HUMANITIES 101V -- Fisher
Fall Semester, 2005
SYLLABUS: second installment (10/3/05) (subject to change again!)


Sept. 06 Introduction. Discussion of Ha Jin’s novel Waiting. (Note: We'll discuss Waiting further at dinner. Meet at 6:00 in Leonard Auditorium.)
  08 Continue discussion of Waiting.
  09 (Friday) Turn in one-page response to Waiting. Topic: “All those years you waited torpidly, like a sleepwalker, pulled and pushed about by others’ opinions, by external pressure, by your illusions, by the official rules you internalized” (Waiting, p. 295). Choose a character from the novel and discuss to what extent this passage applies to him or her. Put your response in the envelope on my office door BY NOON: 232 Main Building. If you wish, you may turn in your paper on Thursday before class.)
  13 View first half of Blade Runner (Director: Ridley Scott; 1982; a total of 117 minutes
  15 Read Chapter 1 of Understanding Movies (Photography). Complete Blade Runner.
  20 Read Chapter 2 of Understanding Movies (Mise en Scene); discuss Blade Runner.
  22 Read Chapter 3 of Understanding Movies (Movement). Discussion continued.
  Remember: 11:00 Convocation with Ha Jin. Also: reading by Ha Jin, McMillan Room, 7:30.

Oct. 04 PAPER #1: in-class essay on Waiting.
  06 Meet at 12:45. View first half of Matrix I (Directors: Wachowski Brothers; 2003; 136 minutes).
  27 PAPER #2 DUE: revision of Paper #1. Discuss Blade Runner.
  29 Read Chapter 3 of Understanding Movies (Movement). Discuss papers and begin revisions.

Nov. 01 Discuss A Clockwork Orange and text.
  03 Meet in Sandor Teszler Library for an introduction to the library.
  08 Meet at 12:45. View first half of The Truman Story (Director:
  10 Meet at 12:45. View first half of A Clockwork Orange (Director: Stanley Kubrick; 1972; 137 min.)
  25 Meet at 12:45. Complete A Clockwork Orange and begin discussion. Read Chap. 6 of Understanding Movies (Acting).

  06 QUIZ ON TERMS IN THE TEXT. Discuss Minority Report.
  08 Discussion of films.

FINAL EXAM: Tuesday, December 13, 2:00