Art			
		Kris Neely Amy Sweitzer	Enrollment: 25/25 Billed Fee: \$250.00	0900 1200 MTWRF	DUPD DUPS

Glass blowing, welding, stone carving, blacksmithing, sand-painting, wind sculpture, suikinkutsu, bubble art, kites ... these are just a few of the intriguing art forms that arise from the four classical elements (earth, air, fire, and water). In this course we will use the classical elements as a frame to explore a variety of art processes that are not traditionally examined in our studio art classrooms. We will observe artists who are accessing something elemental in their work, ask questions about their work, and try our hands at their process. Upon completion of these experiences, students in this course will work to develop a significant art work that is based in one or more of these classical elements.

Additional Estimated Expenses: \$100

1103	JAN 333 A	Jazz, Baseball & Coca-Cola: American Culture of World War II	Thomas Wright	Enrollment: 20/20 Billed Fee: \$35.00	1300 1600 MTWRF	OLIN 210
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Jazz, baseball, and Coca-Cola were three of the most important elements of American popular culture in the early- to mid-1940s; they came together to create a distinctly American identity at exactly the time when America began to show off its identity to the rest of the world. In this course, we study these three topics; we examine each of the three separately, and we will discuss both how they influenced each other and how they combined to form American culture during the Second World War.

Additional Estimated Expenses: \$0

1064	JAN 334 A	Russian Language and Culture	Britton Newman Beate Brunow	Enrollment: 23/24 Billed Fee: \$15.00	0900 1200 MTWRF	OLIN 218
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Ever wondered how exploring a new culture and language can be like a video game? Wonder no more! Adopt a Russian persona, learn the language and culture necessary to complete the tasks on each level. En route you will train yourself as a lifelong learner, encountering and honing methods of independent language study and investigating the cultural and political development of Russia. You will engage with a variety of Russian films, music, journalism and other materials, as well as digital and print language-learning materials. And you will discover elements of Spartanburg you may never have suspected existed as we explore the local Russian-speaking community.

Additional Estimated Expenses: \$23 (textbook)

1065	JAN 335 A	Latin Dance: Exploring Latin America and the Caribbean through its Music	Patricia Nuriel Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$10.00	1000 1200 MTWR 1230 1429 TRF	MAIN 124 RPAB RAR
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Students of this Interim will enjoy the opportunity to learn several music and dancing styles from Latin America and the Caribbean. Popular music has been the vehicle through which a country's people tell their own story. Through an understanding of popular music and dancing, students will learn about the richness of Latin American and Caribbean cultures. The variety of resources used for this class will include a selection of music (salsa, cumbia, merengue, tango, and others), readings and films. Dancing lessons will focus on salsa, but will also include other genres.

1066	JAN 336 A	Who's Your Number One? Ranking the Most Influential People of the 20th Century	Jenny Johnson	Enrollment: 21/21 Billed Fee: \$25.00	0900 1200 MTWRF	MAIN 102
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The 20th century witnessed an unprecedented explosion of technological, cultural, and ideological change. This change was largely catalyzed by a relatively small number of unique and charismatic individuals. Through their innovation, sheer strength of will, magnitude of personality, and even personal tragedy, these individuals have shaped our way of life in ways that are complex and difficult to measure. The purpose of this course is to understand the people who influenced life in the 20th century, and to attempt to rank their relative importance to mankind. Coursework will include group and individual research, daily readings and journal entries, presentations, participation in class discussion and exercises, and completion of an individual ranking.

1067	JAN 337 A	Climbing ROCKS!	Kimberly Rostan Benjamin Cartwright	Enrollment: 24/24 Billed Fee: \$360.00	0900 1200 MTWRF	OLIN 213
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This interim will explore the world vertically, encouraging students to discover themselves (and some new muscles!) between rocks and hard places. Students will begin by learning about rock climbing gear, safety, climbing knots and belaying procedures in the Climb Upstate indoor climbing gym in Spartanburg (7 1/2 miles off campus). The class will also take two day trips to climbing sites in the Upstate; these two day trips will be all-day trips, so students should be prepared to attend during the morning and the afternoon. On alternate days when the class isn't climbing walls, bouldering, or rappelling, we will explore: broader history of human attraction to climbing, the evolution of rock climbing from early mountaineering to the contemporary sport as we know it, climbing ethics, the influence of Yosemite first ascents, the contemporary art of climbing in urban spaces, and the different philosophies of people who climb.

1068	JAN 338 A	WoCoWriMo	Patrick Whitfill	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 322
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You do this Interim because you have a story to tell, probably more than one, probably a whole lot of stories, but this one story--this one thing--it needs to be told, and it needs to be told in exactly the way you experience your life. That's this Interim, here. We're taking the model of the National Novel Writing Month (NaNoWriMo), but making it shorter. In the end, you'll write a novel (probably more like novella, but also "novel"). You'll read some good books, watch some good movies, listen to good music, and you'll crank out a novel. And you'll always have it. And then everyone will know what you need them to know. It will take time to do this, and you'll be challenged. But that's the point of it. Sign up. Tell your story.

Additional Estimated Expenses: \$100

1069	JAN 339 A	Design With Nature	Kaye Savage Nancy Williams	Enrollment: 20/24 Billed Fee: \$330.00	1300 1600 MTWRF	OLIN 213
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We live on a planet with finite resources and a growing population. How can we learn from nature, and use natural materials, to create sustainable lifestyles? We will explore three approaches: Permaculture, Natural Building, and Biomimicry. Permaculture is a set of site design principles to gain optimal use of a particular landscape. Where is the ideal location to situate a home, based on topography and the path of the sun? How can food and energy needs be met? How can water be routed efficiently to fulfill multiple functions including gardening and household use? Natural Building focuses on the use of local materials such as soil, bamboo, wood, and stone to create beautiful and functional architecture – from outdoor ovens to fully developed homes. Biomimicry borrows from plants, animals, and even bacteria to discover, adapt, and apply nature's technology -- developed through millions of years of biological evolution -- to meet human needs. Each week we will visit a regional example and/or participate in a workshop project that demonstrates these principles. Students will apply ideas from one or more of these areas to a personal or small group project, to be finalized and shared during the last week of the course.

Additional Estimated Expenses: \$55

1070	JAN 340 A	The Influence of Star Trek on American Culture	Rickey Madden	Enrollment: 20/20 Billed Fee: \$25.00	0900 1200 MTWRF	OLIN 114
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For over four decades Star Trek has been a part of American culture. For many Star Trek is more than just riveting entertainment. It has presented an inspiring message for the future addressing everything from social, political, philosophical, and ethical issues to progressive and humanistic representations of race, gender, and class. We will examine and discuss the many ways that the franchise has affected the culture it represents and the people who watch the series. We will also examine whether Star Trek presents a world of utopia, community, self improvement, that are central to American culture and history. So, boldly go where no one has gone before, and live long and prosper!

1071	JAN 341 A	Gladiators & Chariot Races in Ancient Rome	Michael Merriman	Enrollment: 22/22 Billed Fee: \$25.00	0900 1200 MTWRF	OLIN 210
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This course will explore the myths and realities of ancient Rome's Colosseum (home of the gladiators) and Circus Maximus (home of the chariot races), as well as of those that competed there. The course will be a mixture of discussion, film, lecture, and student presentations. The focus of the course will be to explore and understand: why the arenas were created; what it was like to be a gladiator or chariot driver, including the training and personal lives of the gladiators and chariot drivers; who and what were the victims or other combatants in the Colosseum, along with what were the various reasons they ended up as such; and how the activities in these arenas reflected the culture and make-up of ancient Romans. Additionally, the course will examine the other public spectacles that were held in these facilities, such as mock sea battles, animal hunts, executions, re-enactments of famous battles, dramas based on Classical mythology, public games, and festivals. Finally, we will review the uses of the facilities during subsequent times and their current status.

1072	JAN 342 A	You Said What? An Introduction to Debate	Kenneth Banks Charles Kay	Enrollment: 22/24 Billed Fee: \$50.00	0900 1200 MTWRF	DB 203
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Each decision we make—personally or as a society—involves a choice among diverse alternatives, each with its own values, reasons, and advocates. Healthy debate over such issues is a vital part of our personal and civic lives. In this Interim we will explore some of the important issues of biomedicine, social values, and public policy with special attention to the methods of good argumentation. We will examine some famous historical debates and pay special attention to several basic techniques of formal debating, including Public Forum, Lincoln-Douglas, and Parliamentary styles — with the possible goal of forming a Wofford debate club in the near future.

1073	JAN 343 A	Moby-Dick Retold...Through Legos	Carey Voeller	Enrollment: 20/20 Billed Fee: \$50.00	0900 1200 MTWRF	MSBVC 104
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We will read Herman Melville's 1851 epic novel Moby-Dick. But, the fun won't stop there. We will be so intrigued that we will want to retell the story of the Great White Whale, sea voyages, monomania, Captain Ahab, Ishmael, Queequeg, and the final showdown . . . through Legos. Thus we will decide as a class which chapters to represent with Legos. Each participant will represent three chapters. We will then sit down in class and individually build each of our three chapters, using Legos in the Creative Bucket set, Basic Bricks Deluxe set, and other specialty sets. Once we have finished building each of our chapters, we will photograph and make stop-motion videos of our scene using iOS and Android apps. At the end, we will chronologically arrange our chapters into one long Moby-Dick video playlist on YouTube!

Additional Estimated Expenses: \$15 (textbook - available at the Wofford bookstore)

1076	JAN 346 A	The Truth is In Here: Conspiracy Theories in History, Politics, and Culture	Peter Brewitt	Enrollment: 21/20 Billed Fee: \$0.00	0900 1200 MTWRF	BSA 2
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The world is controlled by shadowy, powerful forces. There a deeper, darker truth beneath our ordinary lives. Or so many people...perhaps most people...believe. In this course, we explore the worlds of conspiracy theories past and present, local and worldwide. We look into the social and psychological reasons that people believe, and examine the roots of well-known theories from aliens building the pyramids to the ancient machinations of the Knights Templar and the Freemasons to the 21st-century phenomenon of Birthers, and unlock their roles in history, culture, and politics. Students will assess and debunk theories ancient and modern and will create and disseminate their own, adding new and individual touches to the rich and strange tradition of conspiracy theories.

Additional Estimated Expenses: \$25 (meals and transportation)

1077	JAN 347 A	Guitar: History, Theory, Performance			
		Stephen Michelman	Enrollment: 19/20 Billed Fee: \$80.00	1300 1600 MTWRF	MONTG 123

An intensive study of the nylon-stringed (classical) guitar. We will study the history and construction of the classical guitar and related stringed instruments like the lute and vihuela; different styles of guitar music including classical, flamenco, and bossa nova; and basic music theory and notation. Students will learn basic classical guitar technique, how to read music on the guitar, and will develop the ability to play simple classical pieces and elements of flamenco, folk, and pop music. Students must own a nylon-stringed guitar or be willing to purchase one in order to participate in this class.

1078	JAN 348 A	The Art and Craft of Pottery			
		Deno Trakas	Enrollment: 18/18 Billed Fee: \$400.00	0900 1200 MTWRF 1300 1600 MTWRF	CSS 110 CSS 110

Through hands-on experience, we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through videos, visits with artists, and trips to the North Carolina Pottery Center and several pottery studios in Seagrove, NC and Asheville, NC.

Additional Estimated Expenses: Additional portfolio supplies beyond a sketchbook and pencils at the student's discretion. Gas for two car-pool field trips, and lunches on those days.

1079	JAN 349 A	Scrabble!			
		Brian Pigott	Enrollment: 20/20 Billed Fee: \$55.00	0900 1200 MTWRF	RMSC 233

In this project we will learn to play Scrabble, and learn to play it well. On top of learning the basic rules of the game, we will explore the strategies used by top players as well as some aspects of the game's controversial history. No prior knowledge of Scrabble is required for this project.

1080	JAN 350 A	Robo Sapiens			
		Dan Welch Joseph Lejeune	Enrollment: 9/24 Billed Fee: \$0.00	0900 1200 MTWRF	RMSC 122

Robots, artificial intelligence, androids. At some point "Are you a robot?" becomes a serious question. In this Project we will examine the state of robotics and tinker a bit with robots and "intelligence" of our own design. Along the way we will give thought to questions raised in print and film about human motivation to build robots, possible results of their presence among us, and examine the basis of claims of "spiritual" machines. We will also explore how artificial intelligence couples with virtual reality to produce a new robot form that raises the ante in this game of "Find the non-human among us."

Additional Estimated Expenses: \$380 (robot kit, students must purchase on their own)

1081	JAN 351 A	Golf for Beginners and in American Culture			
		Ed Welch Instructor Permission Required	Enrollment: 22/21 Billed Fee: \$400.00	1000 1259 MTWRF	DB 204

This interim experience is designed for those students who are totally new to the game of golf and the changing roles it has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented.

Additional Estimated Expenses: \$200

1082 JAN 352 A Tracks, Scat, Song and Sign

Gerald Thurmond Enrollment: 20/20 0815 1200 MTWRF MAIN 322
Billed Fee: \$120.00

Those of us who love the outdoors want to understand it and feel at home there. To do that we need to be able to recognize the signs and sounds we encounter in nature. In this interim we will learn to identify mammal tracks, scat, the other signs, the songs and calls of common birds, and relate them to these animals' behaviors. From daily field trips in the upstate and mountains, live trapping of small animals, and classroom study, we will discover that there is far more going on in the Carolina winter woods than we ever imagined.

Additional Estimated Expenses: \$113 (meals and textbook)

1098 JAN 353 A Exploring the Civil Rights Era through the Prism of the Novel "Seven Laurels"

Frank Machovec Enrollment: 11/20 0830 1130 MTWRF DB 218
Billed Fee: \$55.00

As the title makes clear, the objective of this Interim is to chronicle the legal and sociopolitical principles that shaped the course of the civil rights movement in the U.S. between 1865 and 1980. Major principles will be addressed individually in 15 readings (as well as in the Spike Lee film "School Daze"), and each concept will be brought to life through the experiences encountered by the three generations of the African-American family we shall follow in Seven Laurels. Class time will be devoted to an intensive exegesis of every event and relationship that are portrayed in the novel, particularly as they may relate to the required preparatory readings which we will have carefully dissected before embarking on the 336-page book.

Additional Estimated Expenses: \$0

1083 JAN 356 A Measure Twice, Cut Once: From sewing a Button to Making Your Own Creation

Catherine Schmitz Enrollment: 16/16 0930 1230 MTWRF MSBVC 113
Billed Fee: \$220.00

In the last decades, sewing has been on the decline both at home and in the textile industry. Indeed, a lot of textile companies have had to close their doors to compete with the global market. As more and more of our clothes are made in developing countries, this traditional domestic art passed from one generation to another is disappearing. In this class, students can learn essential sewing basic skills or will refresh their rusty skills while exploring the historical, social and economic importance of sewing and related topics. Classes will include sewing instructions with instructor and a professional seamstress, research of the sewing world, guest presentations by professionals from the sewing industry as well as two day trips.

Additional Estimated Expenses: \$20 (sewing reference book) Students will also need a decent, working sewing machine, which may be new, used, or borrowed.

1100 JAN 357 A Applying to Medical School

Bob Moss Enrollment: 8/20 1000 1200 MTWRF RMSC 128
Billed Fee: \$200.00 1300 1600 MTWRF RMSC 128

Designed for junior and senior students intending to take the MCAT during the summer of 2016, this project supports students in "cramming" for the exam, and also gives an introduction to various aspects of medicine and applying to medical school. Four hours will be spent each day studying for the MCAT exam, and taking sample exams. Each day we will also have a 1 hour class relating to some aspect medicine or applying to medical school. These will be taught either by the instructor or by guest lecturers from Wofford or from the medical community. Topics will include [but are not limited to] health care economics, the Affordable Care Act, end of life issues, genetic problem solving, introduction to immunology, statistics in behavioral science, med school interview preparation, and personal statement writing. Students will be given the opportunity to spend a full day at a medical school going to classes with a medical student. Seniors and alumni with unusually high MCAT scores will visit the class to discuss the "secrets of their success".

PLEASE NOTE: This project is not meant to replace a Kaplan course.

Additional Estimated Expenses: \$0

1101	JAN 358 A	Exploring the Middle East	Philip Dorroll Courtney Dorroll	Enrollment: 20/24 Billed Fee: \$140.00	0900 1200 MTWRF	MAIN 222
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Home to the foundations of Western civilization and the most poignant controversies of our time, the Middle East is perhaps the most hotly debated focal point of international politics. This interim will take students on a journey through the history of the region and its peoples, seeking to understand why a region with so great an importance is so little understood. Students will be introduced to key dynamics, histories, and controversies associated with the Middle East. The course will employ a wide variety of materials such as film, music, art, religious texts, and discussions of ecology and physical geography in order to enable a broad discussion of the region, its history, and its modern controversies. Students will also learn the basics of the Arabic, Hebrew, and Turkish languages.

Additional Estimated Expenses: \$0

1102	JAN 359 A	Soccer: the World's Game	John Lefebvre Luke Meagher	Enrollment: 24/24 Billed Fee: \$15.00	1300 1600 MTWRF	RMSC 233
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What you call the game tells a lot about the society you come from. Soccer/football/fútbol has been described as "the world's game", and "the beautiful game". It is the most popular sport in the world eliciting hopes and fears, inflaming passion and hatred, intense rivalry and solidarity, and reflecting globalization, nationalism, and unfortunately racism. Despite the basic similarity of the game around the world, each society has also impressed upon it regional and cultural differences. In fact, the game is in many respects a metaphor for some of the major currents in the world today. For example, in an increasingly secular Europe many now consider soccer to be more powerful than religion. This sport is no longer simply a game, it has become a multimillion dollar global enterprise. These corporations compete on global scale for markets and ways of increasing their appeal to fans. The goal of this interim is to look at the sport and the business of the sport in both the United States and around the world.

Additional Estimated Expenses: \$0

1084	JAN 381 A	An Introduction to Dental Medicine	Charlie Bass Instructor Permission Required	Enrollment: 9/9 Billed Fee: \$0.00	TBA	RMSC 308
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Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors.

Additional Estimated Expenses: Cost of travel to dental offices (Greenville) and to Charleston along with housing in Charleston which is the responsibility of the student.

1085	JAN 382 A	Pre-Law Internship	Dawn McQuiston John Fort Instructor Permission Required	Enrollment: 21/21 Billed Fee: \$200.00	0900 1200 MTWRF	RMSC 330
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The Pre-Law Interim is designed to introduce students to both the theory and practice of the legal profession in the United States. There are three main features of the course. First, students will be introduced to the theoretical foundations of the American legal system and have the opportunity to participate in a Moot Court case. Also, we will visit the South Carolina Supreme Court and the United States Fourth Circuit Federal Court where we will meet the judges and hear oral arguments. Second, students will have the chance to move beyond the classroom and into the courthouses and offices of judges, public defenders, solicitors, and private attorneys. During the interim, you will be assigned to work with an attorney or judge. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for your vocation. Finally, Wofford has been offered the unique opportunity to meet with the Admissions officers of Charleston College of Law, University of South Carolina Law School, and the University of Richmond School of Law. We will visit each of these programs where students will be given the opportunity to attend classes and presentations by the faculty.

1001 JAN 383 A Capitol Hill Internship Program

Amy Lancaster Enrollment: 10/16 TBA
David Alvis Billed Fee: \$1,796.10
Instructor Permission Required
Graded Interim (A-F)

CHIP students seek internships in Washington, DC. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. Note: this program does not place the students in internships. It is the student's responsibility to find his/her own placement. Students must submit the required application via the Office of International Programs' website to be considered. Applicants must be of at least sophomore standing and have a 3.0 GPA.

Billed fee above includes application fee, housing (cable service, internet, and computer access, laundry facilities), instruction, and risk management fee.

Additional Estimated Expenses: \$1000 (meals, local transportation, airfare)

1099 JAN 384 A Involve Me and I Will Understand - Accounting Internship

Benjamin Cartwright Enrollment: 7/20 0800 1700 MTWRF
Instructor Permission Required Billed Fee: \$0.00

There are many reasons for using the internship experience as a first step in pursuing a career in accounting. First, the work experience you gain during an internship, along with the contacts you make and the skills you develop, may give you an advantage in the search for a first job. In addition to enhancing your background and resume, the experiences you gain during an internship help you to mature as an accounting professional. But ultimately, the value of internships is perhaps best summarized by the following Chinese proverb: "Tell me, and I will forget. Show me, and I may remember. Involve me, and I will understand." Students in this project will gain on-the-job accounting experience with a public accounting firm or in a business accounting department. Tasks to be performed will be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the sponsor during January. This project is open only to Accounting Majors who will have passed Accounting 351. Permission of the instructor is required.

Additional Expenses: Participants will be responsible for the cost of getting to/from the job site, as well as the cost of appropriate professional wardrobe.

1086 JAN 386 A Clinical Internships in Medicine

John Moeller Enrollment: 22/24 TBA
Instructor Permission Required Billed Fee: \$150.00

Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with physical therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in obstetrics may run 7 a.m. to 7 p.m. Therefore, students must be flexible. Throughout the internship, students will keep a daily journal. In addition, students will work on and turn in personal essays, which are required for their medical school applications. On the last day of interim, there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment.

Note: 3.4 minimum GPA is required. Preference is given to JUNIORS having passed two Wofford biology courses with grades of B or better, and 3.5 GPA.

Additional Estimated Expenses: Students are responsible for meals as desired and transportation to/from physician's offices.

1087	JAN 387 A	Pre-Pharmacy Internship	Bryan Splawn Instructor Permission Required	Enrollment: 9/10 Billed Fee: \$0.00	0900 1200 MTWRF	RMSC 301
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This is a four-week course designed to expose students to the pharmacy healthcare occupation. During the four-week period, students will work in commercial retail, free health clinics, and hospital systems. In addition, students will shadow pharmacy students and instructors in various pharmacy school institutions. This course provides an excellent introduction to the field of pharmacy.

Additional Estimated Expenses: \$380 (meals and a lab coat)

1088	JAN 388 A	Public Policy and Government Internship	Rachel Vanderhill Instructor Permission Required	Enrollment: 9/16 Billed Fee: \$0.00	0900 1600 MTWRF	MAIN 206
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During this interim project students will intern with a public policy or government related organization. This may include work for government officials, local, county, or state humanitarian organizations, community development organizations, political parties, or political campaigns. This internship opportunity enables students to apply what is learned in the classroom to real-world political, governmental, and organizational situations. The combination of experience in a work setting and analytic assignments helps students connect theory and practice, prepare for future employment, and clarify their vocational goals. The student will develop specific learning objectives for their internship experience and seek out a four week, 30-40 hour per week internship. In addition, during the internship all students will compose weekly reflective essays on their internship experience, attend one evening meeting, and write a 5-7 page assessment paper at the end of their internship. Students will need to be in regular communication with the instructor during the fall semester, including a personal meeting with the instructor to obtain approval for the proposed internship and attending a mandatory pre-interim meeting.

Additional Estimated Expenses: \$175 (students may have out-of-project transportation costs depending on where they intern)

1097	JAN 389 A	Learning to Work: Internship	John Akers Instructor Permission Required	Enrollment: 25/25 Billed Fee: \$0.00	1300 1600 MTWRF	
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Students are invited to complete an internship over Interim, working 30-40 hours a week for four weeks, in an area they have identified as significant to their academic and career-related goals. Each student is responsible for securing the internship and identifying a supervisor at the workplace, who will then in turn contact me by email to confirm the student's acceptance and briefly outline work duties. Securing the internship and having the supervisor contact me is to be completed by the time of fall registration for the Interim. (Please note that students will likely be expected to have resumes for their internship hosts.) During Interim, students will also provide me with weekly updates, summarizing their experiences and communicating any work-related issues. Following the four-week commitment, students will send me a copy of their thank-you letters to their supervisors and provide a final confirmation from the supervisor that the internship has been successfully completed.

Additional Estimated Expenses: Students are responsible for all of their own expenses.

1106	JAN 389 B	Learning to Work: Internship	Carol Wilson Instructor Permission Required	Enrollment: 13/13 Billed Fee: \$0.00	1300 1600 MTWRF	
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Students are invited to complete an internship over Interim, working 30-40 hours a week for four weeks, in an area they have identified as significant to their academic and career-related goals. Each student is responsible for securing the internship and identifying a supervisor at the workplace, who will then in turn contact me by email to confirm the student's acceptance and briefly outline work duties. Securing the internship and having the supervisor contact me is to be completed by the time of fall registration for the Interim. (Please note that students will likely be expected to have resumes for their internship hosts.) During Interim, students will also provide me with weekly updates, summarizing their experiences and communicating any work-related issues. Following the four-week commitment, students will send me a copy of their thank-you letters to their supervisors and provide a final confirmation from the supervisor that the internship has been successfully completed.

Additional Estimated Expenses: Students are responsible for all of their own expenses.

1107	JAN 389 C	Learning to Work: Internship	A.K. Anderson Instructor Permission Required	Enrollment: 13/13 Billed Fee: \$0.00	1300 1600 MTWRF	
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Students are invited to complete an internship over Interim, working 30-40 hours a week for four weeks, in an area they have identified as significant to their academic and career-related goals. Each student is responsible for securing the internship and identifying a supervisor at the workplace, who will then in turn contact me by email to confirm the student's acceptance and briefly outline work duties. Securing the internship and having the supervisor contact me is to be completed by the time of fall registration for the Interim. (Please note that students will likely be expected to have resumes for their internship hosts.) During Interim, students will also provide me with weekly updates, summarizing their experiences and communicating any work-related issues. Following the four-week commitment, students will send me a copy of their thank-you letters to their supervisors and provide a final confirmation from the supervisor that the internship has been successfully completed.

Additional Estimated Expenses: Students are responsible for all of their own expenses.

1089	JAN 391 A	A Community of Service	Camille Bethea Instructor Permission Required	Enrollment: 13/20 Billed Fee: \$0.00	0900 1200 MTWRF	RMSC 326
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This Interim creates a community of students involved in intensive civic engagement and service. Students will individually pursue service projects that they have designed, in consultation with the project leader, in communities here and in places around the globe. On campus before and after their service, they will find common cause in our community – mutual support, thoughtful reflection, and meaningful contextualization of their work locally, nationally, and internationally. Each person or team will work closely with their faculty mentor to build individualized reading and film lists to inform their service. Then we will gather on campus for pre-service meetings in early January, and then students will head off into their civic engagement experiences. During the last week of the January term, we'll come together again to share experiences, polish presentations, and challenge one another to take the next steps in service and learning.

1090	JAN 395 A	Independent Scientific Research Projects	Dave Pittman Instructor Permission Required	Enrollment: 12/20 Billed Fee: \$0.00	TBA	RMSC 228
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This Interim is designed to provide supervision and oversight for all students wishing to conduct independent, scientific, research projects. Any student interested in proposing their own scientific investigation during the Interim period, should contact Dr. Dave Pittman as soon as possible to receive guidance in planning a proposal, the logistics of conducting the experiment, and identifying a faculty research mentor. Proposals of independent research are due to Dr. Pittman 2 weeks prior to the independent Interim due date. Students may work with professors at another institute or on-campus. The Interim will culminate with formal paper and a showcase of student research presentations.

Additional Estimated Expenses: Students are responsible for all expenses associated with their research project. In some cases, students may make specific arrangements with their faculty research mentors to provide support of experimental expenses.

1002 JAN 405 A Introduction to Community Development

Ramon Galinanes Enrollment: 17/20 0900 1200 MTWRF SNY ANNEX
Jessalyn Story Billed Fee: \$1,070.00
Instructor Permission Required

In the United States, and here in Spartanburg, we are experiencing unprecedented rates of income inequality, unemployment, violence, low educational attainment, children going hungry or arriving at school ill-prepared to learn, community health crises, and the like. We've seen well-meaning people try to swoop in to improve social challenges, without input and buy-in from the community, to disastrous results. It's far from all bad news, though. The same communities that have all of these recognized community challenges are also home to all sorts of important assets. So, what is a college student, an emerging community leader, a human being with talents and energy to give, living across the street, but behind a gate, to do? This course will ask the question and help the students answer it. The course examines methods for involving community residents in decision-making systems at the local level, empowering community members through community-based business and economic development, health and human services, and housing and neighborhood revitalization projects. Students will learn methods for facilitating community involvement, constructively engaging diverse groups of stakeholders in strategic partnerships, and building communities. Students will examine the role of institutions, agents of those institutions (like students), and ordinary citizens in community development and learn from experienced community organizers and activists. And students will gain understanding, effective tools and real-world skills in each of six primary areas of community development: (1) understanding community context; (2) collaborative planning; (3) developing leadership & enhancing participation; (4) community action & intervention; (5) evaluation; and (6) promoting & sustaining.

Billed fee above includes transportation to/from airport, local transportation, airfare, lodging, DC program fee, meals, and risk management fee. For Bonner Scholars, this fee is funded by the Bonner Scholars Program.

1029 JAN 411 A England: Living with History

Alan Chalmers Enrollment: 20/20 1300 1600 MTWRF OLIN 218
Sally Hitchmough Billed Fee: \$4,110.00
Instructor Permission Required

Students on this travel/study interim will discover some of the ways in which modern Britain preserves, utilizes and is affected by its own history. On campus, in preparation, we will explore some moments in British history through reading and research. Then we'll embark on our 15-day trip, basing ourselves in the heart of London and exploring the city thoroughly, from its pre-Roman beginnings, through ancient sites like Westminster Abbey and the Tower of London, to its more recent past including Churchill's War Rooms and the Tate Modern. We will also travel out from London for several days, visiting Stonehenge and Salisbury Cathedral on our way to the old spa town of Bath, with its beautiful Abbey and the famous Roman Baths. Then we'll visit Shakespeare's birthplace in Stratford on our way to Oxford, where we'll visit the Bodleian Library and Christchurch College. Our trip includes visits to many other historic sites, museums, galleries, and the theater, but all at a pace which allows for depth as well of breadth of discovery. There will also be free time to pursue individual interests, with guidance available.

Billed fee above includes transportation to/from airport, airfare, lodging, group meals, fees/tickets for events, museums, etc., pre-arranged on-site transportation costs, and international insurance.

Additional Estimated Expenses: \$290 (some meals, passport)

1027 JAN 412 A Greece: Between Legend and History

Richard Wallace Enrollment: 20/20 0900 1200 MTWRF MAIN 304
Aikaterini Andrews Billed Fee: \$5,965.00
Instructor Permission Required

Bright sunlight, beautiful nature, rich history & culture rarely come together. Pack your suitcases, time to experience the land of Zeus, Socrates, Achilles, Pericles, Pheidias, Pythagoras, Alexander the Great, Seferis, Zorba, Tsipras and Dr. Andrews! From Acropolis to the Palace of Knossos, from big cities to small villages & islands, we will soak it all up: the blue waters, the monasteries, the olive trees, the food, the history, the struggles & pride of the Hellenic people. On our way to where "West meets East", we will stop for two days in Paris. Are you ready?

Billed fee above includes airfare, lodging, on-site transportation, entrance fees, tour guide, transportation to/from airport, gratuities, and international insurance.

Additional Estimated Expenses: \$640 (meals, passport)

1028 JAN 413 A Caribbean Cuba: Past, Present and Future

Begona Caballero Garcia Enrollment: 20/20 0900 1200 MTWRF OLIN 118
Andrew Green Billed Fee: \$4,620.00
Instructor Permission Required

Cuba is an idyllic, sun-drenched Caribbean island with beautiful beaches and warm, friendly people. Yet, after visualizing Cuba solely in terms of Fidel Castro and the Cuban revolution for the past 50 years, the United States is currently opening itself to Cuba. Now is the perfect time to experience the "real" Cuba, exploring Cuba's Past, its Present, and its Future.

Our 16-day study abroad will take us from the capital of Havana to the blue water beaches of Cayo Las Brujas to French-colonial Cienfuegos, and, finally, to the countryside of Vinales. We will discover Cuba's Past with activities such as a walking tour of Old Havana and a visit to the Museum of the Revolution; its Present with a session on race and gender in Cuba followed by dinner with Cuban university students; and its Future with a forum on U.S.-Cuba relations.

Our cultural pursuits will include a guided tour of the Museum of Fine Arts and a session on Cuban music with a visit to a recording studio during a jam session. More leisurely pursuits will include salsa lessons and a baseball game (Cuba's national sport). Finally, we will explore the beautiful coast and countryside with lunch at an organic farm as well as snorkeling, hiking and other outdoor activities.

Join us to discover the people and places in this emerging country! For more, visit:
<http://sites.wofford.edu/caballerogarciamb/cuba>.

Billed fee above includes airfare, ground transportation, all guides and activities, most meals, lodging, and international insurance.

Additional Estimated Expenses: \$290 (some meals, passport, miscellaneous)

1006 JAN 414 A Potala Palace and the Great Wall: A Journey from Past to Present

Jennifer Dillenger Enrollment: 20/20 1300 1600 MTWRF OLIN 118
Li Kinnison Billed Fee: \$5,310.00
Instructor Permission Required

Journey with us as we explore the culture and history of China, specifically emphasizing Tibet. We begin our adventure in Chengdu, located in the Sichuan province, whose history dates back to approximately 400 B.C. We will visit the Panda Breeding and Research Center and the world's largest stone Buddha, carved into the side of a mountain. Watch out, the food in the Sichuan region is quite spicy!

Next we travel to Lhasa, the capital of Tibet, with an elevation of 12,000 feet. After experiencing Tibet, we will travel to Xi'an which has over 3100 years of history, including the famous Terra Cotta Warriors. Xi'an also boasts the City Wall, the most intact Ming Dynasty castle in China. In fact, over 13 dynasties (not just 13 rulers) made Xi'an their capital.

The trip will conclude in Beijing. The city includes historical sites such as the Great Wall and the Forbidden City. Beijing has been the capital for over 800 years and offers a view of "Old Beijing" with ancient architecture and history.

Billed fee above includes lodging with buffet breakfast, transportation to/from airport, private sightseeing tours in the above itinerary and all admissions, meals and evening activities as specified in the itinerary, tour guide, bus service, all airfare, and international insurance.

Additional Estimated Expenses: \$490-540 (some meals, passport, snacks, laundry, additional activities during free time)

1008	JAN 416 A	Ireland Rising: The Birth of a Republic	Natalie Grinnell Mark Byrnes Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,010.00	0900 1600 MTWRF	MAIN 224
<p>2016 is the hundredth anniversary of the famous Easter Rising, a rebellion which, after years of struggle, eventually succeeded in freeing most of Ireland from British rule. In this course, we will visit key sites of the rebellion, including the General Post Office in Dublin and Crumlin Road Gaol in Belfast. We will consider the artistic and literary expressions of Irish identity by attending a performance at the famed Abbey Theatre and exhibitions at Trinity College and the National Museum. And we will contemplate the influence of Ireland's history and natural resources on its destiny, from ancient Newgrange, to the fabulous Cliffs of Moher, to the Lakes of Killarney. The historical, economic, artistic and environmental modes of thought will combine to create a fully immersive exploration of the birth and growth of a modern republic.</p> <p>Billed fee above includes airfare, transportation to/from airport, lodging, museum admissions, theatre tickets, coach and guide, two presentations (one on campus, one in Galway), gratuities, breakfast every morning (usually a full Irish breakfast), and fourteen additional group meals (five lunches and nine dinners) and international insurance.</p> <p>Additional Estimated Expenses: \$410 (some meals, passport, laundry)</p>						
1009	JAN 417 A	Themes of Comparative Law: A European Perspective (IES)	Amy Lancaster David Alvis Instructor Permission Required Graded Interim (A-F)	Enrollment: 1/30 Billed Fee: \$3,745.00	TBA	
<p>Centered in Freiburg, Germany, the Themes of Comparative Law Program offers students an introduction to law studies, with a special focus on the European heritage and contemporary European culture of law and justice. Structured around three week-long classroom modules, students will learn about issues of human rights, arbitration, and international dispute settlement in European countries, and compare European and U.S. legal systems in English. Students will also have the rare advantage of meeting with legal experts in twice-weekly master classes, where they will discuss contemporary topics in European law and justice. Possible weekly field trips include project-related excursions to Strasbourg, France; Karlsruhe, Germany; Lausanne and/or Geneva, Switzerland. The final session of the program, a Moot Court, will conclude the Interim in Freiburg, Germany. This project is graded A-F; students must have a 2.5 GPA to be considered.</p> <p>Billed fee above includes predeparture support by IES Abroad staff, housing, health insurance, onsite orientation, and 24 hour emergency support (2016 fees TBD).</p> <p>Additional Estimated Expenses: \$2375-2834 (airfare, train to/from Freiburg, passport, meals, course packets, cell phone rental, local transportation, and personal expenses)</p>						
1010	JAN 418 A	The Advent of Christianity in Rome (IES)	Amy Lancaster Sara Milani Instructor Permission Required Graded Interim (A-F)	Enrollment: 2/30 Billed Fee: \$3,900.00	TBA	
<p>"From Pontius Pilate to Theodosius: The Advent of Christianity", examines the early Christian church from the role Pontius Pilate played in the crucifixion of Jesus Christ, to the inception and adoption of Nicene Christianity throughout the Roman Empire in the fourth century. The course is taught in English and incorporates extensive local field study to places in and around Rome. Offered in partnership with IES Abroad, this project offers students the chance to study early Christianity in the setting of Rome. More than 2,500 years of history have formed the city's unique character, and walking in Rome is a constant voyage of discovery. While the past is inescapable in Rome, the contemporary city is a vibrant, bustling metropolis of 3 million people. Home to the Vatican, Rome provides the perfect setting to study the early Christian church. There will be onsite supervision and support throughout the term. Students will be housed in apartments in the city and there will be a program of cultural events and excursions in addition to the course seminar. This project is graded A-F; applicants must have a 2.5 GPA to be considered.</p> <p>Billed fee above includes pre-departure advising by IES Abroad staff, housing, health insurance, onsite orientation, 24 hour emergency support (2016 fees TBD).</p> <p>Additional Estimated Expenses: \$2260-2679 (airfare, local transportation, meals, course packets, cell phone rental, passport, and personal expenses)</p>						

1012	JAN 419 A	Clinical Observation and the Cultural Aspects of Health Care in Chile (IES)			
		Amy Lancaster Sara Milani Instructor Permission Required Graded Interim (A-F)	Enrollment: 5/30 Billed Fee: \$3,105.00	TBA	

Taught in English, this project is ideal for students considering careers in health-related fields. The program offers the opportunity to learn about health care policy and delivery systems in the context of Chile's community-centered public health care system. An important component of the program introduces historical, social, and cultural aspects of health care specific to Chile, including the treatment of illness and patients' rights. No prior Spanish study required. This project is graded A-F; students must have a 2.5 GPA to be considered.

Billed fee above includes pre-departure advising by IES Abroad staff, 21 meals/week, onsite orientation, homestay lodging, health insurance, and 24 hour emergency support.

Additional Estimated Expenses: \$2230-2799 (airfare, transportation to center from airport, passport, reciprocity fee, course packets, some meals, cell phone rental, local transportation, and personal expenses)

1014	JAN 421 A	Senses of India: Intercultural Engagement in Delhi			
		Dan Mathewson Charles Smith Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$4,073.00	0900 1200 MTWRF	RMSC 121

"Each time I go to a place I have not seen before, I hope it will be as different as possible from the places I already know"
(Paul Bowles, Their Heads Are Green, 7)

If the above quote sets your heart aflutter, then India is the travel interim for you! India, for many Americans, is a place of vast cultural difference: its customs are different, its patterns are different, its religions are different. It is a place of extreme multiplicity -- ethnicities, languages, foods, music -- and jarring juxtapositions (ancient/modern; tribal/global; affluent/poor). It is a place of overwhelming sensory excess -- with colors more vibrant, smells more pungent, and tastes more intense.

We will spend the bulk of our time in India's political, economic, and cultural capital, Delhi, including a 5-night homestay and an overnight excursion to Agra. We will certainly see some of the great sites -- Taj Mahal, Jama Masjid, and Red Fort -- but the focus of trip is intercultural engagement. Ours will be a journey into a way of life different from our own, but it will also be a journey of self-discovery as we learn what it means to be "me" in a place that is "as different as possible from the places [we've] known before."

Please see <http://charlessmith35.wix.com/sensesofindia> for more information.

Billed fee above includes airfare, transportation to/from airport, on-site transportation, on-site meals and lodging, fees/tickets for events, museums, etc., books, and international insurance.

Additional Estimated Expenses: \$190 (some meals, passport)

1016	JAN 423 A	A Study of the Art, Religious and Cultural History of Italy			
		Jim Neighbors Todd Interdonato Instructor Permission Required	Enrollment: 39/40 Billed Fee: \$3,320.00	0900 1200 MTWRF 1300 1500 MTWRF	CLB MCMT CLB MCMT

A study of the art, religious and cultural history of Rome and Florence through experiential travel and in-class research. We'll spend ten days in Rome and Bologna, with day trips to Florence, Pompeii and Venice, and see such historic sites as the Colosseum, Roman Forum, Pantheon, Vatican, Sistine Chapel, the Uffizi, and the Academia Gallery. Time before and after the trip will be spent researching the history we'll be seeing, both collaboratively in teams and individually, and giving presentations in a variety of formats.

While this Interim is open to all Wofford students, it is designed to provide a travel Interim experience for the Wofford baseball team so that players will be able to travel at least once. Non-player applicants please be advised: this project is contingent on the entire baseball team signing up. If only one player is not able to participate, the rest of the team will be withdrawn, which will most likely cause the project to be canceled. Also, since the project will fall during baseball's preseason training, those on the baseball team will participate in daily training sessions during free time in the afternoons. Non-team members will be given suggestions for independent activities during this time.

Billed fee above includes airfare, transportation to/from airport, lodging, daily breakfasts, 4 3-course dinners, 2 pizza lunches, fees/tickets for all itinerary events, museums, etc., all transportation costs in country, and international insurance.

Additional Estimated Expenses: \$390 (some meals, passport)

1017 JAN 424 A Language & Culture Through Study Abroad (Chile)

Amy Lancaster Enrollment: 2/30 TBA
Sara Milani Billed Fee: \$2,510.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Students will study intensive language at the Universidad de Vina del Mar and be placed in homestay families for the complete immersion experience. Completion of 102 or the equivalent in the language is required. There will be onsite supervision and support throughout the term. Language classes are taught in the morning with service learning opportunities scheduled in the afternoon. All students must go through a rigorous application process and must meet eligibility requirements as stated by the program. This project abroad is graded A-F. Students must complete a full application to the program. Acceptance by the program and permission of the Wofford coordinator is required for enrollment. A firm commitment and non-refundable deposit required according to the Interim Calendar. Valid travel documents are required.

Billed fee above includes airport pick-up, lodging with host families, onsite orientation, instruction, meals, local activities/excursions, and international insurance.

Additional Estimated Expenses: \$2950-3049 (airfare, local transportation, passport, reciprocity fee, cell phone rental, some meals, and personal expenses)

1018 JAN 424 C Language & Culture Through Study Abroad (China; Intermediate Chinese)

Amy Lancaster Enrollment: 1/30 TBA
Sara Milani Billed Fee: \$4,400.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Since 1992, CET has operated the four-week January Term in Beijing for intermediate and advanced students at the campus of the Beijing Chinese Language program. The curriculum, designed for students who have studied at least three semesters of college-level Chinese, emphasizes the link between inside classroom study and outside language use. All students live with Chinese roommates and abide by a full-time language pledge. Valid travel documents and successful completion of Chinese 201 is required. This project is graded A-F and students with a 2.75 GPA will receive preference.

Billed fee above includes predeparture support from CET, double occupancy dormitory room shared with Chinese roommate, weekday lunches, assistance and supervision, provided by CET's on-site staff, excursions, language texts, instruction, airport meet and greet, and international insurance.

Additional Estimated Expenses: \$2540 (airfare, meals, passport, visa, local transportation, and personal expenses)

1019 JAN 424 D Language & Culture Through Study Abroad (France)

Amy Lancaster Enrollment: 2/30 TBA
Sara Milani Billed Fee: \$3,860.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to study French intensively and who would like to explore study abroad on a smaller scale. This program is designed for intensive language study at all levels. All students will take a comprehensive course that covers writing, oral expression and pronunciation, grammar, and vocabulary. Classes are in groups no larger than sixteen students. In addition, the setting of this alpine city is what truly makes it unique. For a panoramic view of the city and surrounding mountains, take a ride on the téléphérique, or cable car, that takes you up to the Fort de la Bastille. From there, explore the hiking trails and the Grottes (caves) that were used as defense many centuries ago. With a student population of 50,000, Grenoble is an ideal place to learn French. The slower pace of the city and the friendliness of the inhabitants make it easy to practice the language with locals. The city has several museums, numerous parks and plenty of opportunity for outdoor activity (skiing, hiking, biking). For the avid traveler, Grenoble is an excellent starting point for exploration, being about 3 hours from Paris by train and very close to Switzerland and Italy. Successful completion of French 102 and 3.0 GPA is required; instructor permission only.

Billed fee above includes deposit, instruction, some meals, local transportation, laundry with some housing options, excursions, and international insurance.

Additional Estimated Expenses: \$1885 (airfare, passport, some meals, and personal expenses)

1020	JAN 424 E	Language & Culture Through Study Abroad (Mexico)			
		Amy Lancaster	Enrollment: 0/30	TBA	
		Sara Milani	Billed Fee: \$3,020.00		
		Instructor Permission Required			
		Graded Interim (A-F)			

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Students will study community-based Spanish with CIEE Guanajuato and be placed in homestay families for the complete immersion experience. Completion of 102 or the equivalent in the language is required. There will be onsite supervision and support throughout the term. Usually language and content classes are taught in the morning and early afternoon leaving plenty of time and opportunity for local "exploring". All students must go through an rigorous application process and must meet eligibility requirements as stated by the program. Valid travel documents required. This project abroad is graded A-F and students with a 2.75 will be given preference.

Billed fee above includes instruction, housing with a host family, airport pick up and onsite orientation, all meals and laundry, excursions, and international insurance.

Additional Estimated Expenses: \$1435 (airfare, local transportation, passport, books and supplies, and personal expenses)

1021	JAN 424 F	Language & Culture Through Study Abroad (Germany)			
		Sara Milani	Enrollment: 6/30	TBA	
		Amy Lancaster	Billed Fee: \$110.00		
		Instructor Permission Required			
		Graded Interim (A-F)			

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Program locations vary according to the Interim calendar. Classes meet Monday through Friday and the class size is small. The classroom learning experience can be enhanced by individual study in the media center. Additional culture and leisure programs are included in the formal program of study. All students must go through a rigorous application process and must meet eligibility requirements as stated by the program. This project abroad is graded A-F. Acceptance by the program and permission of the coordinator is required for enrollment. Successful completion of German 102 and valid travel documents are required.

Billed fee above includes international insurance.

Additional Estimated Expenses: \$4000 (program fees paid directly to the Goethe Institut (2016 fees TBD), airfare, meals, local transportation, passport, and personal expenses)

1022	JAN 425 A	Belize - An Ecotour			
		George Salley	Enrollment: 20/20	0900 1200 MTWRF	MSBVC 112
		Mark Ferguson	Billed Fee: \$4,710.00		
		Instructor Permission Required			

Belize boasts many natural attractions such as the world's 2nd largest barrier reef, over 400 islands, beautiful rivers, and tropical rain forests. With over 1/3 of the overall land under official protected status, Belize is a prime destination for the ecotourist. In this interim we will travel to Belize for 13 days to understand how ecotours function and how they affect the local environment and people. The trip is split into two parts with the first involving the more mainstream destinations and activities for ecotourists including; Mayan ruins, jungle tours, jaguar preserve, and caving tours. The second half of the trip is designed as a contrast to the 'normal' tours in Belize. We will travel via boat 20 miles offshore to small remote islands where we will spend four nights. During this time there will be opportunities for activities such as sea kayaking, paddle boarding, fly-fishing, trolling, hand-line fishing, and snorkeling. The adventure to these remote islands we will immerse our group in a part of Belize, and Central America, that few people experience.

Billed fee above includes airfare, transportation to/from airport, lodging, meals, gratuities for guides, activities in Belize for 13 days, and international insurance.

Additional Estimated Expenses: \$170 (some meals, passport)

1023	JAN 426 A	Fly Fishing	Philip Swicegood Ron Robinson Instructor Permission Required	Enrollment: 16/16 Billed Fee: \$4,360.00	1300 1600 MTWRF	OLIN 201
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Imagine yourself knee-deep in a private stream in the Blue Ridge mountains, casting to hungry rainbow trout. Now imagine yourself knee-deep in a turquoise Caribbean lagoon on the Yucatan peninsula, casting to a school of cruising bonefish. We will do both of these. Whether you are new to fly-fishing or a seasoned angler, this interim will allow you to develop fly-fishing skills and knowledge, hone those skills in beautiful locales on numerous species of fish, and explore the rich literature of fly-fishing.

Billed fee above includes airfare, transportation to/from airport, guides, meals, lodging, and international insurance.

Additional Estimated Expenses: \$540 (some meals, passport, fly fishing gear, gratuities for guides)

1024	JAN 427 A	Invasive Species of Australia and New Zealand Including Man as Conquistador	Robert Jeffrey Chris Waidner Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$8,710.00	0830 1130 MTWRF 1300 1600 MTWRF	RMSC 325 RMSC 325
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Through 2 1/2 weeks of highly varied hands-on educational activities, we will learn about how the citizens of Australia and New Zealand, including the aboriginal people of each, have struggled to sustain their land-based and marine resources in the face of invasive species. We will begin with three nights in Sydney, where we'll visit the national Australian Museum (aboriginal heritage exhibits) and a native-species habitat with Koala cubs (that you can hold) and very young Kangaroo. From Sydney, we'll fly to Queenstown for four nights, where our schedule will include a live exhibition of pioneer challenges by a burly Kiwi man; then a Maori wedding dance and a Maori combat demonstration; a jet boat ride up the Shotover River Canyon; all followed by a day-long bus journey to the opposite coast of the South Island, where we'll spend three nights in Kaikoura.

During our bus trip, we'll liberally taste the real, rural, sheep-filled character of New Zealand, stopping at several small towns (frozen in time, circa 1965), where we will also witness the herding skills of non-barking sheep collies at an active sheep farm. While in Kaikoura we will go whale watching in the giant-squid feeding grounds (12,000 feet deep), and swim with a large pod of people-friendly dolphins: in the open ocean in wetsuits ! Finally, we will fly from Christ Church to Rotorua, the cultural hub of the Maori, to experience white-water rafting on the geothermal-warmed Kaituna River. The rafting company, the safest in New Zealand, has never had a serious injury because three muscular, highly experienced kayakers shadow each raft to quickly return any hapless ejectee to his or her raft.

Billed fee above includes airfare, lodging, transportation to/from airport, private tours, all breakfasts, one lunch, one dinner, gratuities, and international insurance.

Additional Estimated Expenses: \$540 (some meals, passport)

1026	JAN 429 A	South Africa	Lillian Gonzalez Ted Monroe Instructor Permission Required	Enrollment: 18/20 Billed Fee: \$7,110.00	0900 1200 MTWRF	OLIN 201
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From the Cape of Good Hope to Kruger National Park to the township of Soweto, we will explore the cultural and biological diversity of South Africa. We will spend two to three weeks in country, including several days on safari in some of the world's top game preserves. During guided day and nighttime safari drives we will observe lions, elephants, hippos, giraffes and more in their natural habitats. We will also learn about the tumultuous history of South Africa and its amazing political transformation since the end of apartheid. We will focus on South Africa's economy and its role as one of the BRICS countries. As we explore in and around Cape Town, we will learn about the entrepreneurial culture that has emerged since the end of apartheid. We will visit with the people in the townships. Our more leisurely pursuits will include tours of the wineries of Stellenbosch, a stroll through the glorious Kirstenbosch Botanical Gardens, and strolling with the penguins on the pristine beaches of the Cape. An experience of a lifetime!

Billed fee above includes airfare, lodging, transportation to/from airport, meals, tickets for events and international insurance.

Additional Estimated Expenses: \$540 (some meals, local transportation, passport)

1011	JAN 430 A	SCUBA Dive Bonaire, the Fish Capital of the Caribbean	Dave Kusher Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$3,350.00	0900 1200 MTWRF	RMSC 204
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Bonaire, a Dutch island located 50 miles north of Venezuela is consistently ranked by international divers as the finest SCUBA destination in the Caribbean. The island is renowned for the shore diving (we drive up to one of eighty dive sites, put on our SCUBA gear, enter the turquoise water from the beach and swim onto the reef). The brilliantly colored reef is a spectacular haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and almost 500 species of fish. Buddy Dive Resort maximizes the tropical diving experience with a drive thru dive shop, fantastic boat support, excellent restaurants and clean comfortable grounds (www.buddydive.com). The township of Kralendijk offers dining, groceries, shopping and night activities.

The project consists of three weeks of SCUBA diving and marine biology classes, and a nine day dive trip to Bonaire. In Spartanburg, students will complete a PADI open water SCUBA course and participate in class presentations on coral reef ecology. The SCUBA classes will be taught by Cory and Mike Atkins (PADI certified SCUBA instructors and owners of The SCUBA Shop in Spartanburg). Marine biology class work will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather on the sand to discuss the day's diving and the reef community. Students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers.

Billed fee above includes PADI Open Water SCUBA certification class, airfare, transportation to/from airport, lodging with full breakfasts in Bonaire, dive international insurance, gratuities for boat crew, expedition/dive costs, equipment rental fees, selected reading materials, one night (Friday) in an Atlanta hotel prior to Saturday's flight to Bonaire, and international insurance.

Additional Estimated Expenses: \$600 (meals, dive permit, dive gear, passport)

EDUC

1030	EDUC 430 A	Senior Seminar and Field Experience	Christina Johnson Instructor Permission Required Graded Interim (A-F)	Enrollment: 7/10 Billed Fee: \$0.00	0900 1200 MTWRF	DB 102
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The primary component of this course is composed of a 100- hour field experience to be completed in the public schools of Spartanburg County, S.C. The course is designed to facilitate the transition of teacher candidates into the capstone experience of clinical practice. Teacher candidates will observe secondary students, teach a minimum of 7 specific lessons using a variety of techniques based on ADEPT; As permitted: observe and work with a special needs student, study the IEP, follow an IEP in planning and teaching a lesson to the student. Teacher candidates will plan for individual, small group and large group instruction; integrate the latest technology in teaching; construct, administer and evaluate an alternative assessment while using higher order thinking skills in the design and implementation of all instructional activities. Candidates will complete the Contextual Part of the Case Study and a Long-Range Plan. Class sessions will also be conducted on-campus to complement and facilitate the work accomplished during the field experience component.