

Course Schedule for ENG 102/ Magical Realism

Dr. Kim Rostan

Office: Main 227

Office Hrs: Mon 2-3:30, Tu/Th 10-11:30, & cheerfully by apptmt.

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Class Meeting: 10:30-11:20~ Main 222

Date	Readings [have ready to discuss on date indicated] & Class Activities	Writing [have prepared on date indicated]
Feb 2	Introductions!	
4	<i>E-Reserves</i> : Gabriel Garcia Marquez, "A Very Old Man with Enormous Wings"	
6	<i>ER</i> : Jorge Luis Borges, "Aleph" and "On Exactitude in Science"	Journal Writing, due by midnight in Public Folders
9	<i>ER</i> : Alejo Carpentier, "Return to the Source" and Véronique Tadjo, "The Magician and the Girl"	Journal Writing, due by midnight in Public Folders
11	<i>ER</i> : Julio Cortazar, "Bestiary" and Domingo F. Sarmiento, "The Tiger of the Plains" Assign Paper 1	Journal Writing, due by midnight in Public Folders
13	<i>ER</i> : Gabriel Garcia Marquez, "The Handsomest Drowned Man in the World" and "The Solitude of Latin America" (Nobel Prize speech): http://nobelprize.org/nobel_prizes/literature/laureates/1982/marquez-lecture-e.html	
16	<i>ER</i> : Alejo Carpentier: "On the Marvelous Real in America" (1949)	Journal Writing, due by midnight in Public Folders
18	<i>ER</i> : Angel Flores, "Magical Realism in Spanish American Fiction" (1955) <i>ER</i> : Luis Leal, "Magical Realism in Spanish American Literature" (1967)	Journal Writing, due by midnight in Public Folders
20	<i>ER</i> : Haruki Murakami, "The Elephant Vanishes" & "The Little Green Monster"; Matthew Strecher, "Magical Realism and the Search for Identity"	
23	PEER REVIEW	
25	Gabriel Garcia Marquez, <i>One Hundred Years of Solitude</i>	Journal Writing, due by midnight in Public Folders
27	LIBRARY ASSIGNMENT	
Mar 2	<i>One Hundred Years of Solitude</i>	Paper 1 Due
4	<i>One Hundred Years of Solitude</i>	Journal Writing, due by midnight in Public Folders
6	<i>One Hundred Years of Solitude</i>	Journal Writing, due by midnight in Public Folders
9	<i>One Hundred Years of Solitude</i> Assign Paper 2	
11	<i>One Hundred Years of Solitude</i>	Journal Writing, due by midnight in Public Folders
13	<i>One Hundred Years of Solitude</i>	
16	<i>ER</i> : Julio Cortazar (Argentina), "Letter to A Young Lady in Paris" and Octavio Paz, "My Life with The Wave"	Journal Writing, due by midnight in Public Folders
18	<i>ER</i> : Julio Cortazar, "Idol of Cyclades" and Nelida Pinon, "Big Bellied Cow"	
20	<i>ER</i> : J. Cortazar, "House Taken Over" and excerpt from Italo Calvino, "Invisible Cities"	Journal Writing, due by midnight in Public Folders

23	PEER REVIEW	
25	Contemporary Relevance Workshop: ER: Karl Marx, from <i>Das Kapital</i>	Journal Writing, due by midnight in Public Folders
27	No Class/Dr. Rostan @ Conference	
Mar 30 th – Apr 3 ^d	SPRING BREAK!!	
Apr 6	TBA	Assign paper 3
8	Louise Erdrich, <i>Tracks</i>	2nd Paper Due
10	<i>Tracks</i>	Journal Writing, due by midnight in Public Folders
13	<i>Tracks</i>	Journal Writing, due by midnight in Public Folders
15	<i>Tracks</i>	
17	<i>Tracks</i>	Journal Writing, due by midnight in Public Folders
20	ER: Clarice Lispector, "The Smallest Woman in the World"	Researched Proposal Due
22	ER: Ben Okri, "Prayer for the Living"	Journal Writing, due by midnight in Public Folders
24	ER: Jorge Luis Borges, "Garden of the Forking Paths"	
27	PEER REVIEW	
29	PEER REVIEW	
31	<i>Pan's Labyrinth</i> , Dir. Guillermo Del Toro (2006)	
May 3	Presentations	
5	Presentations	
7	Wrap-up	
8		3rd Paper Due, via email, by 5 pm
	FINAL EXAM DATE TO BE ANNOUNCED!!!	