ENGLISH 311 -- THE ROMANTIC PERIOD (Fisher)
Fall Semester, 2005  (MW 1:00-2:20)

GENERAL COURSE REQUIREMENTS

Assigned readings from English Romantic Poetry and Prose, ed. Russell Noyes,
including all relevant introductions
1 paper to be assigned (date due: Nov. 16)
2 hour tests (Sept. 26 and Nov. 2)
Final exam
Class attendance and participation in discussions

READING ASSIGNMENTS

9/5 Preliminaries

9/7 INTRODUCTORY SURVEY (xix-xxxvi)
PRE-ROMANTICS
  Gray -- "Elegy Written in a Country Church-yard" (45, 47)
  Goldsmith -- "The Deserted Village" (87)
  Medieval Revival
    Macpherson -- Introduction only (66)
    Percy -- (79, 84-86)
    Chatterton -- Introduction only (94)
  Gothic tales
    Radcliffe -- from The Mysteries of Udolpho (115-120)

9/12 BURNS (137)
  Holy Willie's Prayer
  To a Mouse
  The Cotter's Saturday Night
  To a Louse
  Auld Lang Syne
  Sweet Afton
  My Heart's in the Highlands
  Tam O'Shanter
  My Luve Is Like a Red, Red Rose

  GODWIN -- Introduction only (176)

  WOLLSTONECRAFT -- from A Vindication of the Rights of Women (186-191)

9/14 BLAKE
  from Songs of Innocence (200-204)
  from Songs of Experience (204-207)
  The Book of Thel
from The Marriage of Heaven and Hell -- Proverbs of Hell (211-212)

9/19 from Visions of . . . Albion -- Take thy Bliss, O, Man (217)
from America -- Empire Is No More (217)
Mock on, Mock on, Voltaire, Rousseau (220)
from The Four Zoas -- The Price of Experience (220)
from Milton, Preface (224)

9/21 WORDSWORTH
The Old Cumberland Beggar (249)
We Are Seven (251)
Lines Written in Early Spring (257)
Expostulation and Reply (258)
The Tables Turned (258)
Lines Composed . . . Above Tintern Abbey (259)

9/26 HOUR TEST #1 (on Pre-Romantics, Burns, Wollstonecraft, and Blake)

9/28 Lucy Poems (261-2)
Lucy Gray (265)
The Prelude
  from Book First (ll. 1-646)
  from Book Second (ll. 376-418)
  from Book Third
  from Book Fourth (ll. 370-469)

9/3 from Book Eighth (ll. 1-128 and 215-339)
  from Book Eleventh
  from Book Twelfth
  from Book Thirteenth (ll. 221-278)
  from Book Fourteenth
Preface to Lyrical Ballads (357-67)

10/5 Michael (302)
My Heart Leaps Up . . . (309)
Resolution and Independence (312)

10/10 Sonnets:
  Composed Upon Westminster Bridge (314)
  It Is a Beauteous Evening Calm and Free (315)
  London, 1802 (316)
  The World Is Too Much With Us (317)

The Solitary Reaper (323)
I Wandered Lonely as a Cloud (324)
10/12  Ode: Intimations of Immortality . . . (327)
       Elegiac Stanzas (329)
       Surprised by Joy (352)

       DOROTHY WORDSWORTH
       from Journals (449-454)

10/17  COLERIDGE
       To a Young Ass (380)
       The Eolian Harp (381)
       This Lime-tree Bower My Prison (390)

10/19  Kubla Khan (391)
       The Rime of the Ancient Mariner (392)
10/24  Christabel (401)
       Frost at Midnight (408)
       The Nightingale (414)
       Dejection: An Ode (417)
       from Biographia Literaria, Chapter XIV (424) (first 4 paragraphs re. Wordsworth)

       SOUTHEY: Introduction only (468-69)

10/26  KEATS
       To One Who Has Been Long in City Pent (1125)
       On First Looking into Chapman's Homer (1129)
       On Seeing the Elgin Marbles (1137)
       Endymion: the opening lines (ll. 1-33, p. 1138)
       When I Have Fears (1163)
       Lines on the Mermaid Tavern (1164)
       Isabella: or, The Pot of Basil (1164)
       The Eve of St. Agnes (1182)

10/31  The Eve of St. Mark (1187)
       Bright Star (1189)
       La Belle Dame Sans Merci (1190)
       Ode to a Nightingale (1192)

11/2   HOUR TEST 2 (on Wm. Wordsworth, D. Wordsworth, and Coleridge)

11/7   Ode on a Grecian Urn (1193)
       Ode on Melancholy (1194)

11/9   Lamia (1194)
       To Autumn (1202)
Selections from Keats' Letters: 6, 10, 23, and 29 through 35

11/14  LAMB  (582) A Dissertation Upon Roast Pig (610)
       BYRON
       She Walks in Beauty (792)
       The Prisoner of Chillon (794)
       from Childe Harold’s Pilgrimage
       Canto III (799) -- stanzas I-XVI and CXI-CXVIII (pp. 799-801 and 815-6)
       Canto IV (825) -- stanzas CLXXV-CLXXIX (p. 825)

11/16  PAPER DUE  (probably on Keats)

11/21  Manfred  (831-913)

11/23  No Class: Thanksgiving Holiday

11/28  from Don Juan  (856-913)

11/30  LEIGH HUNT:  Rondeau  763, Abou Ben Aden  763

       SHELLEY
       Hymn to Intellectual Beauty (975)
       Mont Blanc (976)
       Ode to the West Wind (1057)

12/5   SHELLEY continued
       Prometheus Unbound (981)
       Act I -- all: pp. 983-994
       Act II, scene iv: pp. 999-1001
       Act III -- all: 1002-8
       Act IV -- concluding lines: ll. 554-578

12/7   Ozymandias (981)
       Song to the Men of England (1057)
       England in 1829 (1057)
       The Indian Serenade (1058)
       To a Skylark (1064)
       To Night (1085)
       Lines: When the Lamp Is Shattered (1087)

CONCLUSIONS

EXAM: Tuesday, December 12, 2:00